I’ve Known Rivers

PRESENTING AFRICAN AMERICAN ARTS, CULTURE & HISTORY

2010 Annual Conference
Association of African American Museums
Pittsburgh, Pennsylvania
August 4 - 7, 2010

Hosted by:
August Wilson Center for African American Culture

ASSOCIATION OF AFRICAN AMERICAN MUSEUMS
I’ve known rivers, ancient as the world and older than the
flow of human blood in human veins.

Langston Hughes, 1921

The Association of African American Museums invites you to attend the 2010
Annual Conference to be held August 4–7, 2010 in Pittsburgh, Pennsylvania,
hosted by the August Wilson Center for African American Culture.

Inspired by renowned poet Langston Hughes, I’ve Known Rivers: Presenting African American Arts,
Culture & History explores efforts by metropolitan museums and
cultural institutions to preserve and present the ancient through contemporary
African American history and arts. Whether large or small, these institutions have
been the catalyst for cultural and historical preservation throughout their regions.

As we move further into the twenty-first century, we are challenged by the question
of whether metropolitan institutions, such as museums, cultural arts centers and
archives can sustain and impact the growth and development of regional culture
in this tough economic climate. I’ve Known Rivers: Presenting African American Arts,
Culture & History has sessions which will address several questions such as what
are strategies for survival in metropolitan centers? How have recent exhibitions
managed to combine new and existing historical research with an ever-changing
technology, while maintaining the integrity of the individual, the story and the
craft? African American museums often bear the responsibility of balancing best
museum practices with the need to preserve and interpret vital historical and
cultural events.

Join us in Pittsburgh as your colleagues share innovative approaches to
interpreting regional arts, history and culture, while highlighting the roles of
metropolitan museums and cultural institutions on the cultural horizon.

The Association of African American Museums gratefully acknowledges the support of the
2010 Annual Conference planning committees, volunteers, sponsors and local partners.
# 2010 AAAM Annual Conference

*Final Program*

## Table of Contents

- AAAM Historical Overview
- General Information
- Conference-At-A-Glance
- Keynote Speaker
- Conference Sessions
- Special Events and Tours
- Session Presenters
- Exhibitors Guide
- Sponsors and Conference Committees
- Pittsburgh City Map
- The Westin Convention Center Hotel Map

The information contained in this brochure was the most accurate information at press time. Program sessions, speakers, special events, and times may change, please refer to the Program Addendum for any updates.
Established as the voice of the African American Museums Movement, the Association of African American Museums (AAAM) is a non-profit membership organization dedicated to serving the interests and needs of Black museums and cultural institutions nationwide. Membership is comprised of museums, museum professionals, institutions, and individuals that share an interest in African American art, culture and history. Through training opportunities and member services, AAAM supports the goals of African American museums and museum professionals.

Our Roots Run Deep
The African American Museum Movement emerged during the 1950s and 1960s to preserve the heritage of the Black experience and to ensure its proper interpretation in American history. Black museums instilled a sense of achievement within Black communities, while encouraging collaborations between Black communities and the broader public. Most importantly, the African American Museums Movement inspired new contributions to society and advanced cultural awareness.

Laying the Foundation
In the late 1960s, Dr. Margaret Burroughs, founder of the DuSable Museum in Chicago, and Dr. Charles H. Wright, founder of the Museum of African American History in Detroit, initiated a series of conferences for Black museums. The National Association of Museums and Cultural Organizations and the Black Museums Conference, the first informal Black museum association, evolved from these conferences. In 1978, a consortium of six Black museums, with funding from the National Museum Act (administered by the Smithsonian Institution), presented a series of conferences at participating institutions. The conferences provided the opportunity for an ad hoc committee to lay the groundwork for yet another organization. Under the chairmanship of E. Barry Gaither, the committee prepared by-laws, which were ratified in Detroit in February of 1978. The new organization adopted the name “African American Museums Association” (AAMA), and elected its first governing council. AAMA’s first office was at the Museum of the National Center for Afro-American Artists in Boston, Massachusetts.

During the General Session of the 1997 AAMA Annual Conference in Baltimore, Maryland, the members present voted to legally change the name to “Association of African American Museums,” dissolving the former name of AAMA. A committee was elected to initiate and complete the name change procedures. Members of the committee included: Dr. John Fleming, Committee Chair; Waverly Glover, CPA; William Billingsley, Acting Operations Officer – New Organization, AAAM; and, Robert E. Harley, Attorney at Law/Taxation, Ohio. The organization became official in 1998 and Rita Organ was elected president of the Association of African American Museums at the 1998 AAAM Annual Conference in Birmingham, Alabama.
In a few short weeks, the Association of African American Museums will convene in Pittsburgh for our thirty-second annual meeting. I visited our host city recently and had the opportunity to see our hotel as well as the August Wilson Center for African American Culture, this year’s host institution. Begin planning to attend now. If your institution, like mine, has imposed travel restrictions or budget cutbacks, now is the time to think innovatively about how you will still manage to attend the Association’s annual meeting. Remember, your full registration will cover meals and entertainment as well as sessions and networking opportunities – a chance to refresh old friendships and to forge new ones. You won’t want to miss Pittsburgh this August. Please note that our conference time frame has shifted to earlier dates in August than usual—so mark your calendars. Shay Wafer and the Conference Host Committee have a wonderful conference in store for us, including taking advantage of the new and revitalized city of Pittsburgh.

I offer special thanks to our Vice President Sam Black and the members of the Program Planning Committee. They have carefully poured over the session applications and selected both informative and entertaining options for every minute of the conference. Our theme this year is I’ve Known Rivers: Presenting African American Arts, Culture & History and selected sessions will focus on elements of our industry seldom recognized or discussed at an AAAM conference. These include sessions that address racial threats against African American museums, incorporating “hip hop” education in a museum setting, and challenges faced by cultural institutions in large metropolitan areas like Pittsburgh.

Come prepared for a few very pleasant surprises. For those of us who have not renewed our Association membership, remember you can do it now and take advantage of a discounted conference rate when you register early. I will look forward to seeing you in Pittsburgh!

Vernon Courtney
President, Association of African American Museums
Director
Hampton University Museum and Archives
Hampton, Virginia
GREETINGS:

It gives me great pleasure to join with the August Wilson Center for African American Culture in welcoming everyone as you gather in Pittsburgh for the Association of African American Museums Conference.

I have always acted upon my conviction about the value of our commonwealth’s tourism industry. It is one of our largest and fastest growing industries, offering limitless opportunities for economic advancement and promising jobs. Pennsylvania is home to so many great attractions for all ages and interests on which our tourism industry can capitalize. I commend the members of the AAAM for supporting the goals of African American museums, museum professionals, and for allowing visitors to discover and appreciate the rich history and contributions of the African American culture.

During your stay in Pittsburgh I hope you will have the opportunity to enjoy everything this great city has to offer and view the vast resources and natural beauty of western Pennsylvania. I am sure that you will soon learn there are many truly memorable ways to see and experience western Pennsylvania. As you travel our scenic highways and byways, you will discover the qualities that make this region such an enriching place to visit – the goodness of its people, the richness of its historical significance, and its geographic diversity. Given the area’s natural beauty and cultural vibrancy, I am confident that you will create many lasting memories.

