



ASSOCIATION OF AFRICAN AMERICAN MUSEUMS

Sun, Soul, & Soil
Diasporic Blackness and Justice in Global Museums

Call for Proposals

Please join us for the 42nd annual Association of African American Museums (AAAM) conference to be held in Miami, Florida, August 5-8, 2020. This year's theme will be *Sun, Soul, & Soil: Diasporic Blackness and Justice in Global Museums*.

Hosted by the Black Archives Historic Lyric Theater, AAAM 2020 invites proposals that consider the global impact of African American institutions, explore concepts of blackness and justice in museums around the world, and look at the work of museums throughout the Black diaspora.

Miami's role as a diasporic city is legendary. Communities of African descent—from Barbados, Cuba, the Dominican Republic, Haiti, Puerto Rico, the United States, and beyond—have made Miami home and created a rich and vibrant culture. With that in mind, proposals might also discuss the idea of diaspora, examine the role of cultural landscapes in shaping communities, and reflect on how our ties to land and place influence the approach of communities and museums to our work.

Papers, panels, interactive trainings, and presentations might consider the following questions:

- How are African and African American museums addressing the diaspora?
- How are museums defining justice and incorporating ideas of justice into their work?
- How are museums engaging descendant communities?
- How are museums reframing African and African American narratives out of a concern for justice?

The 2020 Call for Proposals is now open, and online submissions may be completed [here](#). The deadline to submit March 7, 2020. Notifications will be sent by mid-April.

Session topics should address best practices in one of the following areas:

- Track 1: Audience Diversity (Relevance, Outreach and Responsiveness)
- Track 2: Collections Stewardship (Curating, Archiving and Conserving)
- Track 3: Financial Stewardship (Resource Management and Institutional Advancement)
- Track 4: Leadership Development (Strategic Forecasting and Succession Planning)
- Track 5: Organizational Development (Mission, Governance and Operations Planning)
- Track 6: Visitor Experience (Education, Interpretation, Public Programs, and Exhibits)
- Track 7: Advocacy (Creating Buy-In, Alliance Building among Funders and Policy Makers)
- Track 8: Marketing (Social Media and Audience Engagement)

Within these tracks, we encourage proposals for interactive trainings that engage the nuts and bolts of all aspects of your work from conception to implementation.

Form Information for Submitters: Please list one main contact

Title:

First Name:

Middle Name:

Last Name:

Suffix:

Position:

Organization:

E-mail:

Phone:

Session Title & Format (Select only 1 format and input the TITLE of your proposed session below).

INTERACTIVE TRAINING: A facilitated hands-on workshop with practical learning exercises (90 mins)

A facilitated presentation with interactive experiences providing attendees with hands-on/practical exercises for new learning (90 mins)

PANEL: A traditional, moderated discussion among presenters on a select topic (75 mins)

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ROUNDTABLE: A presentation w/speakers & audience examining questions on relevant issues (75 mins)

Discussion-based presentation with speakers & audience examining/deliberating targeted questions on relevant issues (75 mins)

TALK SHOW: A facilitated audience-driven dialogue on a provocative or trending topic (75 mins)

A facilitated experience, meant to create audience-driven dialogue Centered on a provocative or trending topic, these (75 mins)

TED TALK: A short & powerful talk on an idea/topic that informs the conference theme (15 mins)

A short & powerful talk on an idea/topic that informs the conference theme (15 mins)

Describe Your Proposed Session Below:

**Session Description*

**Connection to Conference Theme*

***Audience(s) this session relates to:**

*Undergraduate or Graduate Students
Emerging Professionals
Mid-Career Professionals
Senior Level Professionals
Trustees/Board of Directors*

***Learner Outcomes:** *Describe the skills, strategies or knowledge participants will gain as a result of attending your session.*

***This session addresses issues related to:**

Track 1: Audience Diversity (Relevance, Outreach and Responsiveness)

Track 2: Collections Stewardship (Curating, Archiving and Conserving)

Track 3: Financial Stewardship (Resource Management and Institutional Advancement)

Track 4: Leadership Development (Strategic Forecasting and Succession Planning)

Track 5: Organizational Development (Mission, Governance and Operations Planning)

Track 6: Visitor Experience (Education, Interpretation, Public Programs, and Exhibits)

Track 7: Advocacy (Creating Buy-In, Alliance Building among Funders and Policy Makers)

Track 8: Marketing (Social Media, and Audience Engagement)

Session Participant(s):

Full Name | Title | Institution:

Equipment Needs:

*Additional Chair(s)
Laptop
Microphone*

Note: Participants are encouraged to use their own Wi-Fi hotspots for web-based presentations. All rooms come equipped with PROJECTORS AND SCREENS.