

40th ANNIVERSARY CONFERENCE

ASSOCIATION OF AFRICAN AMERICAN MUSEUMS TILL EARTH AND HEAVEN RING

CELEBRATING THE PROGRESS AND SUSTAINING THE PROMISE

AUGUST 8 - 11, 2018 • HAMPTON, VA





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AAAM HISTORICAL OVERVIEW

The Association of African American Museums: 40 Years of Celebrating the Progress and Sustaining the Promise

Established as the voice of the African American Museums Movement, the Association of African American Museums (AAAM) is a non-profit membership organization dedicated to serving the interests and needs of Black museums and cultural institutions nationally and internationally, as well as the professionals who protect, preserve, and interpret African and African American art, history, and culture. The Association seeks to strengthen and advocate for the interests of institutions and individuals committed to the preservation of African-derived cultures.

The services provided by AAAM enhance the ability of those museums to serve the needs and interests of persons of African ancestry and those who wish to know more about the art, history, and culture of African-derived communities.

Association members organizations include cultural organizations, historical societies, and museums which collect, preserve, and exhibit objects valuable to art, history, and science, in addition to educational institutions, research agencies, and cultural centers which promote the shared cultural history of the field.

AAAM works as an advocate for the interests of its membership and seeks to strengthen member institutions through improved communication, shared resources, training, annual conferences, technical aid and assistance, and through fund raising guidance. The Association also provides services supportive for the professional needs of its membership through newsletters, placement bureaus, networking opportunities, and professional development.

AAAM seeks to advance the agendas of all member institutions. The membership shares a common core of knowledge, sense of purpose, and code of ethics that enhance their educational and scholarly attainments.

AAAM supports opportunities for sound professional preparation and provides outlets for research and publications as well as fostering the continued improvement of the profession through the development and observance of high standards and ethics.

Laying the Foundation

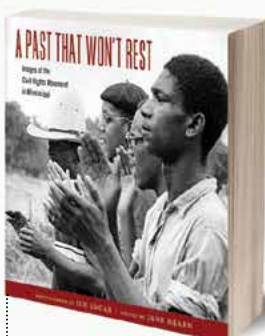
In the late 1960s, Dr. Margaret Burroughs, founder of the DuSable Museum in Chicago, and Dr. Charles H. Wright of the Museum of African American History in Detroit, initiated a series of conferences for Black museums. The National Association of Museums and Cultural Organizations and the Black Museums Conference, the first informal Black museum association, evolved from these conferences. In 1978, a consortium of six Black museums, with funding from the National Museum Act (administered by the Smithsonian Institution), presented a series of conferences at participating institutions. The conferences provided the opportunity for an ad hoc committee to lay the groundwork for yet another organization. Under the chairmanship of E. Barry Gaither, the committee prepared by-laws, which were ratified in Detroit in February of 1978. The new organization adopted the name "African American Museums Association" (AAMA), and elected its first governing council. AAMA's first office was at the Museum of the National Center for Afro-American Artists in Boston, Massachusetts.

During the General Session of the 1997 AAMA Annual Conference in Baltimore, Maryland, the members present voted to change the name to "Association of African American Museums," dissolving the former name of AAMA. Reorganized as the Association of African American Museums (AAAM) in 1998, the organization continued servicing constituents with annual conferences and fellowship opportunities. Under the leadership of a dedicated volunteer executive director, AAAM relocated to the National Afro-American Museum and Cultural Center in Ohio and expanded its operations to serve the burgeoning number of new institutions focused on African American content. During this period, the organization set out to provide improved communication (including a website and newsletter), shared resources, professional training, and technical assistance.

In the 2000s and beyond, the Association has focused on identifying the composition and needs of its constituents and the larger African American museum community, aided by the support of the Institute of Museum and Library Services (IMLS) on a number of projects to survey the field and implement strategic planning processes for the Association. Continuing its core work and collaborating with the new National Museum of African American History and Culture, AAAM looks forward to future success in furthering and implementing the important work of the organizations and professionals dedicated to preserving and promoting the art, history, and culture of African and African American communities nationally and internationally.

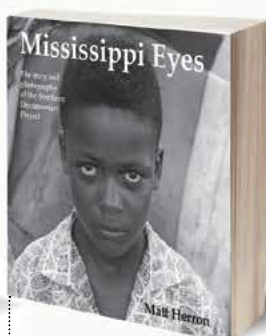


New from University Press of Mississippi



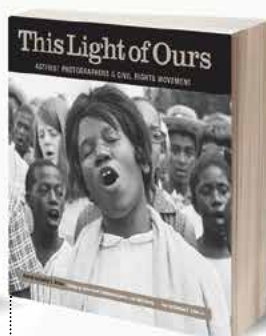
A Past That Won't Rest
Images of the Civil Rights Movement in Mississippi

Photographs by Jim Lucas
Edited by Jane Hearn



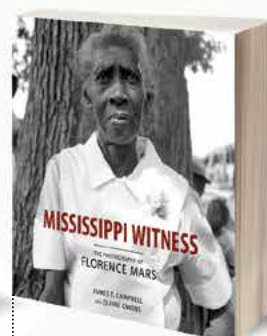
Mississippi Eyes
The Story and Photography of the Southern Documentary Project

Matt Herron
Foreword by John Dittmer



This Light of Ours
Activist Photographers of the Civil Rights Movement

Edited by Leslie G. Kelen
Essays by Julian Bond, Clayborne Carson, and Matt Herron
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Greetings,

On behalf of the Board of Directors of the Association of African American Museums, I want to welcome you to Hampton, Virginia for AAAM's Annual Conference. AAAM has reached a milestone: 40 years of convening Black museum professionals to advocate, collaborate, and advance the field. We are so excited you are here to celebrate this momentous year with us and we're proud to partner with the local conference host, the Hampton University Museum, which is also celebrating an anniversary—its 150th!

The theme of the 2018 Conference is ***Till Earth and Heaven Ring: Celebrating the Progress and Sustaining the Promise of African American Museums***. Through a variety of thoughtfully chosen keynote speakers, creative sessions, and entertaining evening events, we'll have the opportunity to learn, network, and enjoy ourselves. Together, we'll examine the past 40 years of the Black Museums movement as well as look forward, interrogating the viability of Black Museums and the museum profession, for the next 40 years and beyond. Through conference activities, and on your own time, I hope you're able to enjoy the many historic sites, cultural spaces, and recreational opportunities that abound in the Hampton Roads metropolitan area.

The AAAM Conference is something I put on my calendar, and look forward to each and every year. The reason for that is you. Whether we've known each other for years, or have yet to meet in the conference hallways, I always come away refreshed and inspired by the people. So again, welcome to Hampton and let's celebrate AAAM's first 40 years!

Sincerely,



Brian J. Carter
Board President, Association of African American Museums

OFFICE OF THE PRESIDENT



(757) 727-5231

August 2018

Greetings:

Welcome to the Association of African American Museums Conference. You have come to the campus of Hampton University at a very exciting time in our history. This year Hampton University and the Hampton University Museum are celebrating their 150th Anniversary. Additionally, I am celebrating 40 years as President of this outstanding institution while you are celebrating 40 years as an association. Needless to say, it is only fitting for Hampton to host this year's conference.

This gathering is designed for museum professionals from across the country to come together in an effort to engage in dialogue and to interact with their peers. A strong advocate of African American art, history, and culture, Hampton University is pleased to offer you an exciting opportunity to explore Hampton University and the Hampton Roads Region to discover our contributions to historic and cultural preservation.

A full schedule has been planned for you, and I hope that you will take full advantage of all of the activities. You will find it enriching to connect with peers from across the country to engage in stimulating and thought-provoking discussions. As you enjoy the activities that have been planned, please know that Hampton University looks forward to providing you with a positive and pleasant experience.

With all good wishes,


William R. Harvey
President



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Eric Williams, PhD

*National Museum of African American History and Culture
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A special thank you to the following:

Dr. William R. and Mrs. Norma B. Harvey,
President, Hampton University

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The 150/40 Commemorative Planning
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Marilyn Foster Decorations

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MUSEUM

HAMPTON UNIVERSITY

Welcome to the Members and Friends of

The Association of African American Museums 40th Annual Conference

August 8 – 11, 2018
Hampton, Virginia



Dear Friends,

On behalf of our Honorary Chair, Mrs. Norma B. Harvey, the host committee members and the Hampton University Museum Staff, it is with great pleasure, that we welcome you to "Our Home by the Sea." We have planned events that we feel will **MAKE A LASTING IMPRESSION ON YOU!** Both our city, our surrounding cities and the university are rich in history, culture and fun. Thank you for the opportunity to plan this event for you. This process has shown us the true meaning of partnerships and community support.

As the Host Committee contemplated the theme for this years conference, **Till Earth and Heaven Ring: Celebrating the Progress & Sustaining the Promise of African American Museums**, we wanted to mirror the passion of our outstanding Program Chair, LaNesha DeBardelaben, as she envisioned the theme as a "call to action" to look back and celebrate the journey and "to look towards our future in sustaining African American museums." The committee has curated themed events that reflect the 1970s and the 1980s which were important periods in our communities' cultural contributions in the arts and history. From the music, the way we dress and the way we express ourselves as people of African descent, bring cause to celebrate and "recognize." Finally, we will culminate this week of learning with the last reception, **Summer Breeze: An All White Party**, where we invite you to the oldest African American Museum in the country and one of the oldest Museums in Virginia. As we bring to a close, the University and Museums' 150th Celebration, Dr. and Mrs. Harvey's 40th Anniversary serving Hampton and the Association of African American Museums' 40 years of serving our institutions, we hope you enjoy your experience in Hampton Roads and at **your new "Home by the Sea."**

With Best Wishes,



Vanessa D. Thaxton-Ward, Ph. D.
Director
Hampton University Museum and Archives

Celebrating 150 Years

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GREETINGS FROM THE MAYOR OF THE CITY OF HAMPTON, VIRGINIA

On behalf of my colleagues on City Council and the residents of the great City of Hampton, it is my pleasure to welcome you to *"The Association of African American Museums Conference"* being held at the Hampton Roads Convention Center in Hampton on August 8-11, 2018.

Hampton is a historic City that is over 400-years-old. We are the site of numerous firsts, including the arrival of the first Africans in British North America in 1619. This year marks the 40th anniversary of The Association of African American Museums Conference and the 150th anniversary of its host, the Hampton University Museum.

Our City is full of attractions, restaurants for all tastes, and unique shopping. We view Hampton as a warm and friendly place and our citizens always enjoy the opportunity to share experiences with our visiting friends.

Best wishes for a successful and enjoyable conference themed: *"Till Earth and Heaven Ring: Celebrating the Progress and Sustaining the Promise of African American Museums."*

Respectfully,

Donnie R. Tuck
Mayor

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MEMBER OF CONGRESS

BOBBY SCOTT
THIRD DISTRICT
VIRGINIA

June 19, 2018

Mr. Brian Carter
President
Association of African American Museums
P.O. Box 23698
Washington, D.C. 20026

Dear Mr. Carter, Members and Attendees:

It is an honor for me to offer greetings as the City of Hampton and Hampton University Museum host the Associations of African American Museums Conference on August 8-11, 2018.

Hampton University Museum is the site of the oldest African American Museum in the nation. In addition to the museum's status as a historic landmark, the Hampton University Museum is a trailblazer because of its many education initiatives for children and special workshops for students.

This four-day conference presents an excellent opportunity for your members to visit the rich historic venues that are located in the City of Hampton. As you celebrate your Fortieth Anniversary, I hope that your organization continues to advocate for African American history and our nation's rich museums.

Best wishes for an insightful and rewarding conference.

Very Truly Yours,

ROBERT C. "BOBBY" SCOTT
Member of Congress

RCS/DB



Pathways to Education

History
of the
Museum
Curiosity
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Legacy
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Legend
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Mrs. Norma B.
Harvey

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Welcome to Hampton, Virginia!



We are excited to have the Association of African American Museums in Hampton this year as we celebrate Hampton University's 150th Anniversary and Dr. Harvey's 40th Anniversary as President. We are thrilled to host you and look forward to sharing Hampton's and Coastal Virginia's museums, historic sites, and recreational offerings.

Your accommodations are in convenient proximity to the Hampton Roads Convention Center, the hub of conference activities, but also to wonderful shopping and dining. While this week's schedule of events places you at Fort Monroe, Hampton University, and at many Hampton heritage sites, we hope you also spend some time exploring on your own. Stop by our convention center welcome desk for the Hampton Visitor Guide, Family Tree Heritage Sites Guide, maps, coupons and more.

One year from this conference, Hampton, along with our nation, will commemorate the first documented African arrival in English North America. This pivotal occurrence took place here in Hampton at Old Point Comfort, present-day site of Fort Monroe. Please mark your calendar for August 24-26, 2019 and plan to attend the commemorations that reflect on 1619 and African-American national impact. We are pleased to share 2019 materials and to collaborate with you in sharing the significance of this 400th Anniversary with all audiences.

Best wishes for a very successful conference!