As Governor and on behalf of all Pennsylvanians, I thank the Association of African American Museums for your continued commitment to excellence. Best wishes for a productive conference and for unprecedented success in all of your future endeavors.

Edward G. Rendell
Governor
August 4-7, 2010
CITY OF PITTSBURGH
OFFICE OF THE MAYOR

Proclamation

By virtue of the authority vested in me as Mayor of the City of Pittsburgh,
I do hereby issue this proclamation honoring

ASSOCIATION OF AFRICAN AMERICAN MUSEUMS CONFERENCE
June 5, 2010

WHEREAS, the African American Museum Movement (AAAM) emerged during the 1950s and 1960s to preserve the heritage of the Black experience and to ensure its proper interpretation in American history. Black museums instilled a sense of achievement within Black communities, while encouraging collaborations between Black communities and the broader public; and

WHEREAS, AAAM inspired new contributions to society and advanced cultural awareness. The membership shares a common core of knowledge, sense of purpose, and code of ethics that enhance their educational and scholarly attainments; and

WHEREAS, AAAM is a non-profit member organization and the single representative and principal voice of the African American museum movement. The Association seeks to strengthen and advocate for the interests of institutions and individuals committed to the preservation of African-derived cultures, and for the professionals who protect, preserve and interpret African and African American art, history and culture; and

WHEREAS, AAAM is made up of cultural organizations, historical societies, museums, educational institutions, research agencies and cultural centers all of which collect, preserve, and exhibit objects valuable to art, history and science. The Association also provides, through newsletters, placement bureaus, etc., support services for the professional needs of its membership. AAAM supports opportunities for sound professional preparation and provides outlets for research and publications as well as foster the continued improvement of the profession through the development and observance of high standards and ethics.


LUKE RAVENSTAHL
Mayor
COUNTY OF ALLEGHENY

OFFICE OF THE COUNTY EXECUTIVE
101 COURTHOUSE • 436 GRANT STREET
PITTSBURGH, PA 15219
PHONE (412) 350-6500 • FAX (412) 350-6512
WWW.ALEPHENYCOUNTY.US

Dear Friends:

On behalf of the 1.2 million residents of Allegheny County, welcome to Southwestern Pennsylvania for the Association of African American Museums 2010 Conference.

As we celebrate two of the region’s greatest assets, the August Wilson Center and the Senator John Heinz History Center, we are delighted that you have chosen our region to host your event. The August Wilson Center is a stunning new addition to Pittsburgh’s Cultural District and the Heinz History Center is the largest history museum in Pennsylvania.

Allegheny County is home to world-class health care facilities, highly regarded universities, and an award-winning international airport. Pittsburgh is a modern city with rich history that offers the finest of everything to visitors. Our professional sports stadiums, world-class cultural district, and dynamic dining, shopping and entertainment venues are all within easy walking distance of both of these facilities and downtown hotels. I encourage you to explore all that our region has to offer to find out firsthand why we have repeatedly earned the title of America’s Most Livable City.

Again, welcome to Allegheny County and Southwestern Pennsylvania, and best wishes for an informative, successful conference.

Warm regards,

Dan Onorato
Allegheny County Executive
DEAR COLLEAGUES AND FRIENDS,

The August Wilson Center for African American Culture, the Senator John Heinz History Center, and the 2010 Annual Conference Host Committee of the Association of African American Museums welcome you to Pittsburgh.

Given the theme of this year’s conference, “I’ve Known Rivers: Presenting African American Arts, Culture & History,” the selection of Pittsburgh—a city known for its rivers—is very apropos. But even more important than Pittsburgh’s confluence of rivers, is its role in the creation, preservation and presentation of African American art, culture and history.

Literary icon Langston Hughes, whose poem, “The Negro Speaks of Rivers,” is the inspiration for the 2010 AAAM Conference theme, visited the region briefly in 1923 to see his family who lived in McKeesport. He gave a reading at the local “colored Y” and made day trips into Pittsburgh with his mother. Pittsburgh is also home to The Pittsburgh Courier, led from 1912–1940 by renowned publisher and editor Robert L. Vann, which gained national prominence by championing civil rights and social justice. Music luminaries such as Billy Eckstine, Billy Strayhorn, Art Blakey, Earl “Fatha” Hines, Mary Lou Williams, and Ahmad Jamal to name a few were born and/or developed their crafts in the Steel City as did Mary Cardwell Dawson, founder of the National Negro Opera Company.

Of course, one of the greatest playwrights of the 20th century, August Wilson, is a native of Pittsburgh and it is here that he began gathering up the sights, sounds and experiences of life in the Hill District to shape them into some of the most powerful and engaging literary works ever brought to the stage. His work introduced a new generation to Romare Bearden, and highlighted the important role the visual arts plays in shaping the cultural fabric of our neighborhoods, regions and nation.

We wish to express our special appreciation to AAAM Executive Director William Billingsley; the executive board, Vernon Courtney, President, Samuel W. Black, Vice President and Conference Committee Chairman, Pamela E. Green, Treasurer, and Shirl Spicer, Secretary; and all the staff members and volunteers who give tirelessly of their time and effort.

Like the “flow of human blood in human veins,” the flow of art, culture and history has been a life force in Pittsburgh and we are honored to share that force with all those attending the AAAM 2010 Conference.

Sincerely,

André Kimo Stone Guess
President & CEO, August Wilson Center for African American Culture

Shay Wafer
Vice President of Programs, August Wilson Center for African American Culture
ABOUT PITTSBURGH

There are so many things to see and do in the city of Pittsburgh and the surrounding countryside. Stroll around our historic downtown, visit one of our various museums, check out a performance at the Benedum Center, stop by Bigham House, a stop on the Underground Railroad, golf, visit one of our vineyards and tasting rooms or enjoy a spectacular view from the Duquesne Incline. You will always find something to do in Pittsburgh.

Visitors arriving from the Pittsburgh International Airport approach the city through the Fort Pitt Tunnel and are delivered into a downtown glistening with skyscrapers. Banked on all sides by water and lush green hills, Pittsburgh was described by one New York Times writer as “the only city in America with an entrance.” Point State Park stands at the confluence of three mighty rivers—the Allegheny, the Monongahela and the Ohio—marking one corner of the compact, arrowhead-shaped downtown known as the Golden Triangle.

Visitors find themselves within easy walking distance of five major hotels, the David L. Lawrence Convention Center, more than a dozen historical and cultural attractions, architectural landmarks, professional sports, great shopping and food to delight every taste.

A visit to Pittsburgh would not be complete without a trip to its historic Cultural District. Located in the heart of Downtown Pittsburgh, the Cultural District is within walking distance from the city’s best hotels, restaurants, shops and public parks, as well as the David L. Lawrence Convention Center.

Pittsburgh’s beauty goes beyond mere scenery. The culture deftly mixes new and old; the choices and pace of urban life with the comfort and tree-lined quiet from an earlier time. We invite you to feel the warm embrace of the people and the landscape of Pittsburgh, the perfect tonic for stressful times.
In the center of the business and cultural district, guests at The Westin Convention Center, Pittsburgh have easy access to a variety of local attractions. Complimentary transportation is available from the hotel Monday through Friday to the center of the business district, as well as the Heinz History Center, Andy Warhol Museum, PNC Park and Mellon Arena.

