



ASSOCIATION OF AFRICAN AMERICAN MUSEUMS

2019 Annual Conference | Jackson, Mississippi

Kevin Farmer

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Kevin Farmer is currently Deputy Director of the Barbados Museum and Historical Society (BMHS). He has lectured in Archaeology in the Department of History at the University of the West Indies (UWI), St. Augustine, Trinidad, and in the MA Heritage Studies program at the UWI Cave Hill, Barbados.

He has responsibility for museum exhibition programming and capital campaign fundraising over the past decade, that has developed a museum multi-purpose open-air theatre, redevelopment of a Children's Gallery, and community engagement through innovative exhibit public programming that incorporates museum theatre performances. Mr. Farmer is co-editor of the publication entitled: *Plantation to Nation: Caribbean Museums and National Identity*. As the principal researcher on the Barbados Museum's nomination to the Memory of the World Register, examining the location and condition of extant documents relating to slavery and the slave trade in the Caribbean, resulted in its successful inscription.

His research interests include the creation of cultural identity in post-colonial states, the role of museums in national development, the management and curation of archaeological resources and the role of heritage in national development.