Mary Fugere, CDME, CMP, CTIS
Director

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EVENING RECEPTIONS

WEDNESDAY, AUGUST 8, 2018

Fort Monroe National Monument and the Fort Monroe Authority

49 Bernard Road Hampton, VA 23651

6:30PM – 10:00PM



1970s Thrown Down at the Paradise Ocean Club



Fort Monroe National Monument and the Fort Monroe Authority welcome the Association of African American Museums to a progressive reception at Fort Monroe celebrating the opening of this conference. Our evening will start with a rooftop view of the Hampton Roads Harbor from the Historic Chamberlin. We will reflect on the arrival of the first Africans to English North America who were traded as property in 1619 and the courage and bravery of the three enslaved men to cross that same harbor 242 years later seeking refuge here at Freedom's Fortress. From the Chamberlin, we'll then

head to the Casemate Museum for a tour of the museum and grounds to learn more about the history of the site including the new exhibits that juxtapose some of the complex issues of the American civil War. We'll discover how Fort Monroe became Freedom's Fortress and the important "Contraband of War Decision," and we'll visit the cell where Confederate President Jefferson Davis was briefly imprisoned after the war. Our evening will conclude at the former Officers Club, now the Paradise Ocean Club, as the sun sets over the Chesapeake Bay, where we'll dance the night away with music from the '70s. Throughout the evening reception, guests will enjoy some of the region's famous seafood, light hors d'oeuvres, craft beer, cocktails, and desserts. 1970s attire encouraged!

THURSDAY, AUGUST 9, 2018

Chrysler Museum of Art

1 Memorial Place Norfolk VA 23510

6:30PM – 10:00PM



1980s Neon Party



The Chrysler Museum of Art is one of America's most distinguished mid-sized art museums, with a nationally recognized collection of more than 30,000 objects, including one of the great glass collections in America. The core of the Chrysler's collection comes from Walter P. Chrysler, Jr., an avid art collector who donated thousands of objects from his private collection to the Museum. The Museum, expanded in 2014 to add additional gallery spaces and amenities for visitors, now has growing collections in many areas and mounts an ambitious schedule of exhibitions and educational programs each season. The

Chrysler has also been recognized nationally for its unique commitment to hospitality with its innovative gallery host program. The Chrysler Museum of Art is located in Norfolk, Virginia, an important 400 year old port city that is also home to the largest naval base in the world and many historic sites dating back to the birth of our nation.

The Chrysler is excited to welcome all AAAM participants to a totally radical opening reception. All of the Museum's galleries will be open for this 1980's themed reception featuring great food, music, and local musician BJ Griffin. 1980s neon attire encouraged!

FRIDAY, AUGUST 10, 2018

Hampton University Museum

100 E. Queen Street Hampton VA 23668

6:30PM - 10:00PM




A Summer Breeze (An All White Party)



The Hampton University Museum invites and welcomes all AAAM members to A Summer Breeze (An All White Party) on the historic campus of Hampton University. Join us at your new home by the sea, and help us as we celebrate 150 years as a museum, university, and the 40th anniversary of our President, Dr. William R. Harvey. View the collection of the oldest African American museum in the United States and one of the oldest museums in Virginia. Prepare to show off your all white as you view two hundred years of African American Art, our world renowned collection of African and American

Indian art, and our special exhibition, *Pathways To Education: History, Legacy, and Legend*. Enjoy the uniqueness of an HBCU with Ebony Fire, enjoy great music, dancing and Southern cuisine as you walk the grounds rich in history, steeped in tradition nestled along the banks of the Virginia Peninsula, near the mouth of the Chesapeake Bay. All white party attire encouraged!



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The McKinnon Galleries (detail), **Nick Cave** (American, b.1959), **Soundsuit**, 2010, Mixed media. Museum purchase with funds from the Friends of African American Art and Walter P. Chrysler, Jr., by exchange. Courtesy of the artist and Jack Shainman Gallery, New York.

LUNCHEON SPEAKERS

THURSDAY, AUGUST 9, 2018

Celebration Luncheon

11:30AM – 1:30PM

Thelma Golden

Director and Chief Curator, The Studio Museum in Harlem



Thelma Golden is Director and Chief Curator of The Studio Museum in Harlem, the world's leading institution devoted to visual art by artists of African descent. Golden began her career as a Studio Museum intern in 1987. In 1988, she joined the Whitney Museum of American Art, where she launched her influential curatorial practice. Over a decade at the Whitney, she organized numerous groundbreaking exhibitions, including *Black Male: Representations of Masculinity in American Art*, in 1994. She was also a member of the curatorial team for the 1993 Biennial.

In 2000, Golden returned to the Studio Museum as Deputy Director for Exhibitions and Programs, working closely with Director Lowery Stokes Sims. She succeeded Dr. Sims as Director in 2005. Under her leadership, the Studio Museum has gained increased renown as a global leader in the exhibition of contemporary art, a center for innovative education, and a cultural anchor in the Harlem community. Golden's curatorial vision has cemented the Museum as "one of New York City's most consistently stimulating and innovative art institutions," according to Holland Cotter of the *New York Times*. Her tenure as Director has been characterized by a deep commitment to planning for the Museum's future. In 2015, the Studio Museum announced plans to create a new facility, designed by Adjaye Associates in conjunction with Cooper Robertson, on its current site in Harlem. The new building will be the Studio Museum's first purpose-built facility since its founding in 1968.

Golden holds a B.A. in Art History and African American Studies from Smith College. She has received honorary doctorates from the City College of New York (2009), San Francisco Art Institute (2008), Smiths College (2004), and Moore College of Art and Design (2003). In 2010, she was awarded a Barnard Medal of Distinction from Barnard College. That same year, President Barack Obama appointed Golden to the Committee for the Preservation of the White House, on which she served from 2010-2016. She currently serves on the Board of Directors for the Barack Obama Foundation and the Los Angeles County Museum of Art. She is a 2008 Henry Crown Fellow at the Aspen Institute, and in 2016 received the Audrey Irmas Award for Curatorial Excellence from the Center of Curatorial Studies at Bard College. In 2015, she was appointed as a Ford Foundation Art of Change Visiting Fellow. Golden is a recognized authority in contemporary art by artists of African descent and an active lecturer and panelist speaking about contemporary art and culture at national and international institutions. Her 2009 TED Talk, "How Art Gives Shape to Cultural Change," examines how contemporary artists continue to shape dialogue about race, culture, and community.

Keynote conversation to be moderated by Dr. Alvia Wardlaw, Director of the University Museum at Texas Southern University

Sponsored by



LUNCHEON SPEAKERS

FRIDAY, AUGUST 10, 2018

Sustainability Luncheon

11:30AM – 1:30PM

Dr. Ibram X. Kendi

*Founding Director of the Antiracist Research and Policy Center,
American University*



Ibram X. Kendi, an award-winning historian and New York Times best-selling author, is Professor of History and International Relations and the Founding Director of the Antiracist Research and Policy Center at American University. He is an Ideas Columnist at The Atlantic. His second book, *Stamped From The Beginning: The Definitive History of Racist Ideas in America*, was published by Nation Books and won the 2016 National Book Award for Nonfiction. At 34 years old, Kendi was the youngest ever winner of the NBA for Nonfiction. He grew up dreaming about playing in the NBA (National Basketball Association), and ironically he ended up joining the other NBA.

Kendi is a hardcore humanist and softcore vegan who enjoys joking it up with friends and family, partaking in African American culture, weight lifting, reading provocative non-fiction books, discussing the issues of the day with open-minded people, and hoping and pressing for the day the New York Knicks will win an NBA championship and for the day this nation and world will be ruled by the best of humanity.

Kendi was born in 1982 to parents who came of age during the Black power movement in New York City. They were student activists and Christians inspired by Black liberation theology. While Kendi was in high school, his family moved from Jamaica, Queens, to Manassas, Virginia. He traveled further south and attended Florida A&M University, where he majored in journalism. He initially aspired for a career in sports journalism, freelancing for several Florida newspapers, and interning at *USA Today Sports Weekly*, as well as in the sports sections of the *Mobile Register* and *Atlanta Journal-Constitution*. By the end of his tenure at FAMU, he had become alienated from sports journalism and increasingly interested in engaging in racial justice work. He picked up a second major in African American Studies and graduated in 2004.

After working for a time as a journalist at *The Virginian Pilot*, Kendi pursued his graduate studies. He earned his doctoral degree in African American Studies from Temple University in 2010. The year before, Kendi began his career as an assistant professor of African American history at SUNY Oneonta and SUNY Albany in upstate New York, before moving on to the University of Florida, and now AU.

Kendi has published fourteen essays in books and academic journals, including *The Journal of African American History*, *Journal of Social History*, *Journal of Black Studies*, *Journal of African American Studies*, and *The Sixties: A Journal of History, Politics and Culture*.

Kendi is the author of the award-winning book on Black student activism in the late 1960s and early 1970s, *The Black Campus Movement*. It was published in March 2012 as part of Palgrave Macmillan's Contemporary Black History Services.

The next year, he changed his middle name from Henry to Xolani (meaning "Peace" in Zulu) and surname from Rogers to Kendi when he wed Sadiqa Kendi, a pediatric emergency physician from Albany, Georgia. They chose their new name together and unveiled "Kendi," meaning "loved one" in Meru, to their family and friends at their wedding. Their wedding photos, including Sadiqa's beautiful gold dress, were featured in *Essence Magazine*.

Kendi has been visiting professor at Brown University, a 2013 National Academy of Education/Spencer Postdoctoral Fellow, and postdoctoral fellow at the Rutgers Center for Historical Analysis. He has also resided at The John W. Kluge Center at the Library of Congress as the American Historical Association's 2010-2011 J. Franklin Jameson Fellow in American History. In the summer of 2011, he lived in Chicago as a short-term fellow in African American Studies through the Black Metropolis Research Consortium. He has received research fellowships, grants, and visiting appointments from a variety of other universities, foundations, professional associations, and libraries including the Lyndon B. Johnson Library & Museum, University of Chicago, Wayne State University, Emory University, Duke University, Princeton University, UCLA, Washington University, Wake Forest University, and the historical societies of Kentucky and Southern California.

A frequent speaker and contributor of op-eds, Kendi has written for several periodicals including *Diverse: Issues in Higher Education*, *The Root*, *Salon*, *The New York Times*, *New York Daily News*, *Time*, *Signature*, *The Huffington Post*, *The Washington Post*, and *The Chronicle of Higher Education*. He is currently working on his next book, *How To Be An Antiracist*, which will be published in 2019 by One World, a division of Penguin Random House.

Keynote conversation to be moderated by Dr. Hassan Jeffries, Associate Professor at The Ohio State University

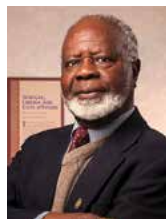
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2018 AWARD RECIPIENTS

The Association of African American Museums presents three awards each year to outstanding practicing and future museum professionals through the *Dr. John E. Fleming Award*, the *Museum Leadership Award*, the *Pace Setter Award*, and the *Margaret T. G. Burroughs and Charles H. Wright Fellowship*. Recipients are recognized during the AAAM 2018 Power Luncheon, which will take place in Washington DC.

The DR. JOHN E. FLEMING Award



This award, the highest honor presented, recognizes museum professionals who have contributed outstanding expertise and exceptional dedication to African and African-American focused museums nationally and

internationally through a career spanning twenty years or more.

Gabriel Sunday Tenabe, *Director, James E. Lewis Museum of Art*

Gabriel Sunday Tenabe began his career as a portrait artist in a small town in Nigeria. The impact of his African culture is most apparent in his artwork and the aspect of his “African-ness” he brings to every aspect of his prolific words with his infectious warmth and appeal. Sacrificing his personal time by working excessive hours, without complaint, on the campus of Morgan State University for over 40 years. During that time, he has volunteered or consulted on at least ten boards nationally and internationally, along with memberships and community service awards that extend from 1975 to the present.

His tenure at Morgan State University began in 1976, where he sought to enhance his skills as a painter and teacher. However, James Lewis was able to redirect his interest to art history and historical preservation. He began by apprenticing Professor Lewis and accepted the position of fulltime curator of the Morgan State art gallery in 1978. In 1990, when Lewis became ill, Tenabe was named acting director. Then in 1996, Gabriel Sunday Tenabe was selected as the new Director of the James E. Lewis Museum of Art.

Tenabe shows a level of dedication above and beyond the scope of his job. Those that have directly benefited from his leadership, marvel at his ability, no matter what the climate, to always exhibit, dedication, trustworthiness, talent and self-discipline. His passion for museums is informed by his personal experience as a multi-talented student of art and people.

The MUSEUM LEADERSHIP Award



This award recognizes museum professionals, in the field for ten years or more, who have displayed exceptional leadership in museum work and particularly in the advancement of African and African-American focused museums nationally and internationally.

Ms. Auntaneshia Staveloz, *Supervisory Program Manager, Office of Strategic Partnerships, National Museum of African American History and Culture*

The PACE SETTER Award



This award recognizes museum professionals who, in the field for fewer than ten years, have demonstrated exceptional innovation and dedication to sustaining African and African-

American focused museums nationally and internationally.

