

Curatorial Fellowship

Department: Curatorial

Budget Cost Center: Curatorial

Reports to: Curators

Job Type: Fellowship

The Studio Museum in Harlem is the nexus for artists of African descent locally, nationally and internationally and for work that has been inspired and influenced by black culture. It is a site for the dynamic exchange of ideas about art and society.

The Studio Museum was founded in 1968 by a diverse group of artists, community activists and philanthropists who envisioned a new kind of museum that not only displays artwork but also supports artists and arts education. In celebration of its 50th anniversary in 2018, the Museum has bolstered its programming and fundraising to honor the occasion and is actively working on the institution's vital next chapter, which includes utilizing community spaces and resources through the *inHarlem* initiative, as the Studio Museum undergoes a building campaign.

The Studio Museum in Harlem is accepting applications for its Curatorial Fellowship program. The Curatorial Fellowship is designed to provide in-depth curatorial experience for a recent graduate who has either earned a baccalaureate or graduate-level degree, with a concentration in Art History, Curatorial Studies, Africana Studies, Visual Culture, or a related field. Candidates for the Fellowship program will be reviewed through a competitive, open process. Applicants should have a keen interest in curating, writing, and research, as well as knowledge of the contemporary art world.

The selected Fellow will work under the direction of the curatorial and exhibitions departments at The Studio Museum in Harlem. The Fellow will participate in the essential activities of the departments, which may include assisting the staff in the following areas: collection management, archives, acquisitions, loans, and administration. They will be involved in the digitization of the museum's permanent collection; research for a traveling collection exhibition and exhibitions proposals for *inHarlem* programming; exhibition installation and documentation; catalogue production; and the development of interpretive materials. They will also have the opportunity to provide support for the museum's signature Artist-in-Residence program. In addition, the Fellow will work closely with other departments at the Museum, including Communications, Education, and Public Programs and Community Engagement, to gain an understanding of the balance between the public face of the Museum and its community.

The Curatorial Fellowship is a paid, twelve month-long commitment requiring 35 hours per week in the office. Applicants must be able to manage multiple projects at once, with keen attention to detail, adaptability, and a good sense of humor. Knowledge of Adobe Photoshop, specifically post-production skills, is required. Working knowledge of The Museum System (TMS) is preferred.

To apply: please submit a cover letter, which should highlight a particular area of professional or scholarly interest within the museum's mission. Candidates should also submit a resume, two letters of recommendation, and a writing sample no greater than five pages.

All materials, except for letters of recommendation which may be sent under separate cover, should be compiled into one PDF. International applicants must be eligible to work in the United States without sponsorship.

Application deadline: May 1, 2018

(Please note: materials must be *received* by this date)

Fellowship begins: July 1, 2018

Please email application materials and any questions to job.curatorial.fellow@studiomuseum.org in PDF format. Please place "Curatorial Fellowship" in the subject line.