Connected by a skywalk to the new David L. Lawrence Convention Center, The Westin Convention Center, Pittsburgh is ideally situated for the business traveler. All meeting rooms have High Speed Internet Access and we offer a self-service Business Center so you can take care of any last-minute details. We also house Pittsburgh’s premier seafood restaurant, the Original Fish Market.
HOST INSTITUTIONS

August Wilson Center for African American Culture
www.augustwilsoncenter.org
980 Liberty Avenue
Pittsburgh, PA 15222
Ph: 412-258-2700

Senator John Heinz History Center
www.heinzhistorycenter.org
1212 Smallman Street
Pittsburgh, PA 15222
Ph: 412-454-6000

The Andy Warhol Museum
www.warhol.org
117 Sandusky Street
Pittsburgh, Pennsylvania 15212
Ph: 412.237.8300

Want to get creative?
www.vewdio.com • hello@vewdio.com
SPECIAL ACTIVITIES

GOING, GOING, SOLD!
Burroughs-Wright Fellowship Silent & Live Auctions
Preview: (August 5 and 6)
The Westin Convention Center, Exhibitors Hall, Allegheny Ballroom II, 3rd Floor
Live Auction: (August 6)
Evening Reception, August Wilson Center for African American Culture
The Live and Silent Auctions allow AAAM to raise funds that support the Margaret T.G. Burroughs and Charles H. Wright Fellowship. The fellowship is awarded to qualified senior-level undergraduates, graduate university students, or to a first-year museum professional.
Support the BWF Auctions by previewing the items and placing your bids early and often!

CAREER RESOURCE BOOTH
Exhibitors Hall, Allegheny Ballroom II, 3rd Floor
Each year, the annual conference provides opportunities for attendees to find out about current job openings. These will be posted in the Career Resource Center. There is no charge for institutions to post job positions at the conference; we only ask that you provide multiple copies of your descriptions.

EVALUATION FORMS
Evaluation forms will be available at each session and included in your conference packets. Please fill these out at the end of each session and return them to a conference volunteer. Evaluation forms can also be returned to the Registration Desk.

Announcing the
Asa Grant Hilliard III Road Scholar Award for Lifelong Learning
To honor the memory of Dr. Asa Grant Hilliard III, Road Scholar has created the Asa Grant Hilliard III Award for Lifelong Learning. The winner will receive a $5,000 award toward a Road Scholar educational adventure of his or her choice.

Eligibility
Applicants must be educators with at least 10 years teaching experience and meet one or more of the following criteria:

- member of the National Alliance of Black School Educators, or
- member of the Association for the Study of African American Life and History, or
- on the faculty at a Historically Black College and University, or
- professor of African American studies, or
- a supporter of lifelong learning.

To apply for the Asa Grant Hilliard III Award for Lifelong Learning, visit www.roadscholar.org/hilliardaward or call (800) 322-5315.

► Visit our booth at the
Association of African American Museums Conference!

NO PURCHASE NECESSARY.

Eldercare, Inc., the not-for-profit world leader in lifelong learning since 1975, is the creator of Road Scholar educational adventures.

www.blackmuseums.org 11
CONFEReNCe-AT-A-GLANCE
All conference session will be held at the Westin Convention Center unless otherwise noted.

WEDNESDAY, AUGUST 4
7:30 a.m. – 4:00 p.m.
Registration Desk OPEN
Allegheny Foyer, 3rd Floor
12:00 p.m. – 6:00 p.m.
Exhibitors’ Hall SET-UP (Closed)
Allegheny Ballroom I, 3rd Floor
6:00 p.m. – 8:00 p.m.
Evening Reception
President’s Welcome Reception
The Andy Warhol Museum

THURSDAY, AUGUST 5
7:30 a.m. – 5:00 p.m.
Registration Desk OPEN
Allegheny Foyer, 3rd Floor
8:00 a.m. – 5:30 p.m.
Exhibitors’ Hall OPEN
Allegheny Ballroom I, 3rd Floor
8:00 a.m. – 5:30 p.m.
Career Resource Center OPEN
Allegheny Ballroom I, 3rd Floor
7:45 a.m. – 8:45 a.m.
Standing Professional Committee Breakfast Meetings
• CARE: Curators, Registrars, Archivists and Exhibit Specialists
  Fayette Room, 2nd Floor
• Directors’ Roundtable
  Cambria East Room, 2nd Floor
• Disaster Task Force
  Cambria West Room, 2nd Floor
9:00 a.m. – 10:00 a.m.
• AAAM Annual Business Meeting
  Allegheny Ballroom II, 3rd Floor
10:15 a.m. – 11:45 a.m.
Concurrent Sessions A
• No More Whistling Walk For Me: Re-Interpreting African American Foodways
  Fayette Room, 2nd Floor
• Case Studies in Partnership: Preserving Florida’s African American Civil War Heritage
  Cambria East Room, 2nd Floor
• River Walk
  Cambria West Room, 2nd Floor
• Board Succession: Passing the Torch without Dousing the Flame
  Washington Room, 2nd Floor

12:00 p.m. – 1:30 p.m.
Opening Day Luncheon
Keynote Speaker: William E. Strickland, Jr., Allegheny Ballroom II, 3rd Floor
1:45 p.m. – 3:15 p.m.
Concurrent Sessions B
• How Do Arts Institutions and Funders Partner to Attain Relevance and Sustainability?
  Fayette Room, 2nd Floor
• The African Diaspora
  Cambria East Room, 2nd Floor
• Using Standards Programs to Take Your Museum to the Next Level
  Cambria West Room, 2nd Floor
3:15 p.m. – 3:45 p.m.
Refreshment Break – Exhibitors’ Hall
Allegheny Ballroom I, 3rd Floor
3:45 p.m. – 5:15 p.m.
Concurrent Sessions C
• CRASH: Linking Young People to Museums II
  Cambria East Room, 2nd Floor
• Fundraising in a Challenging Economy
  Cambria West Room, 2nd Floor
• Getting to Know Your Collection
  Fayette Room, 2nd Floor
  Senator John Heinz History Center
6:30 p.m. – 9:30 p.m.
Evening Reception
Drums, Jazz, and Soul
Senator John Heinz History Center
CONFERENCE-AT-A-GLANCE

All conference session will be held at the Westin Convention Center unless otherwise noted.