Ms. Chanel Compton, *Executive Director, Banneker-Douglass Museum and Maryland Commission on African American History and Culture*

The MARGARET T. G. BURROUGHS and CHARLES H. WRIGHT Fellowship



Two Margaret T. G. Burroughs and Charles H. Wright Fellowship are awarded: one award goes to a senior-level undergraduate or graduate student, and a second award is awarded to a first-year museum professional. Applicants must outline their contributions to the African American and/or African diaspora museum field. Burroughs-Wright Fellowship

recipients receive full conference registration for the 2018 AAAM Annual Conference in Hampton, VA (August 8-10), three night hotel accommodations at the conference hotel, and a one year individual membership to the Association of African American Museums.



The Margaret T. G. Burroughs and Charles H. Wright Fellowship honors the founders of the Association of African American Museums by recognizing emerging museum professionals demonstrating excellence in interpretation and preservation of African American and African diaspora history, art, and culture. In the late 1960s, Dr. Margaret Burroughs, founder of the DuSable Museum in Chicago, and Dr. Charles H. Wright, of the Museum of African American History in Detroit, initiated a series of conferences for Black museums. The National Association of Museums and Cultural Organizations and the Black Museums Conference, the first informal Black museum association, evolved from these conferences.



Ms. Yolanda Hester

*William Grant Still Art Center
University of California, Los Angeles*



Ms. Hannah Wallace

*Charles L. Blockson Afro-American
Collection, University of the Arts,
Philadelphia, Pennsylvania*



2018 TRAVEL SCHOLARSHIP RECIPIENTS

The National Museum of African American History and Culture, Smithsonian Institution, generously provided funding to support the following recipients to attend this year's conference.

Anastacia Scott

Andrea Boston

Brandon Reid

Cassandra Cavness

Charlene Blair

Kimberlyn Elliott

LaQuanda Walters Cooper

Raegan Stearns

Saskia Lascrez Casanova

Sophia Nelson

Stacie Ford-Bonnelle

Taylor Bythewood-Porter

Tyree Boyd-Pates

Leslie Martinez

Alicia Greene

Ashley Robertson

PLENARIES

THURSDAY, AUGUST 9, 2018

Celebrating the Progress

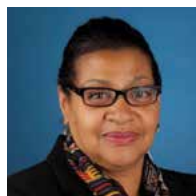
Plenary 1: “Trailblazers: Energizing the Movement”



Moderator: Amina Dickerson, President of Dickerson Global Advisors and Past AAAM Secretary



Sandra Jackson-Dumont, Chairman of Education at the Metropolitan Museum of Art



Deborah L. Mack
National Museum of African American History and Culture



Vernon Courtney, Former Hampton University Museum Director and Past AAAM President



Peggy Montes, Founding Director of the Bronzeville Children's Museum

Black museums require energetic, visionary leadership. This diverse panel of museum leaders will discuss the role, responsibilities, and influence of highly effective leadership in museums. Trailblazers in their own right, the museum administrators on this panel will explore the legacy and lasting impact of leading with innovation in black museums.

FRIDAY, AUGUST 10, 2018

Sustaining the Promise

Plenary 2: “Torchbearers: Transforming the Movement”



Moderator: Dr. Ashley Robertson-Preston, Author and Professor



Dr. Ashley Jordan, Executive Director of the Evansville African American Museum



Dr. Joy Kinard, Superintendent of the NPS Charles Young Buffalo Soldiers National Monument



Tim Barber, Executive Director of the Black Archives and Research Foundation of South Florida, Inc.



Ahmad Ward, Executive Director of Historic Mitchelville Preservation Project

This panel will look toward the future of black museum sustainability by engaging in a thoughtful discussion with dynamic 21st century leaders of black museums. All in their 40s or younger and all graduates of Historically Black Colleges and Universities (HBCUs), the thought leaders on this panel are actively carrying the torches passed to them and will discuss new ways of envisioning black museums in the future.

Sponsored by **solidlight**

CONFERENCE-AT-A-GLANCE

AAAM conference registration, as well as all conference sessions and luncheons will be held at the Hampton Roads Convention Center (1610 Coliseum Drive Hampton, VA 23666), adjacent to the Embassy Suites Hotel, unless otherwise noted.

WEDNESDAY, AUGUST 8

7am - 5pm	Conference Registration Open
8:30am - 5pm	Pre-Conference Workshop on Preservation Leadership
6:30pm	Opening Night Reception at Fort Monroe (Buses begin departure at 6:00pm)

THURSDAY, AUGUST 9

Day 1 | Celebrating The Progress

7am - 5pm	Conference Registration Open
7am - 5pm	Exhibitors Hall & Silent Auction open
7am - 8am	Morning Networking Lounge (coffee provided)
8am - 11:15am	Concurrent Sessions 8am - 9:30am Four Sessions 9:45am - 11:15am Four Sessions
11:30am- 1:30pm	Celebration Luncheon Keynote Conversation <i>Thelma Golden, Director and Chief Curator, Studio Museum of Harlem</i> <i>Dr. Alvia Wardlaw, Curator, Texas Southern University Museum</i> AAAM Business Meeting
1:45pm - 4:30pm	Concurrent Sessions 1:45pm - 2:45pm Four Sessions 3pm - 4:30pm Four Sessions
4:30pm - 4:45pm	Afternoon Snack Break
4:45pm - 5:45pm	Plenary Session
7pm - 10pm	Opening Night Reception at Chrysler Museum of Art (Buses begin departure at 6:30pm)

FRIDAY, AUGUST 10

Day 2 | Sustaining the Promise

7am - 5pm	Conference Registration Open
7am - 3pm	Exhibitors Hall & Silent Auction open
7am - 8am	Morning Networking Lounge (coffee provided)
8am - 11:15am	Concurrent Sessions & Skill Building Seminars
	8am - 9:30am Four Sessions
	9:45am - 11:15am Four Sessions
11:30am - 1:30pm	Sustainability Luncheon
	AAAM Awards Ceremony
	Keynote Conversation
	<i>Dr. Ibram X. Kendi, Professor of History, American University</i>
	<i>Dr. Hasan Jeffries, Associate Professor of History, Ohio State University</i>
	2019 AAAM Conference Preview
1:45pm - 2:45pm	Concurrent Sessions
	1:45pm - 2:45pm Four Sessions
2:45pm - 3pm	Afternoon Snack Break
3pm - 4:30pm	Author's Book Signing & Poster Session
3pm - 4:30pm	Speed Networking Mentoring Session
4:15pm	Begin Commute to Hampton University's Campus
5:30 - 6:30pm	Plenary Session @ Hampton Roads Convention Center
6:30pm - 10pm	Closing Night Reception (All-White party @ Hampton University)

SATURDAY, AUGUST 11

8am - 5:30pm	Post-Conference Local Tour on African American Heritage Sites
	Tour Bus departs @ 8:00am and will return @ 5:30pm

**ALL BUS TRANSPORTATION WILL DEPART FROM
HAMPTON ROADS CONVENTION CENTER ENTRANCE**

CONFERENCE TRACK KEY

■ Track 1

Audience Diversity

(Relevance, Outreach and Responsiveness)

■ Track 2

Collections Stewardship

(Curating, Archiving and Conserving)

■ Track 3

Financial Stewardship

(Resource Management and Institutional Advancement)

■ Track 4

Leadership Development

(Strategic Forecasting and Succession Planning)

■ Track 5

Organizational Development

(Mission, Governance and Operations Planning)

■ Track 6

Visitor Experience

(Education, Interpretation, Public Programs, and Exhibits)

■ Track 7

Advocacy



THURSDAY AUGUST 9



CONFERENCE SESSIONS

Thursday, August 9

All conference sessions occur at the Embassy Suites unless otherwise noted.

7:00AM – 8:00AM	Morning Networking Lounge (Coffee Provided)
7:00 AM – 4:00 PM	Registration Desk OPEN
8:00 AM – 5:00 PM	Exhibition Hall - OPEN

8:00 - 9:30 AM

Creating Access Through Digitization of Collections

LOCATION: ROOM 102

TRACK 2

Staff from three museums will share their stories of implementing a digitization project. Digitization is often considered a solution to providing audiences with digital access to diverse media and materials in museum collections. This panel features projects that demonstrate how African American museums can use grant funding from the Institute of Museum and Library Services (IMLS) to maximize technology to increase engagement and access to collections. Includes a Q&A about IMLS grant funding opportunities.

Moderator: Mark Isaksen, Senior Program Officer, IMLS

Presenters: Vincent Barraza, Digital Archivist, Xavier University of Louisiana; Ryan Maloney, Director of Education and Programming, National Jazz Museum in Harlem; Rosalind Withers, Executive Director, Withers Collection Museum and Gallery; Dr. Denise Lofton, Ph.D, PMP, Project Director, Withers Collection Museum and Gallery

Stronger Together: The Collective Impact of Collaborative Partnership

LOCATION: ROOM 104








TRACK 5

The Office of Strategic Partnerships at the National Museum of African American History and Culture will share a case study of its collective impact framework to guide its work and public value. This interactive session will include useful insights on partnership initiatives through professional networks committed to the preservation of African American history and culture. The session will inspire an exchange of ideas and the benefits of investing in a culture of collaboration and partnership.

Moderators: Auntaneshia Staveloz, Supervisory Program Manager, National Museum of African American History & Culture; Marion McGee, Museum Program Specialist, National Museum of African American History & Culture

Presenters: Anjali Lalani, Robert Frederick Smith Fund Interns and Fellows Program Administrator, National Museum of African American History & Culture; Susan Perry, Executive Director, Southeastern Museums Conference; Priscilla Hancock Cooper, Project Director, Alabama African American Civil Rights Heritage Sites Consortiu

Track Key

 Track 1: Audience Diversity	 Track 4: Leadership Development
 Track 2: Collections Stewardship	 Track 5: Organizational Development
 Track 3: Financial Stewardship	 Track 6: Visitor Experience
	 Track 7: Advocacy

THURSDAY, AUGUST 9

Hampton 2019: Commemorating 400 Years of African American Impact Since the First Arrival at Point Comfort in 1619

LOCATION: ROOM 106

TRACK 6

In August 2019, the City of Hampton, the Commonwealth of Virginia, and our nation will commemorate the first documented arrival of Africans in English North America. Four hundred years ago, the arrival took place at Old Point Comfort, present-day site of Fort Monroe in Hampton. Members of the panel will discuss their special roles and collaboration in planning 2019 commemorative initiatives.

Moderator: *Dr. Colita Fairfax, Hampton 2019 Commemorative Commission Co-Chair*

Presenters: *Lt. Col – RET Claude Vann, Hampton 2019 Commemorative Commission Co-Chair; Glenn Oder, Director, Fort Monroe Authority; Terry Brown, Superintendent of Fort Monroe National Monument, National Park Service*

The Harmonies of Liberty: Montpelier Links the Past to the Present to Engage Audiences

LOCATION: ROOM 108

TRACK 1

James Madison's Montpelier staff will share successful engagement strategies for visitors, teachers, students, and descendants of the enslaved based on Montpelier's challenging, relevant, and emotional exhibit, *The Mere Distinction of Colour*. In this session, we will discuss how audience-specific programmatic strategies and interpretive techniques could be replicated in other museums, and help other sites consider how to leverage an exhibit to create purposeful dialogue on the legacies of slavery, race, and modern issues of injustice.

Moderator: *Price Thomas, Director of Communications, James Madison's Montpelier*

Presenters: *Patrice Grimes, Associate Professor at the Curry School of Education, University of Virginia; Kyle Stetz, Manager of Student and Family Programs, James Madison's Montpelier; Emily Voss, Education Director, Robert H. Smith Center for the Constitution at James Madison's Montpelier*

9:45 - 11:15 AM

What is a Riot? What is a Rebellion? Redefining the Narrative

LOCATION: ROOM 102

TRACK 6

In 2017, The Charles H. Wright Museum commemorated the 50th Anniversary of the 1967 Detroit Rebellion—then called a Riot. Our mission, to “open minds and change lives,” requires that we conduct deep-rooted continuous research, collaborate with leading scholars, activists, and artists to study, and where necessary, change how African American history has been portrayed. We invite you to join our discussion about how, like James Weldon Johnson, all our institutions can/must affect change.

Moderator: *Patrina Chatman, Curator of Collections and Exhibition, Charles H. Wright Museum of African American History*

Presenters: *Charles Ferrell, Vice-President of Public Programs, Charles H. Wright Museum of African American History; Jennifer Evans, Assistant Curator, Charles H. Wright Museum of African American History; Erin Falker, Assistant Curator, Charles H. Wright Museum of African American History*

Resistance, Activism and Civil Rights: A Session with Authors

LOCATION: ROOM 104

TRACK 3

Join us as we engage with the latest scholarship addressing resistance, activism and civil rights. These authors from across the Diaspora will discuss their writings on the diversity of black life and culture and how these stories are shared in black museums.

