

## Saint Louis Art Museum Summer Internship Program

Internships: The Saint Louis Art Museum offers 12 unpaid summer internships working with curators and interpretation staff to catalogue and interpret works in the Museum's collection as well as perform research for upcoming exhibitions and engagement projects. Potential curatorial projects could include American art cataloguing, provenance research on the American collection, Post-1945 and contemporary American print research, research for our upcoming Decorative Arts Re-Installation, research for projects in African or Oceanic art, research projects on the artist Jean-François Millet, researching and cataloguing the permanent collection of photography, cataloguing European paintings, and research on the baroque painter Guercino. Some interns will assist with the ongoing work of the Engagement and Interpretation Department. Interpretation projects will include review of gallery text (wall panels, object labels, and maps) related to special exhibition and installations, development and implementation of gallery visitor engagement initiatives, production of printed and digital interpretive materials, and conducting a review and inventorying objects for touch kits relating to SLAM collection areas.

To apply, applicants must send the following materials:

- A statement of applicant's professional goals and how an internship at the Saint Louis Art Museum serves those goals;
- Transcripts (need not be official);
- A listing of job experience;
- A listing of languages spoken and/or read;
- The names and contact information (email and telephone numbers) of 3 references, 2 of which must be from a professor or academic advisor;
- A writing sample- something from a **research** paper with footnotes to give an idea of applicant's research skills.

20 hours per week is required for a minimum of 8 weeks, but students may work for a longer period if they would like. Interns are selected based on their qualifications and how well their skills match available projects. Please indicate dates of availability between June 5 and July 28, 2017. Attendance is mandatory for the orientation program on June 5<sup>th</sup>.

For further information, or to ask questions, contact Melissa Bauer, Curatorial Department, [Melissa.bauer@slam.org](mailto:Melissa.bauer@slam.org)

Summer 2017 application deadline: March 1, 2017

Applicants notified by: March 31

Program dates: June 5, 2017-July 28, 2017

Please apply online at: <http://www.slam.org/AboutUs/employment.php>