FRIDAY, AUGUST 6
7:30 a.m. – 5:00 p.m.
Registration Desk OPEN
Allegheny Foyer, 3rd Floor
8:00 a.m. – 5:30 p.m.
Exhibitors’ Hall OPEN
Allegheny Ballroom I, 3rd Floor
8:00 a.m. – 5:30 p.m.
Career Resource Center OPEN
Allegheny Ballroom I, 3rd Floor
7:30 a.m. – 8:30 a.m.
Standing Professional Committee Breakfast Meetings
• Alliance for Professional Development
  Westmoreland East Room, 2nd Floor
• Marketing and Administrative Staff Representatives
  Westmoreland Central Room, 2nd Floor
• Education and Public Programs
  Westmoreland West Room, 2nd Floor

8:45 a.m. – 10:00 a.m.
Plenary Session A
Rough Seas Abound: Issues of Racism and Racial Threats and the African American Museum
Allegheny Ballroom II, 3rd Floor

12:00 p.m. – 1:30 p.m.
Awards Luncheon
Allegheny Ballroom II, 3rd Floor

1:45 p.m. – 3:15 p.m.
Concurrent Sessions E
• Effective Strategies for Community Engagement: Part II
  Westmoreland East Room, 2nd Floor
• The Underground Railroad in the Ohio Valley
  Westmoreland Central Room, 2nd Floor
• Charting the Waters: New Museums on the Horizon
  Westmoreland West Room, 2nd Floor

3:15 p.m. – 3:45 p.m.
Ice Cream Social – Exhibitors’ Hall
(Silent Auction Closes at 3:45 p.m.)
Allegheny Ballroom I, 3rd Floor

3:45 p.m. – 5:15 p.m.
Plenary Session B*
Land of the Giant Killers: Pittsburgh’s Jazz Legacy
August Wilson Center for African American Culture

6:00 p.m. – 10:00 p.m.
Evening Reception & Burroughs-Wright Fellowship Auction
Pittsburgh: Reclaim, Renew, Remix
August Wilson Center for African American Culture

SATURDAY, AUGUST 7
8:00 a.m. – 11:00 a.m.
Exhibitors’ Hall OPEN
Allegheny Ballroom I, 3rd Floor
8:00 a.m. – 11:00 a.m.
Career Resources Center OPEN
Allegheny Ballroom I, 3rd Floor
8:45 a.m. – 10:15 a.m.
Forum A
Earth, Wind, Fire – and Snow: Disaster Preparedness
August Wilson Center for African American Culture, Highmark Blue Cross Blue Shield Education Center, 2nd Floor

10:30 a.m. – 12:00 p.m.
Forum B
Hip Hop Education for History Museums
August Wilson Center for African American Culture, Highmark Blue Cross Blue Shield Education Center, 2nd Floor

11:00 a.m. – 3:00 p.m.
Pittsburgh: More than Steel Bus Tour
(Pre-registration required)
Available for tour beginning April 2012.

Featuring 120 powerful images by African American photojournalist Charles “Teenie” Harris (1908–1997), this exhibition preserves, showcases, and promotes Harris's remarkable work capturing life in Pittsburgh's African American communities from the 1930s through the 1970s. The New York Times calls his oeuvre “breathtaking in scope.” The exhibition, organized by Carnegie Museum of Art, includes prints, an illustrated book, and a variety of educational resources. Visit our Web site at www.cmoa.org/teenie or contact us at CMA-ArchiveProject@cmoa.org.
Bill Strickland is nationally recognized as a visionary leader who authentically delivers educational and cultural opportunities to students and adults within an organizational culture that fosters innovation, creativity, responsibility and integrity.

Throughout Strickland’s distinguished career, he has been honored with numerous prestigious awards for his contributions to the arts and the community, including the coveted MacArthur “Genius” award. The past several decades have been dedicated to maintaining successful relationships with prominent national foundations and political leaders who share his passion and vision for a healthier future.

Bill Strickland was born in 1947 and grew up in Manchester, an inner-city neighborhood of Pittsburgh. His life changed when he became inspired by high school art teacher Frank Ross, a skilled artisan on the potter’s wheel. The relationship that Ross and Strickland initiated with a revolving mound of clay gave form to the future vision of Manchester Craftsmen’s Guild (MCG). The Guild began as an after-school arts program in a donated North Side rowhouse that Strickland secured while still a college student at the University of Pittsburgh. In 1969, he graduated cum laude with a bachelor’s degree in American history and foreign relations.

Today, Manchester Bidwell Corporation has evolved into a national model for education, culture and hope. MCG Youth & Arts and MCG Jazz are both programs of Manchester Craftsmen’s Guild: MCG Youth serves approximately 3,900 youth each year through classes and workshops in ceramics, photography, digital imaging and design art. MCG Arts gives students a chance to work intensively with visiting artists of national and international stature through exhibitions, lectures, workshops, residencies and school visits. MCG Jazz is dedicated to preserving, promoting and presenting jazz music by bringing audiences together with jazz artists at its 350-seat music hall in Pittsburgh for innovative four-day performances and recordings.

After 20 years of operation, MCG Jazz has become an anchor of Pittsburgh’s cultural and community life. Bidwell Training Center provides market-driven career education created through strong partnerships with leading local industries. The center offers accredited Associate Degree and diploma programs in fields as varied as culinary arts, chemical laboratory technologies, health careers, horticulture, and office technology.

Bill Strickland and his family reside on the North Side of Pittsburgh.
In My Father’s House

It’s the faded black-and-white pictures in the family photo album. The music daddy played. The art that hung in the dining room. The food momma placed on the table and the discussions that took place around it. It’s the travel blog you write and the music your son downloads, legally of course.

It’s In My Father’s House, a mixed-media exhibition of five distinct rooms and the imaginary families who live there.

Made possible through the generous support of UPMC, this special exhibition uses the visual art and material culture of people of African descent to explore how the past influences the present, helping to weave a community together from generation to generation.

OPENS SUMMER 2010
Claude Worthington Benedum Foundation
Changing Exhibits Gallery

GENEROSLY SPONSORED BY
UPMC

FROM DRUMS TO ZEROS AND ONES
NEW MEDIA ROOM UNDERWRITTEN BY
FedEx

August Wilson Center for African American Culture
AugustWilsonCenter.org
CONFERENCE SESSIONS
All conference sessions will be held at the Westin Convention Center, Pittsburgh unless otherwise noted.

THURSDAY, AUGUST 5

7:45 a.m. – 8:45 a.m.
STANDING PROFESSIONAL COMMITTEE BREAKFAST MEETINGS

CARE: Curators, Archivists, Registrar and Exhibit Specialists
[Fayette Room, 2nd Floor]

Directors’ Roundtable
[Cambria East Room, 2nd Floor]

Disaster Task Force
[Cambria West Room, 2nd Floor]

9:00 a.m. – 10:00 a.m.
AAAM ANNUAL BUSINESS MEETING
[Allegheny Ballroom II, 3rd Floor]

10:15 a.m. – 11:45 a.m.
CONCURRENT SESSIONS A

No More Whistling Walk For Me: Re-Interpreting African American Foodways
[Fayette Room, 2nd Floor]

“No More Whistling Walk for Me,” incorporates narratives of personal experience interpreting domestic cooks and cooking in the quarters to illustrate the immediate challenges of interpreting foodways—the institution of slavery—through a racial and cultural lens. In this session foodways historian, Michael Twitty examines contemporary scholarship on plantation museums and living history sites to unravel ways to demonstrate the alternative histories that historic African American foodways studies provide.

Panelists: John W. Franklin, National Museum of African American History & Culture; and, Michael W. Twitty, AfroFoodways.com

Case Studies in Partnership: Preserving Florida’s African American Civil War Heritage
[Cambria East Room, 2nd Floor]

As preparations begin nationwide for recognition of the upcoming Civil War Sesquicentennial, learn about key preservation and interpretive strategies which highlight the African American Civil War experience in Florida. This session will highlight the Civil War heritage of Florida and the efforts to preserve that heritage using best practices in management and historic preservation as a tool to sustainability and community engagement.

