

Chaos at the Museum

Buenos Aires / 17-20 November 2016

Chaos at the Museum is a convening that mixes inspirational dialogue, practical and creative workshops, and a dynamic group of attendees to reflect on the relationship between the museum and its surroundings. Over four days we will share experiences that empower museums to move outside of their walls, and advocate for their role as civic institutions. One hundred fifty participants (150) and speakers from around the world will come together to discuss, invent, and create at the Buenos Aires civic center.

This convening proposes to reflect on the civic responsibilities of museums as public spaces, and their potential as inclusive community generators and contributors to the development of a diverse society. At the same time, it will seek to underscore the emerging role of designers as critical mediators between museums and their audiences.

Chaos at the Museum is for both the academic community and professionals (graphic and industrial designers, architects, artists and other museum professionals) who are interested in working, both in theory and practice, on the relationship between the museum, design and public space. We are seeking participants who think of themselves as agents of change in their institutions, wishing to change the way museums relate to their physical and social environment.

For more information and **to apply to be a participant** at Chaos at the Museum, please go to chaosba.com. **Applications will be accepted through August 28, 2016.**

Organized by



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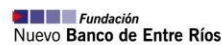


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