DIGITAL HUMANITIES AFROFUTURISM WORKSHOP
Jackson State University Innovation Lab

TUESDAY, AUGUST 6, 2019
Digital Humanities Afrofuturism Workshop, Part 1

8:00 – 8:15 AM  Check-in/Continental Breakfast

8:15 – 8:30 AM  Welcome and Introductions – Marion McGee

8:30 – 9:00 AM  What is a Digital Humanist?
   • Dr. Bryan Carter, Associate Professor of Africana Studies, University of Arizona and Director of the Center for Digital Humanities
   • Dr. Maryemma Graham, Distinguished Professor of English, University of Kansas, Black Book Interactive Project Director

9:00 – 10:15 AM  Waking Up in Wakanda: An Afro-futurist Viewpoint of Digital Humanities
   • Dr. Erika Gault, Assistant Professor of Africana Studies, University of Arizona, Organizer of AfricanaDHi
   • Dr. Kenton Rambsy, Scholar, Designer, Brand Manager, Lecturer: Big Pimpin’ Meets Big Data
   • Dr. Rico Chapman, Assistant Dean, School of Arts & Sciences Clark Atlanta University | Director, Digital Humanities Program
   • Dr. Deborah Robinson, Director #WeGlobal: African Americans Living Abroad Research & Education, University of Michigan

10:15 – 10:30 AM  BREAK

10:30 – 11:30 AM  Preparing to Launch Your Digitization Project
   • Dr. Laura Coyle, Director of Cataloging and Digitization, National Museum of African American History & Culture
   • Kiah Graham, Designer, Principal/CEO, Sirius Web Solutions

11:30 – 12:30 PM  LUNCH
12:30 – 12:45 PM  
BREAK

12:45 – 2:45 PM  
**Leveraging 21st Century Technology for Community Impact (PANEL)**

- Margaret Walker Center’s Digital Archive Project
  - Dr. Robby Luckett, Jr., Executive Director of the Margaret Walker Center @ JSU
  - Angela Stewart, Digital Archivist, Jackson State University

- RICHES Mosaic Interface and History Harvest
  - Dr. Connie Lester, Director, RICHES Program, University of Central Florida
  - Brandon Nightingale, Professor, Bethune Cookman University

- Freedmen’s Bureau Transcribe -a-thon Project
  - Doug Remley, Museum Specialist - Curatorial Affairs, National Museum of African American History & Culture
  - Jennifer Morris, Archivist, Anacostia Community Museum

2:45 – 3:00 PM  
BREAK

3:00 – 4:15 PM  
**The Revolution Will Be Digitized: Race, Space, and the Power of Remembrance**

- Dr. Julian Chambliss, Professor of History and Core Faculty, Consortium for Critical Diversity in a Digital Age Research (CEDAR), Michigan State University

- Dr. Dr. Renee Ater, Public Scholar and Senior Fellow at the Smithsonian American Art Museum, Contemporary Monuments to the Slave Past: Race, Memorialization, Public Space, and Civic Engagement.

4:15 – 4:30 PM  
Q&A, Closing Remarks and Announcements – Marion McGee
8:00 – 8:30 AM  Continental Breakfast/ Recap and Reflections – Marion McGee

8:30 – 9:30 AM  Funding Futurism and Capitalizing on Collaboration
• Federal Funding Options | Mark Isaksen, Institute of Museum & Library Services (IMLS); Jennifer Serventi, National Endowment for the Humanities (NEH)
• Community Collaborations | Dr. Doretha Williams and Anjali Lalani, Robert Frederick Smith Fund for the Digitization and Curation of African American History

9:30 – 9:45 AM  BREAK

9:45 – 11:00 AM  Project Advisement Sessions re: Participant Action Plans (Hands-On sessions in 15-minute intervals/rotations)
1. Dr. Maryemma Graham
2. Dr. Rico Chapman
3. Dr. Howard Rambsy, II
4. Dr. Kenton Rambsy
5. Dr. Deborah Robinson
6. Dr. Bryan Carter
7. Jennifer Serventi
8. Dr. Renee Ater
9. Mark Isaksen
10. Dr. Laura Coyle
11. Doug Remley
12. Angela Stewart
13. Dr. Connie Lester
14. Brandon Nightingale
15. Kiah Graham
16. Marion McGee
17. Dr. Robert Luckett, Jr.
18. Jennifer Morris
19. Dr. Doretha Williams
20. Anjali Lalani

11:00 – 11:30 AM  Review Participant Action Plans/Q&A

11:30 – 11:45 AM  Closing Remarks and Announcements – Marion McGee