Chair: Althemese Barnes, Riley Museum/Florida Agricultural and Mechanical University
Panelists: Dr. Anthony Dixon, Riley Museum/FAMU; Stephanie Reaves, Riley Museum; and Jarvis Rosier, Riley Museum.

River Walk
[Cambria West Room, 2nd Floor]

Welcome to “River Walk,” a game show menagerie testing the rudimentary knowledge and skill levels of museum professionals. This session will provide an interactive “game show” learning module highlighting need-to-know information for all new museum professionals—especially those who may not be students of museum studies.

Chair: Dr. Erness Abron Hill, Museum Studies & Historic Preservation Program, Morgan State University
Panelists: Graduate students from the Museum Studies & Historic Preservation Program, Morgan State University

Board Succession: Passing the Torch without Dousing the Flame
[Washington Room, 2nd Floor]

Every 5–10 years, a new wave of African diasporic museums opens with great fanfare, but very quickly many of them face a crisis of leadership followed by funding issues. In this Charlie Rose-style panel conversation, a cultural consultant will interview one executive director and three board members of mid-size to large museums to answer the age-old question: “How do you pass the torch without dousing the flame?”

Chair: Joy Bailey, LORD Cultural Resources
Panelists: Kenya Bradshaw, National Civil Rights Museum; Dr. John E. Fleming, Museum Consultant; Grace Stanislaus, Museum of the African Diaspora; and Aaron Walton, August Wilson Center for African American Culture
CONFERENCE SESSIONS (cont.)

All conference sessions will be held at the Westin Convention Center, Pittsburgh unless otherwise noted.

12:00 p.m. – 1:30 p.m.

OPENING DAY LUNCHEON
KEYNOTE SPEAKER—William E. Strickland, Jr.
[Allegheny Ballroom II, 3rd Floor]

1:45 p.m. – 3:15 p.m.

CONCURRENT SESSIONS B

How Do Arts Institutions and Funders Partner to Attain Relevance and Sustainability?
[Fayette Room, 2nd Floor]
In this session we will explore two distinct models of partnering between African American arts organizations and funders. The “Acquisitions Model,” occurs when a well-endowed organization takes ownership of cultural assets of relevance to the history of a community and ensures their continued existence for the benefit of the community and other present and future stakeholders. Within the “Investor Model,” a funder supplies financial and advisory support over an extended period of time in response to an articulated community need to sustain its culture through artistic expression. We will examine the specific case studies of MCAI and the Hewitt Collection and begin to identify elements necessary for the generation and development of future partnership models.

Chair: Shay Wafer, August Wilson Center for African American Culture
Moderator: Schroeder Cherry, Institute of Museum and Library Services
Panelists: Kevin Jenkins, the Pittsburgh Foundation; and Vivian Davidson Hewitt, Art Collector and Contributor; Janet Sarbaugh, the Heinz Endowments; and, Neil Barclay, National Black Arts Festival

Museums and the African Diaspora
[Cambria East Room, 2nd Floor]
The session will highlight an African Diasporic approach to museums in art, history and culture. The panelists will present on the rich history and contemporary practice of Candomble’ in Bahia, Brazil and its inspiration to many artists in Brazil and the Diaspora; the impact of the Black Canadian experience on the development of Black Canadian studies and its relevance for museums; and the important work of AFRICOM, the International Community of African Museums.

Chair: Bamidele Demerson, International Civil Rights Center and Museum
Panelists: Marion Jackson, Con/Vida—Popular Arts of the Americas/Wayne State University; Barbara Cervenka, Siena Heights University/Con/Vida—Popular Arts of the Americas; Rudo Sithole, AFRICOM; and David Divine, Dalhousie University

Using Standards Programs to Take Your Museum to the Next Level
[Cambria West Room, 2nd Floor]
Do you want to improve policies and practices and learn more about the standards? Join us to hear about StEPS, MAP, and CAP — three opportunities to gain direction for the future, document accomplishments, and increase credibility and sustainability.

Chair: Auntaneshia Staveloz, American Association of Museums
Panelists: Cherie Cook, American Association of State & Local History; Sara Gonzales, Heritage Preservation; and, Wayne Coleman, Birmingham Civil Rights Institute

3:15 p.m. – 3:45 p.m.

REFRESHMENT BREAK – EXHIBITORS’ HALL
[Allegheny Ballroom I, 3rd Floor]
3:45 p.m. – 5:15 p.m.

CONCURRENT SESSIONS C

Getting to Know Your Collection Workshop
[Workshop will be held at the Senator John Heinz History Center.]
The Senator John Heinz History Center serves as steward to a diverse historical collection, and is dedicated to providing good practices in collections management and a healthy environment for its preservation. This session is a hands-on introduction to collection stewardship that will demonstrate basic museum standards for registration, collections management, and exhibition planning while emphasizing good practices in preventive conservation.

Chair: Kathryn Coney, Interconnected Global LLC (ICONek)
Panelists: Kathleen Wendell, Bill Kindelan, and Paula Andras, Senator John Heinz History Center Collection Division.

CRASH: Linking Young People to Museums II
[Cambria East Room, 2nd Floor]
This session will explore audience development techniques that attract young people with diverse interests, a variety of majors and multiple career goals. Personal experiences, interactive video and last year’s Freedom Ride to Museum will be featured.

Chair: Ellen Zisholtz, I. P. Stanback Museum & Planetarium, South Carolina State University (SCSU)
Panelists: Harriett Hilton, Quenton Atterberry, Jessica Teasdale, and other students from I.P. Stanbeck Museum & Planetarium, SCSU

Fundraising in a Challenging Economy
[Cambria West Room, 2nd Floor]
Has your institution found itself caught between a proverbial “rock and a hard place” when it comes to sustaining its financial stability during this economic recession? Explore various fundraising strategies to help your institution weather the economic storm during this session. This session will teach techniques that are helpful for organizations seeking funding in the current economic climate. The session will convey techniques that help: Strengthen Your Board; Tell Your Story; Organize Your Office; Magnify Your Mission; and Partner with People.

Panelists: A.J. Casey, A.J. Casey Companies and Dorit Yaron, David C. Driskell Center, The University of Maryland

6:00 p.m. – 9:30 p.m.

EVENING RECEPTION
Drums, Jazz, and Soul
[Senator John Heinz History Center]

FRIDAY, AUGUST 6
7:45 a.m. – 8:45 a.m.
STANDING PROFESSIONAL COMMITTEE BREAKFAST MEETINGS
[Westmoreland East Room, 2nd Floor]
Alliance for Professional Development
[Westmoreland Central Room, 2nd Floor]
Education and Public Programs
[Westmoreland West Room, 2nd Floor]
Marketing and Administrative Staff Representatives
[Westmoreland Central Room, 2nd Floor]

8:45 a.m. – 10:00 a.m.
PLENARY SESSION A
Rough Seas Abound: Issues of Racism and Racial Threats and the African American Museum
[Allegheny Ballroom II, 3rd Floor]
Museum professionals and federal and city law enforcement will discuss incidents of racial threats upon museums and the issues of racism for museums and cultural center facilities and staff. This panel will discuss what museums should do in response and how to develop policies and procedures to deal with such issues.