Moderator: *Omar Eaton-Martinez, Assistant Division Chief, Historical Resources, Maryland-National Capital Parks & Planning Commission*

Panelists: *Joy Kinard, PhD Author of “The Man, The Movement, The Museum: The Journey of John R. Kinard as the First African American Director of a Smithsonian Institution Museum”; Jane Hearn, PhD, Author of “A Past That Won't Rest: Images of the Civil Rights Movement in Mississippi”; Dr. Tanya Hernandez, author of “Multiracials and Civil Rights: Mixed Race Stories of Discrimination”*

CONFERENCE SESSIONS

Footsteps of Giants: The Legacies of Black Male Museum Professionals and the Challenges Ahead

LOCATION: ROOM 106

TRACK 4

As the mainstream museum field continues its effort to become more diverse, the creation of opportunities for new voices, perspectives and leaders is more critical than ever, particularly for those that are least represented, black men. This engaging session will feature a conversation with some of this generation's thought leaders within AAAM member institutions. Learn how these leaders of the new school are navigating the challenges of underrepresentation, and preparing the next generation of museum professionals to continue this important work.

Moderator: *Brandon Nightingale, Graduate Student, University of Central Florida's Public History Program*

Presenters: *Ahmad Ward, Executive Director, Mitchelville Preservation Project; Dr. Anthony Dixon, Senior Archivist, Bethune Cookman University Archives & Library; Dr. Damion Thomas, Sports Curator, National Museum of African American History and Culture; Timothy Barber, Executive Director, The Black Archives History and Research Foundation of South Florida, Inc. Historic Lyric Theater*

Making the 250th Anniversary of the U.S. Relevant

LOCATION: ROOM 108

TRACK 5

In eight brief years the nation's Semiquincentennial will be upon us. Congress has appointed a commission, and regional and national groups are starting to make plans. Come talk with our roundtable about the challenges and opportunities facing history museums as they look ahead to the 2026 commemoration. How will history museums, and African American history museums in particular, best position themselves to make this a meaningful anniversary?

Moderator: *John Dichtl, President & CEO, American Association for State and Local History*

Presenters: *Veronica Gallardo, Operations and Collections Manager, Casemate Museum; Richard Josey, President, Collective Journeys; Cassandra L. Newby-Alexander, Professor of History and Interim Dean, Norfolk State University*

11:30AM – 1:30PM

Celebration Luncheon

BALLROOM B (2ND FLOOR)

Keynote Speaker: *Thelma Golden, Museum Director of The Studio Museum of Harlem*

Key Conservation Moderated By: *Dr. Alvia Wardlaw, University Museum Director of Texas Southern University*

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Track Key



Track 1:
Audience
Diversity



Track 2:
Collections
Stewardship



Track 3:
Financial
Stewardship



Track 4:
Leadership
Development



Track 5:
Organizational
Development



Track 6:
Visitor Experience



Track 7:
Advocacy

THURSDAY, AUGUST 9

1:45 - 2:45 PM

African American Art: Increasing Resources for Education in the 21st Century

LOCATION: ROOM 102

TRACK 2

Embarking on a project funded by the Institute of Museum and Library Services, the David C. Driskell Center preserves, digitizes, and increases access to its collections; Training a new generation of students in digitizing collections; Bringing this unique material into the consciousness of the academic community for better understanding the contribution of African American artists to the American art canon. Attendees will gain knowledge in how to preserve our legacy and tangible resources for future generations.

Moderator: *Stephanie L. Smith, Archivist, David C. Driskell Center at the University of Maryland, College Park*

Presenters: *Dorit Yaron, Deputy Director, David C. Driskell Center at the University of Maryland, College Park; Tamara Renee Schlossenberg, Graduate Student at the Department of Anthropology and Graduate Program of Historic Preservation at the University of Maryland*

Arkansas Made, Black Crafted: Creating a Unique Museum Store Identity

LOCATION: ROOM 104

TRACK 3

This session will focus on how the Mosaic Templars Cultural Center created the Arkansas Made Black Crafted brand and how it has transformed the museum's retail space into a dynamic, engaging, and relevant store. The presenters will share best practices learned and discuss recommendations for adding or updating attendee's museum store. Particular attention will be paid to helping participants think of ways to re-brand their museum store and make it a destination for visitors.

Presenters: *Christina Shutt, Executive Director & Kelli Hall, Museum Store Manager - Mosaic Templars Cultural Center*

Returning Slavery to the Landscapes of the Founders

LOCATION: ROOM 106

TRACK 7

Leaders from three presidential plantations in Virginia discuss the trajectories of the interpretation of slavery at their sites. How has each organization approached the research and interpretation of slavery? How have the approaches changed over time? What interpretive modalities have been used and which have been most successful? How has technology been used? How have efforts been evaluated?

Presenters: *Sara Bon-Harper, Executive Director, James Monroe's Highland; Elizabeth Chew, Vice President of Museum Programs, James Madison's Montpelier; Gary Sandling, Vice President of Visitor Programs and Visitor Services, Thomas Jefferson's Monticello*

Reviving and Reimagining the Museum Studies Program at Hampton

LOCATION: ROOM 108

TRACK 5

This panel will discuss the process for reviving and re-imagining the Museum Studies Program at Hampton University in the 21st century, from the perspectives of alumni who currently hold positions in museums, historic sites, and related spaces. Foci include the Museum Studies Program's legacy; its cross-cultural, experiential organizational development and curriculum; its need to leverage resources through partnerships with other institutions; and, its relevance to students, to descendant communities, and to creatives in contemporary society.

Moderator: *Natalie S. Robertson, PhD, Adjunct Associate Professor in the Department of Political Science and History, Hampton University*

Presenters: *Vanessa Thaxton-Ward, PhD, Director of the Hampton University Museum and Archives; Ahmad Ward, M.A., CEO, Mitchelville Preservation Project*

THURSDAY, AUGUST 9

CONFERENCE SESSIONS

3:00 - 4:30 PM

Engaging Descendant Communities

LOCATION: ROOM 102

TRACK 1

On February 9–11, 2018, James Madison’s Montpelier hosted scholars, educators, museum professionals, and descendants for a weekend summit to discuss best practices when engaging African American communities that are linked to the histories conveyed at different museums and historic sites. This session will discuss challenges in engaging descendant communities (or why the summit was necessary in the first place) as well as major takeaways.

Moderator: *Justin Reid, Director of African American Programming, Virginia Foundation for the Humanities*

Presenters: *Chris Danemayer, Principal, Proun Design; Niya Bates, Public Historian of Slavery and African American Life, Monticello; Hannah Scruggs, Research Associate and Manager of Descendants’ Project*

Meaningful Interpretation: Reflections from NMAAHC’s Interpretation Workshop

LOCATION: ROOM 104








TRACK 4

This session will provide an in-depth look at the Smithsonian’s National Museum of African American History and Culture’s Interpretation Workshop for museum professionals and some of the interpretive concepts and methodologies used to help participants interpret sensitive topics in provocative ways. Through a series of brief lightening presentations followed by a roundtable discussion, panelists will highlight the original intent of the workshop, the power of the project’s partnerships, successful case studies from some of this year’s cohort members and the serendipitous support network that has emerged as a result of this workshop.

Moderator: *Jennifer Zazo-Brown, Museum Program Specialist, National Museum of African American History & Culture, Washington, DC*

Presenters: *Mark Madden, Assistant Director of Recreation, Charleston County Park & Recreation Commission; Shawn Halifax, Cultural History Interpretation Coordinator, Charleston County Park & Recreation Commission; Jamie Jones, Site Manager, Charlotte Hawkins Brown Museum-N.C. Historic Sites; Jonathan Jones, Museum Educator/Outreach Coordinator, Charles H. Wright of African American History; Izetta Autumn Mobley, Museum Aide, Office of Historic Alexandria; Deborah Parsons, Volunteer Archivist/Archives and Collections, Blair-Caldwell African American Research Library; Klebere Perry, Senior Tour Guide, Barbados Museum and Historical Society*

Track Key

- | | |
|---|--|
|  Track 1:
Audience
Diversity |  Track 4:
Leadership
Development |
|  Track 2:
Collections
Stewardship |  Track 5:
Organizational
Development |
|  Track 3:
Financial
Stewardship |  Track 6:
Visitor Experience |
| |  Track 7:
Advocacy |

THURSDAY, AUGUST 9

Using Technology to Remember the “King” of Jazz and How Your Museum Can Do The Same!

LOCATION: ROOM 106

TRACK 6

This session consists of a panel discussion and an interactive portion. Two panelists from the National Center will speak about the phases, the challenges, and the impact of the Nat King Cole House Museum project while emphasizing the technological components. The interactive portion will explore how those in the audience can incorporate technology in their museums. Each person will leave with relevant information on technology tools categorized by budget and museum size.

Presenters: *Cassandra R. Cavness, Assistant Professor and Humanities Digital Archivist & Dr. Howard Robinson, Assistant Professor of History and University Archivist, The National Center for the Study of Civil Rights and African American Culture at Alabama State University*

A New Day Begun: Technology | Culture | Connection

LOCATION: ROOM 108

TRACK 6

Now more than ever, African American community-focused museums face an unprecedented demand for digital content. Our institutions must overcome the challenges of the digital age in which an online presence is essential for success. Sharing practical tools, innovations, and approaches for small non-profits with limited resources and staff, this interactive session will explore pragmatic methods for integrating technology to enhance places of memory, while remaining relevant and responsive to the needs of 21st Century audiences.

Moderator: *Marion McGee, Museum Program Specialist, National Museum of African American History & Culture*

Presenters: *Michael Duncan, Senior Design & Branding Specialist, National Museum of AAH&C; Kiah Graham, CEO/Principle, Sirius Web Solutions; Helynsia Brown, Chief Technology Officer, National Museum of African American History & Culture*

4:45PM - 5:45PM:

Plenary Session

Celebrating the Progress

Plenary 1: “Trailblazers: Energizing the Movement”

Black museums require energetic, visionary leadership. This diverse panel of museum leaders will discuss the role, responsibilities, and influence of highly effective leadership in museums. Trailblazers in their own right, the museum administrators on this panel will explore the legacy and lasting impact of leading with innovation in black museums.

Moderator: *Amina Dickerson, President of Dickerson Global Advisors and Past AAAM Secretary*

Presenters: *Sandra Jackson-Dumont, Chairman of Education at the Metropolitan Museum of Art; Vernon Courtney, Former Hampton University Museum Director and Past AAAM President; Peggy Montes, Founding Director of the Bronzeville Children’s Museum*

6:30PM - 10:00PM

Evening Reception

CHRYSLER MUSEUM OF ART

THURSDAY, AUGUST 9

EXPLORE THE STORIES OF *Freedom* AT FORT MONROE



Discover History at “Freedom’s Fort” on the Chesapeake Bay

- Largest stone fortification in the United States
- 400 years of history



Free self-guided tours

**Guided group tours
available by reservation**

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FORTMONROE.ORG/CASEMATE



POWHDATAN
in fashion when Capt. Smith
livered to him prisoner
1607

FRIDAY, AUGUST 10



CONFERENCE SESSIONS

Friday, August 10

All conference sessions occur at the Embassy Suites unless otherwise noted.

7:00AM – 8:00AM	Morning Networking Lounge (Coffee Provided)
7:00 AM – 4:00 PM	Registration Desk OPEN
8:00 AM – 5:00 PM	Exhibition Hall - OPEN

8:00 - 9:30 AM

Teaching the Next Generation: Addressing Complex Histories with Children

LOCATION: ROOM 102

TRACK 1

This session features case studies from institutions who are engaged in teaching children about the complex histories of African American history and culture and social justice topics. Panelists will discuss the challenges and opportunities in developing child-centered and developmentally appropriate community outreach initiatives and exhibits focused on African American and other ethnically diverse communities.

Moderator: *Laura Huerta Migus, Executive Director, Association of Children's Museums*

Presenters: *Peggy Montes, Founder and President, Bronzeville Children's Museum; Andy Ackerman, Executive Director, Children's Museum of Manhattan; David Rios, Director of Public Programs, Children's Museum of Manhattan; Summer Rosswog, Early Childhood & Literacy Manager, Port Discovery Children's Museum*

Training the Next Generation of Professionals: Robert Frederick Smith Internships

LOCATION: ROOM 104








TRACK 2

In the first year of the Smithsonian National Museum of African American History and Culture's Robert F. Smith Fund Internship program an administrator will explain the RFS Fund Internship and a panel of interns will discuss and present on their professional experiences working in a museum. The purpose of the Robert F. Smith Fund Internship and Fellowship is to provide a guided-learning experience consisting of hands-on training, mentoring, and professional development for the next generation of researchers, scholars, curators, and other museum, library, preservation, and heritage professionals.

