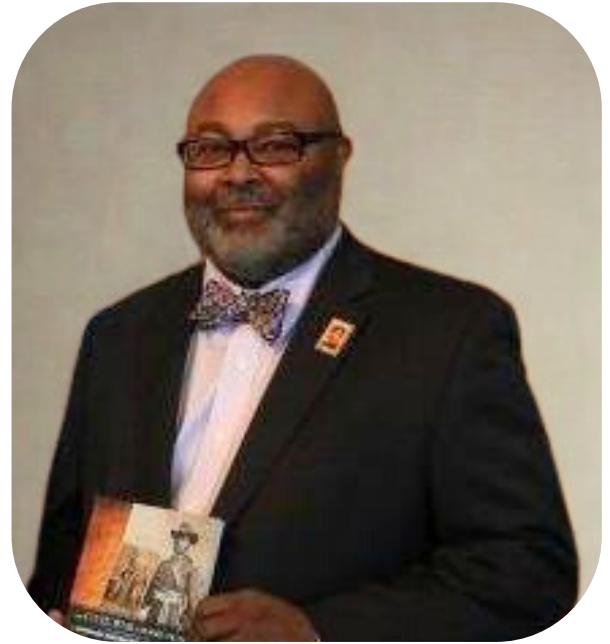


Samuel W Black

AAAM Board President: 2011–2016



Samuel W Black is the Director of the Museum of African American History at the Senator John Heinz History Center. With 34 years in the museum field, he is a former President of the Association of African American Museums (2011–2016) and served on the Executive Council and the Advisory Council of the Association for the Study of African American Life & History (2003–06) as well as the program committee of the American Alliance of Museums (2010–11). He has served on the board of directors of the International Black Business Museum project; Sankofa Village for the Arts; and the Council of the Pennsylvania Historical Association. He is the recipient of the Dr. John E. Fleming Award of the AAAM in 2016, a 2018 graduate of the Jekyll Island Management Institute of the Southeastern Museums Conference (SEMC), Smithsonian Affiliates fellow; a 2019 Fulbright Germany fellow; the 2024 American Association for State and Local History, History Leadership Institute, and the 2024 ASALH Mary McCleod Bethune Award. He has served as an advisor to the Center for Afro American Urban Studies and the Economy; Smithsonian Traveling Exhibition Service (SITES); and chairs the Pennsylvania International Underground Railroad Month Committee.

Black is the editor of *Soul Soldiers: African Americans and the Vietnam Era* (2006); co-author of *Through the Lens of Allen E. Cole: A Photographic History of African Americans in Cleveland, Ohio* (2012) and editor of *The Civil War in Pennsylvania: The African American Experience* (2013) a recipient of the AASLH Leadership in History Award of Merit in 2014. His writing has appeared in Oxford Bibliography; Western Pennsylvania History magazine; Journal of African American History; Ohio Valley History Journal; Journal of Museum Education; and Public Historian magazine. He is the recipient of numerous awards for curatorial work, and scholarship. He is the 2024 recipient of the Davey Award for his article, “The Negro Motorist Green Book: Exploring the History of African American Travel, Migration, and Mobility.” His award-winning exhibitions include: *The Vietnam War 1945 – 1975*; *From Slavery to Freedom*; and *Soul Soldiers: African Americans and the Vietnam Era*.

He chairs the Heinz History Center’s DEAI working group and served on the American Alliance of Museums Excellence in DEAI Steering Committee.