Chair: John W. Franklin, National Museum of African American History & Culture (NMAAHC), Smithsonian Institution
Panelists: Dr. John Fleming, International African American Museum; Kathe Hambrick-Jackson, River Road African American Museum; Maurita Bryant, Pittsburgh Bureau of Police; and Brad Orsini, Federal Bureau of Investigation – Pittsburgh.
CONCURRENT SESSIONS D

Effective Strategies for Community Engagement: Part I
[Westmoreland East Room, 2nd Floor]
The session is the first in a two part concurrent session and will share innovative strategies and collaborations that have helped to interpret the Black experience to create impactful exhibits, educational programming and projects utilized in museum outreach. Participants will be provided with information and examples of how to create a successful educational outreach and community engagement program that encourages and utilizes community based artists.

Panelists: Annie Ruth, Eye of the Artists and Toilynn O’Neal, New American Art Gallery II

Jazz Under the Lens: A New Era in Developing Jazz Film Preservation
[Westmoreland Central Room, 2nd Floor]
This clinic will provide a brief overview of the American Jazz Museum’s journey into jazz film preservation including the acquisition of the John H. Baker Jazz Film collection; development of its new permanent exhibition; content selection and development; and touring exhibition content development.

Panelists: Gregory Carroll, American Jazz Museum and Rodney Thompson, the Thompson Group

Building Institutional Capacity Through IMLS Grant Funding
[Westmoreland West Room, 2nd Floor]
The Institute of Museums and Library Services (IMLS) will provide an insight on the federal agency’s grant processes to help you design and write a competitive proposal. Information about funding programs and other resources will be shared during this session. Participants are encouraged to ask questions and voice their ideas about applications and implementation of grant activities.

Panelists: Twinet G. Kimbrough and Christopher J. Reich, Institute of Museums and Library Services

Navigating the Rapids: Improving Security with Reduced Staff and Resources
[Cambria East Room, 2nd Floor]
The story is the same across the country. Budget cuts, reduced staff, hiring freezes, and yet the duty to protect has not gone away. In fact, it has been elevated because of heightened fears and escalated threats to public safety. This session, presented by a nationally recognized authority on the protection of cultural institutions, walks the audience through reasonable, practical, cost-effective steps to improve the institution’s protection, make better spending decisions, and meets the demands of our ever-changing national environment.

Panelists: Rob Layne, International Foundation for Cultural Property Protection and Stevan P. Layne, CPP, CIPM, CIPI

FRIDAY

CONCURRENT SESSIONS E

Effective Strategies for Community Engagement: Part II
[Westmoreland East Room, 2nd Floor]
This session will explain the methods used by Carnegie Museum of Art in Pittsburgh to actively preserve and engage communities around the Teenie Harris Archive.

Panelists: Jara Dorsey, Carnegie Museum of Art; and Marilyn Russell, Carnegie Museum of Art

The Underground Railroad in the Ohio Valley
[Westmoreland Central Room, 2nd Floor]
This panel will discuss the history of abolitionism, the Underground Railroad, slavery and freedom in the Ohio River Valley from Pittsburgh to the Mississippi River. Presenting program ideas for education, exhibits, and public outreach that will help museums tell the story of slavery and freedom.

Chair: Lenwood Sloan, Pennsylvania Department of Economic Development
Panelists: Carl Westmoreland, National Underground Railroad Freedom Center; John L. Ford, Consultant; Terri Blanchette, Senator John Heinz History Center; and Peter Hanes, Information Technology Consultant.
Charting the Waters: New Museums on the Horizon
[Westmoreland West Room, 2nd Floor]

New museums and cultural institutions are using innovative strategies in development. Most have a varied foundation – some are developed by a collaboration of community and city; some are municipal projects; while others are based on the preservation of historic spaces, persons and events. This panel will present five new or newly opened institutions with an overview of their missions and discuss the various strategies for resource, financial, and programmatic development.

Chair: Dr. John E. Fleming, Museum Consultant
Panel: Nancy Washington, August Wilson Center for African American Culture; David Taylor, Harvey B. Gantt Center for African American Arts & Culture; Bamidele Demerson, International Civil Rights Center and Museum; and Broderick Clarke, Muhammad Ali Center.

3:15 p.m. – 3:45 p.m.

ICE CREAM SOCIAL – EXHIBITORS’ HALL
Silent Auction Closes at 3:45 p.m.
[Allegheny Ballroom I, 3rd Floor]

3:45 p.m. – 5:15 p.m.

PLENARY SESSION B

Land of the Giant Killers: Pittsburgh’s Jazz Legacy
[Session will be held at the August Wilson Center for African American Culture]

Pittsburgh has one of the most impressive rosters of Jazz artists of any city in the world and count among the most influential in the history of Jazz. Learn about the importance of Pittsburgh Jazz artists from Earl ‘Fatha’ Hines, Mary Lou Williams, Billy Strayhorn, Erroll Garner, Roy Eldridge, Billy Eckstine, George Benson, Stanley Turrentine, Paul Chambers, Dakota Staton, Ahmad Jamal, Art Blakey, Kenny Clarke, Grover Mitchell, Ray Brown and many more.

Chair: Gregory Carroll, American Jazz Museum
Panelists: Dr. Nelson Harrison, Jazz Musician; Kevin Amos, Jazz Broadcaster; and Nathan Davis, University of Pittsburgh

POSTER SESSION

Teenie Harris Archive Project, Carnegie Museum of Art

This poster session will mount in the exhibit hall and profile the Charles “Teenie” Harris photograph collection of the Carnegie Museum of Art. Charles “Teenie” Harris was a freelance, studio, and staff photographer for the Pittsburgh Courier newspaper form the 1930s to the 1970s.

Moderator: Kerin Shellenbarger, Carnegie Museum of Art
6:00 p.m. – 10:00 p.m.

EVENING RECEPTION

Pittsburgh: Reclaim, Renew, Remix
August Wilson Center for African American Culture

SATURDAY, AUGUST 7

8:45 a.m. – 10:15 a.m.

Earth, Wind, Fire – and Snow: Disaster Preparedness Forum
[Forum will be held at the August Wilson Center for African American Culture, Highmark Blue Cross Blue Shield Education Center, 2nd Floor]

Members of the Heritage Emergency National Task Force will lead this important forum to address how recent natural and man-made disasters impact museums and what museums can do to lessen impacts of small to large-scale disasters. An update on activities to assist in the recovery of Haiti’s cultural assets will also be discussed. Chaired by the AAAM Disaster Task Force.

10:30 a.m. – 12:00 p.m.

Hip Hop Education for History Museums Forum
[Forum will be held at the August Wilson Center for African American Culture, Highmark Blue Cross Blue Shield Education Center, 2nd Floor]

This timely forum with hip-hop educators and museum professionals will examine how history museums can sustain youth audiences, tell relevant stories, give voice to the unheard and build communities by incorporating hip-hop educational curriculums and programs for all exhibitions.