Moderator: *Samuel W Black, Director African American Program, Senator John Heinz History Center*

Presenters: *Anjali Lalani, Smith Fund Interns and Fellows Program Administrator, Office of Strategic Partnerships, NMAAHC; Bernice Saka, Robert H Smith Fund Intern, Senator John Heinz History Center; Grace Gardziella, Robert H Smith Fund Intern, Bethune-Cookman University; Caleb Ebner, Robert H Smith Fund Intern, Bethune-Cookman University; Tiffany Garnett, Robert H Smith Fund Intern - digitization, NMAAHC; Kiki Teshome, Robert H Smith Fund Intern - digitization, NMAAHC; Abike Sonubi, Robert H Smith Fund Intern - integrated marketing media, NMAAHC*

Track Key

 Track 1: Audience Diversity	 Track 4: Leadership Development
 Track 2: Collections Stewardship	 Track 5: Organizational Development
 Track 3: Financial Stewardship	 Track 6: Visitor Experience
	 Track 7: Advocacy

FRIDAY, AUGUST 10

Next Generation Stewards: Historically Black Colleges and Universities, Civil Rights, Public History, and Museum Studies

LOCATION: ROOM 106

TRACK 4

When you begin to think of the community of professionals coming together to plan for and manage historic sites, museums and arts centers, who do you envision? How have these teams changed over the years? Today, cross cultural, multi-generational, and inter-disciplinary teams document stories, engage communities, and present public programs across the nation. Concerted efforts have been made to recruit staff and welcome audiences reflecting the diversity of the nation. This session will highlight special initiatives supported by state/federal museums providing the next generation of stewards with professional museum opportunities. Diverse candidates are recruited from high schools, colleges, and universities; including special initiatives with Historically Black Colleges and Universities (HBCU). This session will focus on museum internship programs that assist public institution in broadening the narrative and contextualizing American history in more holistic approach.

Moderator: *Omar Eaton-Martinez, Asst Division Chief, Historical Resources, Maryland-National Capital Parks & Planning Commission*

Presenters: *Eola Dance, Regional Cultural Anthropologist, National Capital Region; Veronica Gallardo, Operations & Collections Manager, Casemate Museum, Fort Monroe Authority; Kimberly E. Springle, Executive Director, Charles Sumner School Museum & Archives; Jasmine Downes, Volunteer Coordinator & Oral History Project Manager, Hampton History Museum*

Creating Community Through Non-Traditional Museum Education

LOCATION: ROOM 108

TRACK 6

The presenters will discuss and present examples of nontraditional and innovative museum education programs and experiences used to teach African American History and Culture to educators, children, youth and families. Samples of publications and program materials will be shared with participants. The development of innovative youth and children focused programming is discussed and used as a strategy to ensure sustainability. It is believed that museums have the opportunity to teach both traditional and nontraditional aspects of African American History and Culture using both traditional and nontraditional methodologies.

Presenters: *Collette M. Hopkins, PhD, Museum Consultant; David Taylor, Director, Harvey B. Gantt Center*

9:45 - 11:15 AM

Uplifting as We Climb: Reinventing the Partnerships Between Museums and Communities in the 21st Century

LOCATION: ROOM 102

TRACK 1

Today, our institutions are struggling to connect with communities. In the session, the presenters will lead a structured conversation to outline the histories of our community partnerships and how we can contribute to its revival. The presenters will consider questions regarding the handling of Black material culture during both acquisition processes and community outreach. Ideas formulated during the structured conversation will be documented in real time, creating an online resource available following the conference.

Presenters: *Ashley Bouknight, PhD, Curator, Andrew Jackson's Hermitage; LaQuanda Walters Cooper, Doctoral Student, George Mason University*

CONFERENCE SESSIONS

Changing Neighborhoods/Changing Audiences—Sustaining the Promise with a New Generation

LOCATION: ROOM 104

TRACK 2

Many African American museums were founded during the Civil Rights era of the 1950s and 1960s. Faced with changing neighborhoods, changing audiences, and a new generation of potential visitors, how are these museums sustaining their missions and developing programs to remain relevant and socially responsive in a changing world? Three museums will share their stories and the Institute of Museum and Library Services will share examples of funding opportunities that support programming and audience development.

Presenters: *Christopher J. Reich, Chief Administrator, Office of Museum Services, Institute of Museum and Library Services, Washington, DC; Joanne Martin, Co-Founder, President & CEO, The National Great Black in Wax Museum, Baltimore, MD; Shelley Ritter, Director, Delta Blues Museum Clarksdale, MS; Fourth Speaker: TBD*

State of Black Museums: Historiography Commemorating the Founding and Existence of Black Museums Over Four Decades

LOCATION: ROOM 106








TRACK 5

This session features black museum pioneers and contributing authors featured in the August 2018 special issue of *The Public Historian* publication. The volume focuses on the range of critical topics looking back to both founding institutions, their historical, political, social contexts and the leadership that created them, as well as contemporary and forward-facing 21st century issues. The volume offers readers a rich historiography centered on black museums and related institutions, as well as a range of essays that address critical issues around interpretation, organizational relevance and sustainability, leadership and professional practice--past, present, and future. Participants will receive a complimentary copy of *The Public Historian* special issue.

Moderator: *Dr. Deborah L. Mack, Guest Editor of The Public Historian special issue, Associate Director, Office of Strategic Partnerships, National Museum of African American History & Culture*

Presenters: *Fath Ruffins, Curator, National Museum of American History; Brent Leggs, Senior Field Officer, National Trust for Historic Preservation; Robert Luckett (PhD), Director, Margaret Walker Center, & Associate Professor, Department of History, Jackson State University; Renee Franklin, Community & Public Programs Director, St. Louis Art Museum*

Track Key

 Track 1: Audience Diversity	 Track 4: Leadership Development
 Track 2: Collections Stewardship	 Track 5: Organizational Development
 Track 3: Financial Stewardship	 Track 6: Visitor Experience
	 Track 7: Advocacy

FRIDAY, AUGUST 10

Holding Space: Power of Social Justice Work in Museums

LOCATION: ROOM 108

TRACK 7

Building connections and finding relevancy for visitors is at the forefront of what museum professionals do but how can museums hold space for their audiences to create real social change? Through a series of Pecha Kucha presentations, a range of specialists will share specific examples of how they engage and activate visitors through participatory programming and innovative educational practices. Presenters will then lead conference attendees through a handful of micro learning activities to model methodologies they can incorporate in their own institutions. Participants will leave the session with a draft social justice action plan in hand.

Moderator: Jennifer Zazo-Brown, Museum Program Specialist, National Museum of African American History & Culture, Washington, DC

Presenters: La Tanya S. Autry, Independent Curator/Cultural Organizer, Ph.D. candidate, Department of Art History, University of Delaware; Kayleigh Bryant-Greenwell, Education Specialist (Public Programs), National Museum of African American History & Culture; Adrienne Chadwick, Deputy Director for Education, Pérez Art Museum Miami (PAMM); Alicia Greene, Community Engagement Program Developer, Boston Children's Museum; Dory Lerner, K-12 Museum Educator, National Civil Rights Museum

11:30AM - 1:30PM

Sustainability Luncheon

BALLROOM B (2ND FLOOR)

Keynote Speaker: Dr. Ibram X. Kendi, Professor of History and International Relations and Founding Director of the Antiracist Research and Policy Center at American University
Key Conservation Moderated By: Dr. Hasan Jeffries, Associate Professor, The Ohio State University

1:45 - 2:45 PM

Don't Touch My Crown: Creating and Building Programming For An Exhibit on the History and Culture of African American Hair

LOCATION: ROOM 102

TRACK 2

This session will focus on efforts by the Mosaic Templars Cultural Center to create an exhibition and build programming around the history and culture of Black hair. The presenters will discuss the early roots of the exhibit which began as a partnership with the Esse Purse Museum to working with hairstylists to develop the exhibit and finally hosting the museum's first hair show. Particular attention will be given to how the museum developed programming to support the exhibition and the museum store's role in creating merchandising specifically related to the exhibition.

Presenters: Christina Shutt, Executive Director, Mosaic Templars Cultural Center; Bryan McDade, Curator, Mosaic Templars Cultural Center; Kelli Hall, Museum Store Manager, Mosaic Templars Cultural Center; Stephanie Simms, Archivist, Clinton Foundation

Building Bridges and Connecting Cultures: How Museums Develop Inclusive Programming in a Post-Obama Era

LOCATION: ROOM 104

TRACK 7

Museums play a significant role in the vitality of the cultural landscape globally. Facing social and economic challenges, forward thinking leadership must consider how to approach issues our visitors, members and stakeholders cope with daily. In addition to stewarding collections, museums must provide programmatic initiatives, exhibitions and innovative methods that build bridges and partnerships. In this session we will discuss how to implement interconnectedness as a primary mission for museums, historic sites and heritage centers.

Presenters: Stacey R. Queen, Education Associate, The Amistad Center for Art & Culture; Stacy Pringle, Curatorial Assistant, The Amistad Center for Art & Culture

CONFERENCE SESSIONS

Virtual Harlem Renaissance: An Afrofuturist Perspective

LOCATION: ROOM 106

TRACK 6

This presentation will talk about the marriage between Digital Humanities (Virtual Harlem project) and museums to create a fun, educational, interactive project. Our organization partnered with the University of Arizona Africana Studies department to install the Virtual Reality Harlem project, which is a 10-year former second life curriculum that is now on an open source platform. From this collaboration, we wrote a successful IMLS grant to create a VR Harlem Travel Exhibit, which will be installed in over nine museums across the state in a two-year period. The presentation will take the viewer through the process from start to finish.

Presenters: *Elaina Norlin, Executive Director, African American Research Library and Cultural Center; Bryan Carter, Associate Professor, Africana Studies, University of Arizona*

From Concept to Reality: Using Financial Literacy to Establish a Thriving Cultural Arts Center

LOCATION: ROOM 108

TRACK 3

Hear the testimonial journey of establishing a Black-owned cultural arts center in the thriving business community of Kensington, Maryland, just minutes away from our nation's capital. Presenters will present financial literacy aspects on business loans, marketing, business management, just to name a few, that are essential components that must be mastered by aspiring cultural arts center developers who want to establish a successful cultural arts center across the diverse landscape of America.

Presenters: *Dennis L. Forbes, Manager SebrofForbes Cultural Arts Center, Kensington, Maryland; Matoka W. Forbes, Assistant Manager SFCAC, Kensington, Maryland*

3:00 - 4:30 PM

NMAAHC 2018 Interpretation Fellows Poster Session

LOCATION: HRCC FOYER (1ST FLOOR)

POSTER SESSION








Select fellows from the National Museum of African American History and Culture's 2018 Interpretation Workshop will present posters focused on their experiences from this year's training in Charleston, SC. Presenters will share case studies, special projects and new or reinvigorated programs at their respective sites to demonstrate the impact that this training has had on AAAM individual and institutional members. Participants represent a diverse array of museums, historic sites, libraries and cultural institutions.

Presenters: *Jamie Jones, Site Manager, Charlotte Hawkins Brown Museum-N.C. Historic Sites; Jonathan Jones, Museum Educator/ Outreach Coordinator, Charles H. Wright of African American History; Izetta Autumn Mobley, Museum Aide, Office of Historic Alexandria; Deborah Parsons, Volunteer Archivist/Archives and Collections, Blair-Caldwell African American Research Library; Klebere Perry, Senior Tour Guide, Barbados Museum and Historical Society*

Author's Book Signing

LOCATION: HRCC FOYER (1ST FLOOR)

Track Key

 Track 1: Audience Diversity	 Track 4: Leadership Development
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FRIDAY, AUGUST 10

Youth Arts Mentoring Program: A Model for G.L.A.M.

LOCATION: HRCC FOYER (1ST FLOOR)

POSTER SESSION

The goal of this poster session is to present the work of YAMP, a mentoring group for African American teens designed to encourage them to pursue Museum Studies and other related fields in college. Visits to galleries, libraries, archives and museums they learn their role as cultural preservationists, artists and historians; focusing on the development their own narrative, as the next generation of museum professionals and cultural gatekeepers.

Presenters: Vera Warren Williams, Director, Community Book Center, Youth Arts Mentoring Program, Southern University at New Orleans; Dr. Haitham Eid, Director of Museum Studies Program/Project PI, Southern University at New Orleans; Ali Williams, YAMP Mentee; Mahalia Flint, YAMP Mentee; Johari Smith, YAMP Mentee; Sarah Washington, YAMP Mentee; Da'Michael Baker, YAMP Mentee

Black Representation in Comics

LOCATION: HRCC FOYER (1ST FLOOR)

POSTER SESSION

An extensive look through time and a collection of comic information will bring light to what I call "The Definitive Work of Black Representation". I am creating a guide to every black character created in comics and its evolution. From the early 1900s where Pore Lil Mose was born, to Marvel's Black Panther, and DC's John Stewart, the questions of social science, its influences in comics, and its history will be answered.

Presenter: Willie Clifford Cordy Jr., Adjunct Professor, Media Arts & Animation Division, Regent University, USA

Museum Passports to Freedom: Encouraging Students to Visit Museums

LOCATION: HRCC FOYER (1ST FLOOR)

POSTER SESSION

Inspired by a study conducted in 2014 by the Institute of Museum and Library Services, the Museum Passport to Freedom Program affords fieldtrip opportunities to young students primarily from low-income homes. Under the program outreach fellows visit schools, share the Museum's programs and arrange engaging educational fieldtrips sponsored by the museum. Each student receives an age appropriate book and a passport they may have stamped when visiting other museums and return for a prize.