Chair: Kenneth Davis, University of the Arts & National Park Service
Panelists: Antonio Sergio Bessa, Bronx Museum of Art; Goldie Dean, Urban Arts Academy; Martha Diaz, Hip-Hop Association and New York University; and, Blake Harrison, Flocabulary: Hip-Hop in the Classroom.
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SPECIAL EVENTS & TOURS

WEDNESDAY, AUGUST 4

PRESIDENT’S WELCOME RECEPTION
6:00 p.m. – 8:00 p.m.
The Andy Warhol Museum

The Andy Warhol Museum welcomes conference participants to Pittsburgh in style, with an evening immersed in an array of exciting contemporary art. The Warhol is a vital forum in which diverse audiences of artists, scholars and the general public are galvanized through creative interaction with the art and life of Andy Warhol. The Warhol features extensive permanent collections of art and archives on one of the most influential American artists of the twentieth century. Since its opening in 1994, the Warhol remains ever-changing and constantly re-defining itself in relation to contemporary life, using its unique collections and dynamic, interactive programming as tools. Sponsored by the Andy Warhol Museum.

The Warhol Museum is located a short distance from the hotel, and for those walking to the museum, a group will depart from the main lobby of the Westin Hotel at 5:30 p.m. A shuttle bus will also be provided and it will begin departing the main lobby of the Westin Hotel at 5:30 p.m. Following the reception, the shuttle will begin departing from the Warhol at 8:00 p.m. to return to the hotel.

EVENING RECEPTION
Drums, Jazz, and Soul
6:30 p.m. – 9:30 p.m.
Senator John Heinz History Center

Just a few blocks from the Westin, AAAM will be the special guest of the Senator John Heinz History Center, a Smithsonian Affiliate and the largest history museum in the Commonwealth of Pennsylvania. Enjoy refreshments and entertainment by Pittsburgh area caterers, African Drummers and live Jazz. With over 78,000 square feet of exhibitions experience African American history and culture with a quilt exhibit dedicated to the Pittsburgh Courier by renowned fiber artist Tina Williams Brewer and exhibitions featuring Pittsburgh Jazz innovators, sports, and special collections. (Sponsored by the Senator John Heinz History Center)

The Heinz Center is located a short distance from the hotel, and for those walking to the museum, groups will meet in the hotel lobby at 6:00 p.m. A shuttle bus will also be provided and it will begin departing the hotel lobby at 6:00 p.m. Following the reception, the shuttle bus will begin departing from the Warhol at 9:00 p.m. to return to the hotel.

THURSDAY, AUGUST 5

www.blackmuseums.org
EVENING RECEPTION & BURROUGHS-WRIGHT FELLOWSHIP AUCTION

Pittsburgh: Reclaim, Renew, Remix
6:00 p.m. – 10:00 p.m.
August Wilson Center for African American Culture

Join us at the newest member to downtown Pittsburgh’s Cultural District, the August Wilson Center for African American Culture. The Center’s vision is unique in that it combines visual and performing arts presentations with the express goal of integrating programs that support artistic cross-fertilization and linkages through shared themes. Each exhibit highlights a distinct approach to preserving and displaying the visual art and material culture of people of African descent.

Come experience a full array of programs and activities during the reception including performances in the theatre, tour of the exhibits, food, beverage and the Burroughs–Wright Fellowship live auction. And for those wanting to unwind with a splendid live music—prepare to party the night away!

Bus service will not be provided for this event. Groups will meet in the hotel lobby entrance at 5:45 p.m. to walk across the street to the August Wilson Center.

PITTSBURGH: MORE THAN STEEL BUS TOUR

11:00 a.m. – 3:00 p.m.

($40 per participant; transportation is included. The tour bus will begin departing the hotel lobby at 10:30 a.m. and return by 3:00)

Join the Young Preservationists Association of Pittsburgh for a tour of historic sites and historic African American neighborhoods of Pittsburgh after the first morning session on Saturday! This custom–designed bus tour will first visit Mount Washington, which affords a sweeping panorama of the entire region.

“Pittsburgh: More than Steel” is provided by two entertaining and knowledgeable guides native to the area: University of Pittsburgh history professor Laurence Glasco and local African American history expert John Brewer. Featured stops include the New Granada Theatre, an important jazz venue in the historic Hill District; as well as home of the National Negro Opera Company, the nation’s first African American opera company founded in Pittsburgh in 1941.

Wrap up the conference in a refreshing and informative way! Souvenirs and tasty snacks are included.
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Doris Carson Williams
President and CEO

Samuel Stephenson
Chairman
SESSION PRESENTERS

Amos, Kevin
Jazz Broadcaster
Friday, Plenary B

Andras, Paula
Registration Assistant/Cataloguer
Senator John Heinz History Center
Thursday, Concurrent Session C

Ashby, Marty
Executive Producer
Manchester Craftsmen’s Guild Jazz
Friday, Plenary B

Baker, Valencia
Graduate Student
Morgan State University
Thursday, Concurrent Session A

Barclay, Neil A.
Executive Director & CEO
National Black Arts Festival
Thursday, Concurrent Session B

Barnes, Iris
Graduate Student
Morgan State University
Thursday, Concurrent Session A

Bessa, Antonio Sergio
Director of Programs
Bronx Museum of Art
Saturday, Forum

Blanchette, Terri
Director of School and Community Programs
Senator John Heinz History Center
Friday, Concurrent Session E

Brady, Goldie
Board Member
National Civil Rights Museum
Thursday, Concurrent Session A

Branch, Vanessa
Graduate Student
Morgan State University
Thursday, Concurrent Session A

Bryant, Maurita
Assistant Chief
Pittsburgh Bureau of Police
Friday, Plenary A

Bulger, Jessica
Graduate Student
Morgan State University
Thursday, Concurrent Session A

Bunch, Lonnie G.
Director
National African American Museum of History & Culture, Smithsonian Institution
Friday, Plenary A

Carroll, Gregory
President and CEO
American Jazz Museum
Friday, Concurrent Session D, and Friday, Plenary Session B

Cherry, Schroeder
Counselor to the Director
Institute of Museum and Library Services
Thursday, Concurrent Session B

Clarke, Broderick
Deputy Director
Muhammad Ali Center
Friday, Concurrent Session E

Coney, Kathryn E.
Cultural Heritage Consultant
Interconnected Global LLC
Thursday, Concurrent Session C

Cook, Cherie
Senior Program Manager
American Association for State & Local History
Thursday, Concurrent Session B

Davis, Kenneth
University of the Arts & National Park Service
Saturday, Forum

Dean, Goldie
Urban Arts Academy
Saturday, Forum

Diaz, Martha
President, Hip-Hop Association
New York University
Saturday, Forum

Dorsey, Jara
Community Outreach Specialist
Carnegie Museum of Art
Friday, Concurrent Session E

Elleby III, Herman
Graduate Student
Morgan State University
Thursday, Concurrent Session A

Ferrara, Lori
Graduate Student
Morgan State University
Thursday, Concurrent Session A

Fleming, Dr. John E.
Museum Consultant
Thursday, Concurrent Session A and Friday, Plenary Session B

Ford, John L.
Collector, Researcher and Consultant
Friday, Concurrent Session E

Franklin, John W.
Director of Partnerships and International Programs
National African American Museum of History & Culture, Smithsonian Institution
Thursday, Concurrent Session A and Friday, Plenary A