Presenters: Frank Smith, Executive Director - African American Civil War Museum; Dawn Chitty, Director of Education - African American Civil War Museum

The Virtue of Ownership

LOCATION: HRCC FOYER (1ST FLOOR)

POSTER SESSION

Museums are sanctuaries of a group's human experiences. The African American Museum and Cultural Center of New Mexico will present a poster about the role of African American museums in the ownership of our sovereign history. We will look at the role ownership played in our history. We will look at Blackdom, New Mexico, an independent town with its own school, church, post office and means of sustenance, as well as independent, self-contained African American communities surviving within a larger dominant community again with their own churches, newspapers and entrepreneurial businesses. The discussion will move to the present how are museums a crucial part of the ownership and disseminating of our history.

Presenter: Carlyn Pinkins, Doctoral Student, University of New Mexico

The Road Ahead: A Call to Action for the 21st Century

LOCATION: HRCC FOYER (1ST FLOOR)

POSTER SESSION

While there have been numerous strides made by museums across the country to better understand the unique historical experience of Virginia's people of African descent, there is still much to do to improve the quality of and access to the information and artifacts contained within their walls. Many museums dedicated to this story have few resources and limited staffing to best share this story. There are additional challenges that are too numerous to list here. This is where Virginia Africana Associates comes in with a 21st century vision and the determination to address these challenges and to push the story forward.

Presenters: *Audrey Davis, Director of Alexandria Black History Museum; Marian Ashton, Director of A.T. Johnson School Museum; Dr. Laurant Lee, Visiting Professor at the University of Richmond*

4:45PM – 5:45PM

The plenary session and evening reception will occur off-site at Hampton Roads Convention Center

**Transportation will be provided. Please come dressed for evening reception to follow immediately after the plenary session.*

Plenary Session

Sustaining the Promise

Plenary 2: "Torchbearers: Transforming the Movement"

HAMPTON ROADS CONVENTION CENTER

This panel will look toward the future of black museum sustainability by engaging in a thoughtful discussion with dynamic 21st century leaders of black museums. All in their 40s or younger and all graduates of Historically Black Colleges and Universities (HBCUs), the thought leaders on this panel are actively carrying the torches passed to them and will discuss new ways of envisioning black museums in the future.

Moderator: *Dr. Ashley Robertson-Preston, Author and Professor*

Presenters: *Dr. Ashley Jordan, Executive Director of the Evansville African American Museum; Dr. Joy Kinard, Superintendent of the NPS Charles Young Buffalo Soldiers National Monument; Tim Barber, Executive Director of the Black Archives and Research Foundation of South Florida, Inc.; Ahmad Ward, Executive Director of Historic Mitchelville Preservation Project*

Sponsored by solidlight

6:30PM – 10:00PM

Evening Reception

HAMPTON UNIVERSITY MUSEUM

Celebrating a Legacy and a Legend of Excellence



For 150 years Hampton University has been THE Standard of Excellence in higher education. Founded in 1868 by General Samuel Chapman Armstrong, Hampton has a long successful history of offering a strong academic program of educating the 'head, heart and hand,' and emphasizing the development of character. This foundation has been built upon by Dr. William R. Harvey, who has served as Hampton's president for 40 years, during which time the university has experienced accelerated growth and achieved notable accomplishments.

www.hamptonu.edu

SPEED NETWORKING



Arthur Affleck
American Alliance of Museums



Timothy Barber
Black Archives, History & Research Foundation of South Florida



Robert Davis
DRMD Strategies, LLC



Joy Bivens
International African American Museum



Samuel W. Black
Senator John Heinz History Center



Helynsia Brown
National Museum of African American History and Culture



Shawn Halifax
Charleston County Parks & Recreation Commission



Page Harrington
Sewall-Belmont House & Museum



Nicole Ivy
American Alliance of Museums



Sandra Jackson-Dumont
Metropolitan Museum of Art



Brent Leggs
National Trust for Historic Preservation



Sheila McDaniel
The Studio Museum in Harlem



Paul Perry
Anacostia Community Museum



Rebecca Price
Chick History, Inc.



Justin Reid
Virginia Humanities



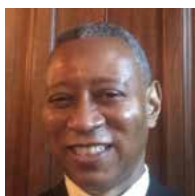
William Reynolds
Lemelson Center for the Study of Invention and Innovation



Lewis Rogers
Petersburg National Battlefield



Fath Davis Ruffins
National Museum of American History



John Welch
National Museum of African American History and Culture



Omar Wynn
National Museum of American History



Toni Wynn
Word-Burning Stove LLC



Jacqueline Dace
National Underground Railroad Freedom Center

MENTOR SESSION



Brian Carter
4Culture



Patrina Chatman
*Charles H. Wright
Museum*



Elizabeth Chew
*James Madison's
Montpelier*



John Ditchl
*American
Association of
State and Local
History*



Deborah L. Mack
*National Museum
of African
American History
and Culture*



Nona Martin
*Museum
Consultant*



**Laura Huerta
Migus**
*Association
of Children's
Museums*



**Andrea Kim
Neighbors**
*Smithsonian
Asian Pacific
American Center*



**Kimberly
Springle**
*Charles Sumner
School Museum &
Archives*



Brenda Tindal
*International
African American
Museum,
Charleston, South
Carolina*



Ahmad Ward
*Mitchelville
Preservation
Project*



Alvia J. Wardlaw
*Texas Southern
University*

This session will provide an opportunity for students, recent graduates, and emerging to mid-career professionals to network with multiple established professionals in the field. Event will include four 15-minute rotations to discuss career options, professional development, and many other aspects of the museum world. Participants should come with questions and business cards for an opportunity to network and build connections with leaders in the field as well as fellow colleagues. Advanced registration for this event is required. On-site registration will be handled on a first-come, first-served basis and additionally subject to availability.

**Friday, August 10
3:00pm - 4:30pm**



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PRE-CONFERENCE EVENTS



August 8, 2018

Preservation Leadership Training® (PLT) Intensive

9:00AM - 4:30PM

Cost: \$85/person

Transportation: Provided from the Embassy Suites Hotel

LOCATION:

Whether you're a curator, interpreter, preservation practitioner, scholar, volunteer or docent within your organization, you'll want to attend this workshop exploring best practices in preserving the material and cultural heritage of black museums and/or historic sites. Hear from national experts providing insights on preservation business planning and strategies for preserving buildings, landscapes, and collections. You'll also learn how to create a strategic plan, focusing on fundraising and advocacy, to strengthen your preservation projects and nonprofit organizations.



August 8, 2018

Robert Frederick Smith Internship Program Reception (Invitation Only)

4:00PM - 6:00PM

LOCATION: EMBASSY SUITES HOTEL, SALON A

Meet and mingle with fellow Robert Frederick Smith interns, supervisors, and mentors. Light refreshments will be provided.



The Robert Frederick Smith Fund

POST-CONFERENCE EVENT

August 11, 2018

All Roads Lead to Freedom, Hampton's African American Heritage Sites

9:00AM - 5:00PM

Cost: \$125/person

Transportation: Provided from the Embassy Suites Hotel

The history and legacy of African Americans run deep in the city of Hampton, VA. Education and opportunity are key to this story. Start your day with a stop where America's African American history began.

The tour will begin at Point Comfort, where a vessel carrying "20 and odd" Africans arrived in August 1619. This site is located on the former Fort Monroe Army Base which is now a part of the National Park Service. This site is also where on May 23, 1861 Major General Benjamin F. Butler accepted three runaways seeking their freedom, declaring they were "contraband of war." News of this sanctuary soon spread earning Fort Monroe the nickname "Freedom's Fortress." An interpreter will discuss the importance of this 1619 Landing and Freedom's Fortress.

Depart Fort Monroe and travel back to the historic campus of Hampton University where you will receive a guided tour of special buildings and landmarks including the Emancipation Oak, the Booker T. Washington Sculpture, John Biggers' murals, *Tree House and House of the Turtle* that are located in the William R. and Norma B. Harvey Library, as well as Charles White's *Contribution of the Negro to Democracy*, the 1943 mural located in Clarke Hall, the first YWCA for African Americans in the city of Hampton. We will complete the stop at Hampton University with a guided tour of the Hampton University Museum collections.

Additional African American sites will be stops for the tour including the gravesite of Mary Peake, who was an African woman who taught school to enslaved



African Americans under the Emancipation Oak. Additionally, we will stop at Buckroe Beach which was also the site of Bay Shore (the African American Beach and Resort).

Following our break, we will proceed to Aberdeen Gardens Community and Historic Museum, built by blacks for blacks, as part of Franklin D. Roosevelt's New Deal Settlement where long-time Aberdeen resident and griot, Margaret Wilson, will share; The Tucker Cemetery—the gravesite of two of the original Africans to come to Virginia, Anthony and Isabell will be interpreted by Tucker Family descendants. The tour will end at the Hampton History Museum that will serve to bring all of the history of Hampton's residents together and to showcase the story of the Hidden Figures.

End the day of exploring the city of Hampton's African American heritage with a tour of the Hampton Roads harbor and Chesapeake Bay, featuring Hampton's seafaring culture, local fishing boats, mighty commercial cargo ships, Blackbeard's Point, Old Point Comfort, Fort Wool and the awesome gray fleet at the world's largest naval installation, Norfolk Naval Base. While riding the waves, enjoy a steamer pot! What's a steamer pot? Enjoy medium male blue crabs, steamed shrimp, clams, red potatoes, corn on the cob, and andouille sausage with seasonings and garlic butter on the side.



PRESENTERS

Ackerman, Andy, Executive Director, Children's Museum of Manhattan

Ashton, Marian, Director, A.T. Johnson School Museum

Autry, LaTanya S., Independent Curator/Cultural Organizer, Ph.D Candidate, Department of Art History, University of Delaware

Baker, Da'Michael, Youth Arts Mentoring Program Mentee

Barber, Timothy, Executive Director, The Black Archives History and Research Foundation of South Florida, Inc. Historic Lyric Theater

Barraza, Vincent, Digital Archivist, Xavier University of Louisiana

Bates, Niya, Public Historian of Slavery and African American Life, Monticello

Black, Samuel W., Director African American Program, Senator John Heinz History Center

Bon-Harper, Sara, Executive Director, James Monroe's Highland

Bouknight, Ashley, PhD, Curator, Andrew Jackson's Hermitage

Broadnax, Lavonda Kay, Digital Project Administrator, Library of Congress/FREED/African American Civil War Museum

Brown, Dion, President & CEO of the National Underground Railroad Freedom Center

Brown, Helynsia, Chief Technology Officer, National Museum of African American History & Culture

Brown, Terry, Superintendent of Fort Monroe National Monument, National Park Service

Bryant-Greenwell, Kayleigh, Education Specialist (Public Programs), National Museum of African American History and Culture

Carter, Bryan, Associate Professor, Africana Studies, University of Arizona

Cavness, Cassandra R., Assistant Professor and Humanities Digital Archivist, The National Center for the Study of Civil Rights and African American Culture at Alabama State University

Chadwick, Adrienne, Deputy Director for Education, Pérez Art Museum

Chandler, Dana, University Archivist, Tuskegee Alabama

Chatman, Patrina, Curator of Collections and Exhibition, Charles H. Wright Museum of African American History

Chitty, Dawn, Director of Education, African American Civil War Museum

Cordy, Willie Clifford, Jr., Adjunct Professor, Media Arts & Animation Division, Regent University

Dance, Eola, Regional Cultural Anthropologist, National Capital Region

Danemayer, Chris, Principal, Proun Design

Davis, Audrey, Director, Alexandria Black History Museum

Dichtl, John, President & CEO, American Association for State and Local History

Dixon, Anthony, PhD, Senior Archivist, Bethune Cookman University Archives & Library

Downes, Jasmine, Volunteer Coordinator & Oral History Project Manager, Hampton History Museum

Duncan, Michael, Senior Design & Branding Specialist, National Museum of AAH&C

Eaton-Martinez, Omar, Assistant Division Chief, Historical Resources, Prince George's County Parks Parks

Ebner, Caleb, Robert H Smith Fund Intern, Bethune-Cookman University

Eid, Haitham, PhD, Director of Museum Studies Program/Project PI, Southern University at New Orleans

Evans, Jennifer, Assistant Curator, Charles H. Wright Museum of African American History

Evora, Elon, former Center For African American Media Arts Intern, NMAAHC

Fairfax, Colita, PhD, Hampton 2019 Commemorative Commission Co-Chair

Falker, Erin, Assistant Curator, Charles H. Wright Museum of African American History

Ferrell, Charles, VP of Public Programs, Charles H. Wright Museum of African American History

Flint, Mahalia, Youth Arts Mentoring Program Mentee

Forbes, Dennis L., Manager, Sebrof-Forbes Cultural Arts Center

Forbes, Matoka W., Assistant Manager, Sebrof-Forbes Cultural Arts Center

Gallardo, Veronica, Operations & Collections Manager, Casemate Museum, Fort Monroe Authority

Gardziella, Grace, Robert H Smith Fund Intern, Bethune-Cookman University

Garnett, Tiffany, Robert H Smith Fund Intern in Digitization, National Museum of African American History and Culture

Graham, Kiah, CEO/Principle, Sirius Web Solutions

Greene, Alicia, Community Engagement Program Developer, Boston Children's Museum

Grimes, Patrice, Associate Professor at the Curry School of Education, University of Virginia

Halifax, Shawn, Cultural History Interpretation Coordinator, Charleston County Park & Recreation Commission

Hall, Kelli, Museum Store Manager, Mosaic Templars Cultural Center

Hearn, Jane, PhD, Author of *A Past That Won't Rest: Images of the Civil Rights Movement in Mississippi*

Hernandez, Tanya, PhD, Author

Hopkins, Collette M., PhD, Museum Consultant, DiasporaU

Huerta Migus, Laura, Executive Director, Association of Children's Museums

I'Anson, Chioke, PhD, Virginia Commonwealth University

Isaksen, Mark, Senior Program Officer, Institute of Library and Museum Services

Johnson, Destinee, Past Public Programs Intern, National Museum of African American History and Culture

Jones, Jamie, Site Manager, Charlotte Hawkins Brown Museum-N.C. Historic Sites

Jones, Jonathan, Museum Educator/Outreach Coordinator, Charles H. Wright Museum of African American History

Josey, Richard, President, Collective Journey

Lalani, Anjali, Robert Frederick Smith Fund Interns and Fellows Program Administrator, National Museum of African American History and Culture

Lee, Laurantt, PhD, Visiting Professor, University of Richmond

Leggs, Brent, Senior Field Officer, National Trust for Historic Preservation

Lerner, Dory, K-12 Museum Educator, National Civil Rights Museum

Lofton, Denise, PhD, PMP, Project Director, Withers Collection Museum and Gallery

Luckett, Robert, PhD, Director, Margaret Walker Center, & Associate Professor, Department of History, Jackson State University

Mack, Deborah, PhD, Associate Director for Community and Constituent Services, National Museum of African American History and Culture

Madden, Mark, Interpretation and Stewardship Manager, Charleston County Park & Recreation Commission

Maloney, Ralph, Director of Education and Programming, National Jazz Museum in Harlem

Martin, Joanne, Co-Founder, President & CEO, The National Great Black in Wax Museum

McDade, Bryan, Curator, Mosaic Templars Cultural Center

McGee, Marion Missy, Program Specialist, National Museum of African American History and Culture

Mobley, Izetta Autumn, Museum Aide, Gadsby's Tavern Museum

Montes, Peggy, Founder and President, Bronzeville Children's Museum

Moore, Juanita, President & CEO, Charles H. Wright Museum of African American History

Newby-Alexander, Cassandra L., Professor of History and Interim Dean, Norfolk State University

Nightingale, Brandon, Graduate Student, University of Central Florida's Public History Program

Norlin, Elaina, Executive Director, African American Research Library and Cultural Center

Oder, Glenn, Director, Fort Monroe Authority

Parsons, Deborah, Volunteer Archivist/Archives and Collections, Blair-Caldwell African American Research Library

Perry, Klebere, Senior Tour Guide, Barbados Museum and Historical Society

Phelus, Dean, Professional Development Program Manager, American Alliance of Museums

Pinkins, Carlyn, Doctoral Student, University of New Mexico

Pittman, Joyia, Past Education Intern, National Museum of African American History and Culture

Pringle, Stacy, Curatorial Assistant, The Amistad Center for Art & Culture

Queen, Stacey R., Education Associate, The Amistad Center for Art & Culture

Reich, Christopher J., Chief Administrator, Office of Museum Services Institute of Museum and Library Services

Reid, Justin, Director of African American Programming, Virginia Foundation for the Humanities

Rios, David, Director of Public Programs, Children's Museum of Manhattan

Ritter, Shelley, Director, Delta Blues Museum

Robertson, Natalie S., PhD, Adjunct Associate Professor in the Department of Political Science and History, Hampton University

Robinson, Howard, PhD, Assistant Professor of History and University Archivist, The National Center for the Study of Civil Rights and African American Culture at Alabama State University

Rosswog, Summer, Early Childhood & Literacy Manager, Port Discovery Children's Museum

Ruffins, Fath, Curator, National Museum of American History

Sandling, Gary, Vice President of Visitor Programs and Visitor Services, Thomas Jefferson's Monticello

Saka, Bernice, Robert H Smith Fund Intern, Senator John Heinz History Center

Schlossenberg, Tamara Renee, Graduate Student at the Department of Anthropology and Graduate Program of Historic Preservation at the University of Maryland

Scruggs, Hannah, Research Associate and Manager of Descendants' Project, James Madison's Montpelier

Shutt, Christina, Executive Director & Kelli Hall, Museum Store Manager - Mosaic Templars Cultural Center

Simms, Stephanie, Archivist, Clinton Foundation

Smith, Frank, Executive Director, African American Civil War Museum

Smith, Johari, Youth Arts Mentoring Program Mentee

Smith, Stephanie L., Archivist, David C. Driskell Center at the University of Maryland, College Park

Sonubi, Abike, Robert H Smith Fund Intern - integrated marketing media, NMAAHC

Springle, Kimberly E., Executive Director, Charles Sumner School Museum & Archives

Staveloz, Auntaneshia, Supervisory Program Manager, National Museum of African American History and Culture

Stetz, Kyle, Manager of Student and Family Programs, James Madison's Montpelier

Taylor, David, Director, Harvey B. Gantt Center

Teshome, Kiki, Robert H. Smith Fund Intern in Digitization, NMAAHC

Thaxton-Ward, Vanessa, PhD, Director of the Hampton University Museum and Archives

Thomas, Damion, PhD, Sports Curator, National Museum of African American History and Culture

Thomas, Price, Director of Communications, James Madison's Montpelier

Thompson, Nora, Head Teacher, Child Development Laboratories School, Michigan State University

Vann, Claude (Lt. Col - RET), Hampton 2019 Commemorative Commission Co-Chair

Voss, Emily, Education Director, Robert H. Smith Center for the Constitution at James Madison's Montpelier

Walters Cooper, LaQuanda, Doctoral Student, George Mason University

Ward, Ahmad, Executive Director, Mitchelville Preservation Project

Washington, Sarah, Youth Arts Mentoring ProgramYAMP Mentee

Whitfield, Carla, Member, Board of Directors, Virginia Africana

Williams, Ali, Youth Arts Mentoring Program Mentee

Williams, Vera Warren, Director, Community Book Center, Youth Arts Mentoring Program, Southern University at New Orleans

Withers, Rosalind, Executive Director, Withers Collection Museum and Gallery

Yaron, Dorit, Deputy Director, David C. Driskell Center at the University of Maryland, College Park

Zazo-Brown, Jennifer, Museum Program Specialist, National Museum of African American History and Culture

SPONSORS



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SILENT AUCTION AND EXPO HALL

AAAM's silent auction will be held in the Expo Hall (Conference Room A/B/C/D) of the Hampton Roads Convention Center.

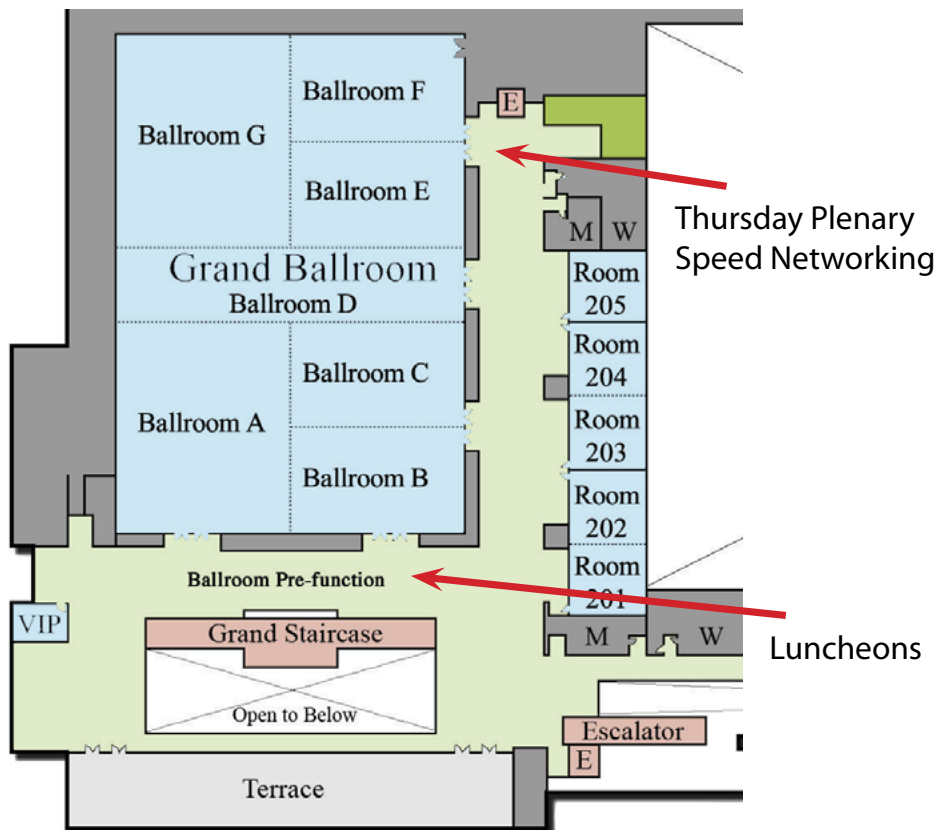
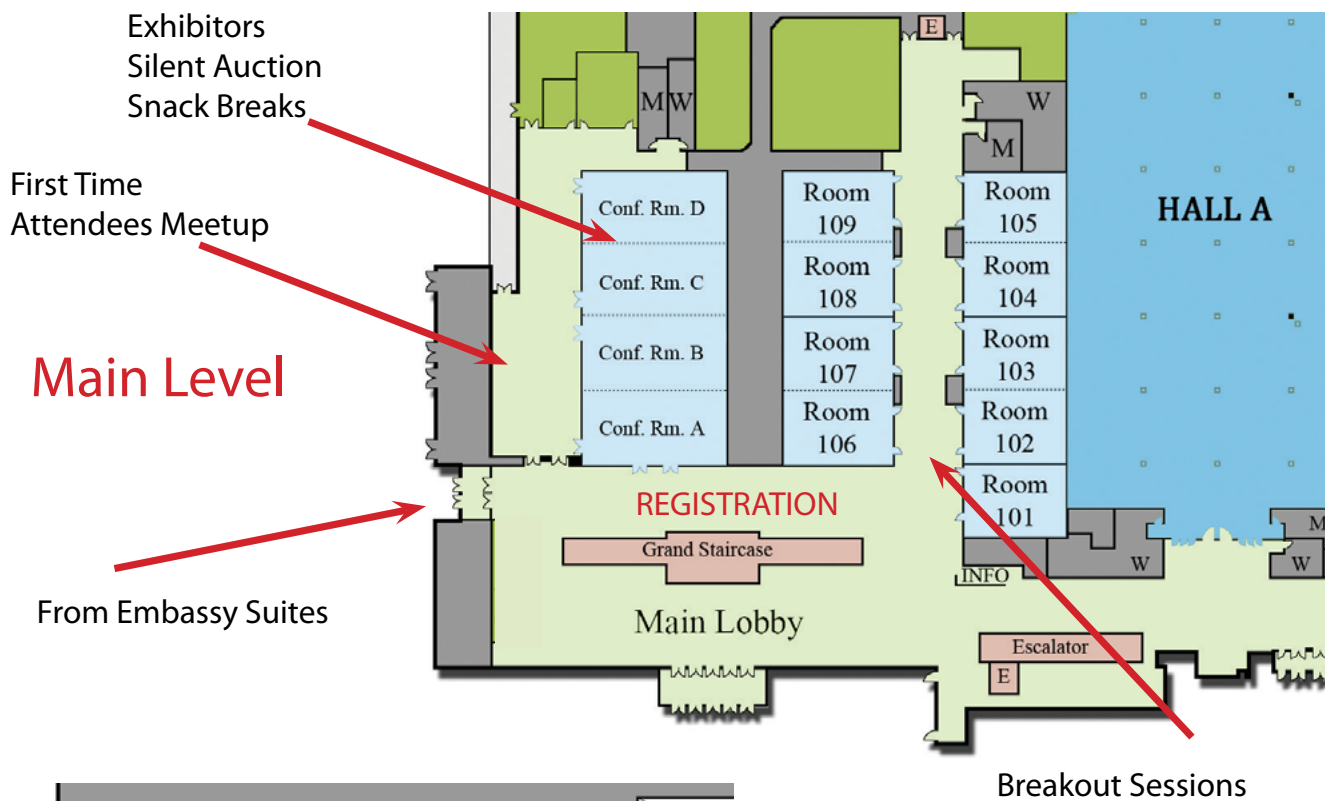
Expo Hall Hours are:

Thursday 7 am – 5 pm

Friday 7 am – 3 pm

Auction proceeds allow us to further the mission of providing fellows with professional development, technical training, and mentorship opportunities through the Burroughs-Wright Fellowship. The fellowship is awarded to qualified university students and first-year museum professionals to honor the legacy of black museum pioneers, Margaret T.G. Burroughs and Dr. Charles H. Wright.