Gonzales, Sara
Coordinator, Conservation Assessment Program
Heritage Preservation
Thursday, Concurrent Session B

Hambrick-Jackson, Kathie
President & CEO
River Road African American Museum
Friday, Plenary A

Hanes, Peter
Information Technology Consultant
Friday, Concurrent Session E

Harrison, Blake
Founder & Creative Director
Flocabulary: Hip-Hop in the Classroom
Saturday, Forum

Harrison, Nelson
Musician
Friday, Plenary B

Hewitt, Vivian Davidson
Art Collector and Contributor
Thursday, Concurrent Session B
Hill, Dr. Erness Abron  
Program Coordinator, Museum Studies and Historical Preservation  
Morgan State University  
Thursday, Concurrent Session A  

Jenkins, Kevin  
Director of Community Initiatives/Senior Program Officer  
The Pittsburgh Foundation  
Thursday, Concurrent Session B  

Kimbrough, Twinet G.  
Museum Program Specialist  
Institute of Museums and Library Services  
Friday, Concurrent Session D  

Kindelan, Bill  
Mount-maker/Exhibit Lighting Specialist  
Senator John Heinz History Center  
Thursday, Concurrent Session C  

Latis, Laura  
Graduate Student  
Morgan State University  
Thursday, Concurrent Session A  

Layne, Rob  
Executive Director  
International Foundation for Cultural Property Protection  
Friday, Concurrent Session D  

Layne, Stevan P.  
CPP, CIIPM, CIPI  
Friday, Concurrent Session D  

Mahoney, Erin  
Graduate Student  
Morgan State University  
Thursday, Concurrent Session A  

Malik, Jameelah  
Graduate Student  
Morgan State University  
Thursday, Concurrent Session A  

Monroe, Davis  
Graduate Student  
Morgan State University  
Thursday, Concurrent Session A  

Nelson, Genira  
Graduate Student  
Morgan State University  
Thursday, Concurrent Session A  

Orsini, Brad  
Special Agent  
Federal Bureau of Investigations--Pittsburgh  
Friday, Plenary A  

Reich, Christopher J.  
Associate Deputy Director for Museums  
Institute of Museums and Library Services  
Friday, Concurrent Session D  

Russell, Marilyn  
Carnegie Museum of Art  
Friday, Concurrent Session E  

Sarbaugh, Janet  
Senior Program Director  
The Heinz Endowments  
Thursday, Concurrent Session B  

Shellenbarger, Kerin  
Photo Archivist  
Carnegie Museum of Art  
Friday, Poster Session  

Sloan, Lenwood  
Director of Cultural Heritage and Tourism  
Pennsylvania Department of Economic Development  
Friday, Concurrent Session E  

Stanislaus, Grace  
Executive Director  
Museum of the African Diaspora  
Thursday, Concurrent Session A  

Staveloz, Aunteshina  
Special Assistant to the President for Strategic Initiatives, American Association of Museums  
Thursday, Concurrent Session B  

Strickland, Jr., William E.  
CEO, Social Architect, Community Leader and Visionary  
Manchester Bidwell Corporation  
Thursday, Opening Day Luncheon  

Taylor, David  
CEO, Harvey B. Gantt Center for African American Arts & Culture  
Friday, Concurrent Session E  

Thompson, Rodney  
The Thompson Group  
Friday, Concurrent Session D  

Twitty, Michael W.  
Culinary Historian/Living History Interpreter  
AfroFoodways.com  
Thursday, Concurrent Session A  

Wafer, Shay  
Vice President of Programs  
August Wilson Center for African American Culture  
Thursday, Concurrent Session B  

Walton, Aaron  
Chairman  
August Wilson Center for African American Culture  
Friday, Concurrent Session E  

Wendell, Kathleen  
Division Deputy Director/Collections Manager  
Senator John Heinz History Center  
Thursday, Concurrent Session C  

Westmoreland, Carl  
Senior Historian  
National Underground Railroad Freedom Center  
Friday, Concurrent Session E  

Whitehead, Jerome  
Undergraduate Student  
Morgan State University  
Thursday, Concurrent Session A  

Zisholtz, Ellen  
Director, I. P. Stanback Museum & Planetarium, South Carolina State University  
Thursday, Concurrent Session C
The David C. Driskell Center
For the Study of Visual Arts and Culture of African Americans and the African Diaspora
University of Maryland, College Park

The David C. Driskell Center celebrates the legacy of Prof. David C. Driskell – Distinguished University Professor Emeritus of Art, Artist, Art Historian, Collector, and Curator – by collecting, documenting, and presenting African American Art.

Upcoming Symposium Co-Sponsored by the Phillips Collection:
“Performing Race in African American Visual Culture”
Wednesday, September 15, and Thursday, September 16, 2010
For additional information and registration, VISIT: www.driskellcenter.umd.edu

In collaboration with the upcoming exhibition co-curated by the Yale University Art Gallery:
“Embodied: Black Identities in American Art from the Yale University Art Gallery”
Thursday, September 16, through Friday, October 29, 2010

For more info on the David C. Driskell Center and Programming:
Call: 301-314-2615 • Email: driskellcenter@umd.edu • Visit: www.driskellcenter.umd.edu
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THANK YOU!

The Association of African American Museums gratefully acknowledges the support of the 2010 Annual Conference planning committees, volunteers, sponsors and local partners:

**Platinum ($10,000)**
- August Wilson Center for African American Culture
- Senator John Heinz History Center
- The Pittsburgh Foundation
- The Andy Warhol Museum

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**TRESHEA WADE**
August Wilson Center of African American Culture

**SHAY WAFFER, CHAIR**
August Wilson Center of African American Culture

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International Civil Rights Center & Museum, Greensboro, NC

**SHAUNDA MILES**
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11. Westin Convention Center

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13. Heinz Field
14. PNC Park

Subway Stop
→ Direction of traffic flow
THE NEGRO SPEAKS OF RIVERS

I’ve known rivers:
I’ve known rivers ancient as the world and older than the flow of human blood in human veins.

My soul has grown deep like the rivers.

I bathed in the Euphrates when dawns were young.
I built my hut near the Congo and it lulled me to sleep.
I looked upon the Nile and raised the pyramids above it.
I heard the singing of the Mississippi when Abe Lincoln went down to New Orleans, and I’ve seen its muddy bosom turn all golden in the sunset.

I’ve known rivers:
Ancient, dusky rivers.

My soul has grown deep like the rivers.

Langston Hughes
Here, history meets hospitality.

TALLAHASSEE is proud to host the 2011 Association of African American Museums Annual Conference.

August 1 - 6, 2011

Atmosphere of the Association of African American Museums Annual Conference will discover the rich heritage, cultural stories, and historical sites that are unique to Tallahassee. From the historic home where the Emancipation Proclamation was read on May 20, 1865 to the internationally renowned FAMU Marching 100 Band, African American culture is alive and celebrated in Florida's capital. While visitors will enjoy the amenities of a large city, they'll receive the warm, hospitable welcome and personal touches associated with more intimate surroundings. Join us for the 2011 Association of African American Museums Annual Conference right here in Tallahassee. Where it all comes together.