FLOOR PLANS



Conference
Registration Hours:
W/Th/F - 7:00am - 4:00pm

Silent Auction Open:
Thursday - 7:00am - 5:00pm
Friday - 7:00am - 3:00pm
(winners announced at 3:00pm)

Exhibit Hall Open:
Thursday - 7:00am - 5:00pm
Friday - 7:00am - 3:00pm

2nd Level

HOTEL INFORMATION

Hampton Roads Convention Center

1610 Coliseum Drive

Hampton, VA 23666

Main Number: 757-315-1610

Toll Free Number: 866-484-HRCC

Fax Number: 757-315-1612



Directions & Parking

Heading East on I-64 (from Richmond):

Merge toward Exit 263 (Mercury Boulevard), getting into the far right lane toward Coliseum Drive. Stay in the right turning lane. Turn right onto Coliseum Drive. Continue straight through the intersection at Pine Chapel and Coliseum Drive. Turn left into the parking lot at Hampton Roads Convention Center, located at 1610 Coliseum Drive.

Heading West on I-64 (From Norfolk):

Take Exit 263B (Mercury Boulevard). Stay in the right lane. Turn right onto Coliseum Drive. Continue straight through the intersection at Pine Chapel and Coliseum Drive. Turn left into the parking lot at Hampton Roads Convention Center, located at 1610 Coliseum Drive.

North-bound on I-664 (from Suffolk/Portsmouth):

At the crossroads of Interstates 664 and 64, follow traffic for I-64 west, staying in left and center lanes. Continue on flyover as lanes merge onto I-64. Stay in the farthest right lanes. Take Exit 263 B (Mercury Boulevard). Stay in the right lane. Turn right onto Coliseum Drive. Continue straight through the intersection at Pine Chapel and Coliseum Drive. Turn left into the parking lot at Hampton Roads Convention Center, located at 1610 Coliseum Drive.

Parking Information

Hampton Roads Convention Center presents nearly 4,000 complimentary visitor parking spaces in street-level parking lots immediately adjacent to convention center entrances.

Embassy Suites by Hilton Hampton Hotel

1700 Coliseum Drive

Hampton, Virginia, 23666, USA

Main Number: +1-757-827-8200

Fax Number: +1-757-827-8010



Directions & Parking

Heading East on I-64 (from Richmond):

Merge toward Exit 263 (Mercury Boulevard), getting into the far right lane toward Coliseum Drive. Stay in the right turning lane. Turn right onto Coliseum Drive. Continue straight through the intersection at Pine Chapel and Coliseum Drive. Turn left into the parking lot at Embassy Suites Hotel located at 1700 Coliseum Drive.

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How to Get to the Hampton University Museum

The Hampton University Museum is located off I-64, 35 minutes east of Williamsburg, 30 minutes west of Norfolk and 45 minutes west of Virginia Beach.

To reach the Museum from the west, take exit #267 off I-64 east. Proceed straight through the light at the bottom of the ramp, crossing Settlers Landing Road. You are now on Tyler Street. Follow this street approximately ½ mile to the intersection of Tyler and West Queen Streets. At the stoplight turn left onto CEMETARY ROAD. (This is a sharp left turn) Tell the Security Guard at the entrance that you are going to the museum. (They will also give you a pass and directions) Go one block and turn right (just past the guard house). Go one more block and again turn right onto the traffic circle, Ogden Circle. The Museum is located in the Huntington Building, the first building on your right as you enter the circle. There are banners on the exterior of the museum as well. The museum's parking lot is in front of the building. Come to the Museum and enjoy your visit.

To reach the Museum from the east, take exit #267 off I-64 West. At the bottom of the ramp, turn left onto Settlers Landing Road. Continue to the first stop light, at the intersection of Settlers Landing Road and Tyler Street. Turn left onto Tyler Street. Follow this street approximately ½ mile to the intersection of Tyler and West Queen Streets. At the stoplight turn left onto CEMETARY ROAD. (This is a sharp left turn). Tell the Security Guard at the entrance that you are going to the museum (they will also give you a pass and directions). Go one block and turn right (just past the guard house). Go one more block and again turn right onto the traffic circle, Ogden Circle. There are banners on the exterior of the museum as well. The Museum's parking lot is in front of the building and the first turn RIGHT as you enter Ogden Circle. Come to the Museum and enjoy your visit.



TRANSPORTATION

Newport News/ Williamsburg International Airport

Taxis:

All City Taxi: (757) 380-8300

Associated Cabs: (757) 887-3412

Hops Cabs: (757) 245-3005

Independent Cab: (757) 245-8378

North End Cab: (757) 244-4000

Orange Cab Co.: (757) 369-8977

Yellow Cab (Newport News):
(757) 885-1111

In addition to the metered rate, an airport facility fee of \$3.00 per pick up will apply.

(UBER is available from Norfolk International)

Private Car Companies:

Access Transportation:

Henry Potter (757) 723-5466

Affinity Limousine:

Henry Potter (757) 850-0089

Cardinal Messenger:

Carl Koonce (757) 271-6208

Carey Transportation (757) 853-5466

**Chauffeured Sedan Services, LLC
(757) 898-7172**

Chauffeured Transportation Service:

Greg Crawford (757) 220-2257
(mobile) / (757) 867-0304

Distinguished Executive

Transportation: (866) 783-5192 (toll free) / (757) 345-5763

Marrow Transit: (757) 564-5466

Oleta Coach Lines:

Howard W. Smith, Sr. (757) 253-1008
(mobile) / (757) 342-7628

Tidewater Coach/Williamsburg

Shuttle: (757) 218-9539

**Williamsburg Chauffeur Service,
LLC:** (757) 927-5049

Norfolk International Airport

Shuttles:

James River Transportation:
(757) 963-0433

(866) 823-4626 Toll Free

Taxis:

Andy's Cab Co.: (757) 461-8880

Black and White: (757) 855-4444

City Wide Cabs: (757) 319-3368

Duke Cab Co.: (757) 202-3564

East Side Cabs: (757) 718-0937

Eden Cab Co.: (757) 724-5555

Norfolk Checker: (757) 855-3333

Oceanside Executive: (757) 455-7602

Southside Cab Co.: (757) 423-0154

Waterside Taxi Company Inc.: (757) 531-6430

Yellow Cab of Norfolk: (757) 857-8888

Rental Cars:

Alamo: (800) 462-5266

Avis: (800) 831-2847

Budget: (800) 527-0700

Dollar: (800) 800-4000

Enterprise: (800) 736-8227

Hertz: (800) 654-3131

National: (800) 227-7368

Thrifty: (800) 367-2277

Richmond International Airport

Sedan Service:

James River Transportation: (804) 249-1052

Taxis:

Airport Taxi: (804) 233-4444

Galaxy Cab Co.: (804) 560-4408

Richmond Flyer Taxi: (804) 914-5544

Public Transportation (804) 358-4782

Rental Cars:

Alamo: (804) 222-7477

Avis: (804) 222-7416

Budget: (804) 222-2491

Dollar: (866) 434-2226

Enterprise: (804) 222-0865

Hertz: (804) 222-7228

National: (804) 222-7477

Payless: (800) 729-5377

Thrifty: (877) 283-0898

Prearranged Services:

A & A Limousine: (434) 975-5466

A Goff Limousine & Bus:
1-(877) 463-3227

Albermarle Limousine:
(434) 531-5802

All Seasons Transportation LLC:
(804) 513-4051

Ambassador Limousine:
(434) 973-5466

Black Car Richmond: (804) 629-0629

Blue Ridge Executive

Transportation: (434) 872-0040

Camryn Limousine: (434) 990-9070

Classic Limousine Service:
(804) 301-5690

Crown Limousine Service:

(804) 368-0229

First Class Service, LLC:

(804) 422-5466

GMC Taxi Service: (804) 222-7001

Groome Transportation: (804) 222-7222 or toll-free 1-(800) 552-7911

James Limousine: (804) 273-1540

James River Transportation:

(804) 249-1052 (in-terminal customer service counter)

Marrow Transit, LLC: (757) 564-5466

Marshall Cab: (804) 458-3325

Metrotec Taxi: (804) 695-4556

Mimi Taxi: (804) 873-2477

Personal Touch Sedan, Inc:

(804) 564-4716

RIC LIMO: (804) 426-9556

Richmond Limousine:

(804) 275-7780

RVA Transit, Inc.: (804) 360-2122

Southern Belle's Transportation:

(804) 505-1012

Stafford "Love" Limousine:

(804) 355-5466

State Cab: (804) 305-1078

Stewart's Limousine: (804) 264-1129

TNT Limousine and Executive

Sedan: (804) 965-0990

Tripp's Travel: (804) 714-0075

Williamsburg Chauffeur Service:

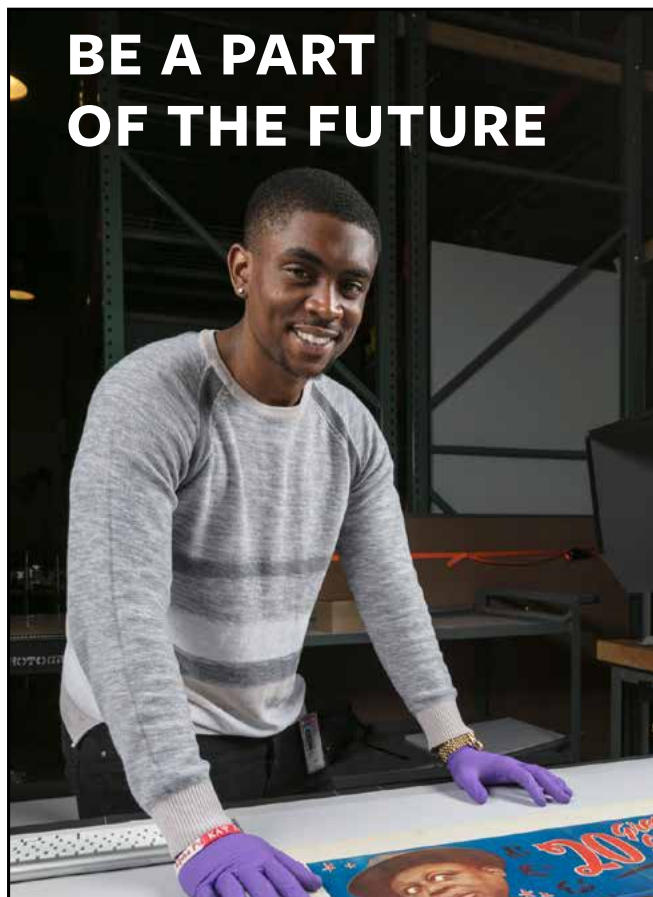
(757) 927-5049

Winn Transportation:

(804) 358-9466

Amtrak:

<https://www.amtrak.com/home.html>
Newport News, VA



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OF THE FUTURE**



Smithsonian

The Robert Frederick Smith Fund

**Apply to host an internship supported
by The Robert Frederick Smith Fund**

Internships must relate to the study and preservation
of African American history and culture.

**Applications are due
September 15.**

**Learn more and apply by visiting
nmaahc.si.edu/RFSinterns.**

Photo credit: Benjamin G. Sullivan/NMAAHC

NOTES

**Journey to Hampton in August 2019
to reflect on the First Africans' Arrival
in English North America.**

1619-2019

**In August 2019, the City of
Hampton, the Commonwealth
of Virginia, and our great nation
will commemorate the first
documented arrival of Africans in
English North America.**

Four hundred years ago, their arrival took place at Old Point Comfort, the present-day site of Fort Monroe. You are invited to join the commemoration of this pivotal development on the very site of the first arrival.

It was recorded that "20 and odd" Africans arrived at Old Point Comfort aboard the *White Lion*, an English Privateer based in the Netherlands. Colonial officials offered their captives in exchange for food.

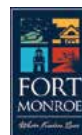
The significance of both this occurrence and the location will be interpreted through activities for all ages, with Living History tours, live entertainment, craft vendors, keynote addresses and special museum exhibits.



Travel to Hampton in August 2019 and join this occasion of national importance. Visit HamptonVA2019.com for event details. Learn about 1619 leading up to 2019 commemorations through the Hampton Convention & Visitor Bureau, Hampton History Museum, the National Park Service, Fort Monroe Authority and other Hampton, Virginia partners. Request a Family Tree Heritage Sites Guide at VisitHampton.com or by calling 800-800-2202 to assist you in your journey.

Plan to visit Hampton in 2019 to participate in festivities, exhibitions, speaker series, performances, and reenactments that recognize the first Africans' arrival and reflect on our nation today.

Learn more at HamptonVA2019.com or call 800-800-2202.



Hampton
VIRGINIA



WE WELCOME
YOU TO THE

City
WITH
SOUL
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WATCHING OPRAH

THE OPRAH WINFREY SHOW
AND AMERICAN CULTURE

Open June 8, 2018 - 2019

Explore a show that changed America
and the life of the woman who created it.

Photo Credit: Harpo, Inc./George Burns

www.nmaahc.si.edu/WatchingOprah



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