COMMEMORATING STRUGGLES
Claiming Freedom

2012 Annual Conference
Association of African American Museums

Baltimore, Maryland
August 22–25, 2012

Hosted by the Reginald F. Lewis Museum
of Maryland African American History & Culture

Program Design: Chris Danemayer, Prue Design
Welcome to BALTIMORE!

The ASSOCIATION OF AFRICAN AMERICAN MUSEUMS, the Reginald F. Lewis Museum of Maryland African American History and Culture and the City of Baltimore welcome you to AAAM’s annual conference and to Charm City!

Commemorating Struggles: Claiming Freedom highlights many of the obstacles and struggles of African Americans. It also celebrates African American heroism, accomplishments and liberties gained through their participation in conflicts fought here in the United States and on foreign soil. From the bicentennial of the War of 1812 to the sesquicentennial of the Civil War to the 50th anniversary of the March on Washington, AAAM’s annual conference will provide an opportunity to discuss these and other issues that impact African American museums and professionals that work to advance their cause. We hope that you will enjoy the conference and your stay in Baltimore.

AAAM, its Board of Directors and members gratefully acknowledges the support of the host institution, the Reginald F. Lewis Museum, the Host and Program committees, volunteers, and those that contributed to the success of the 2012 annual conference.

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of AFRICAN AMERICAN MUSEUMS
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AAAM Historical Overview

Established as the voice of the African American Museums Movement, the Association of African American Museums (AAAM) is a non-profit membership organization dedicated to serving the interests and needs of Black museums and cultural institutions nationwide. Membership is comprised of museums, museum professionals, institutions, and individuals that share an interest in African American art, culture and history. Through training opportunities and member services, AAAM supports the goals of African American museums and museum professionals.

Our Roots Run Deep
The African American Museum Movement emerged during the 1950s and 1960s to preserve the heritage of the Black experience and to ensure its proper interpretation in American history. Black museums instilled a sense of achievement within Black communities, while encouraging collaborations between Black communities and the broader public. Most importantly, the African American Museums Movement inspired new contributions to society and advanced cultural awareness.

Laying the Foundation
In the late 1960s, Dr. Margaret Burroughs, founder of the DuSable Museum in Chicago, and Dr. Charles H. Wright, founder of the Museum of African American History in Detroit, initiated a series of conferences for Black museums. The National Association of Museums and Cultural Organizations and the Black Museums Conference, the first informal Black museum association, evolved from these conferences. In 1978, a consortium of six Black museums, with funding from the National Museum Act (administered by the Smithsonian Institution), presented a series of conferences at participating institutions. The conferences provided the opportunity for an ad hoc committee to lay the groundwork for yet another organization. Under the chairmanship of E. Barry Gaither, the committee prepared by-laws, which were ratified in Detroit in February of 1978. The new organization adopted the name “African American Museums Association” (AAMA), and elected its first governing council. AAMA’s first office was at the Museum of the National Center for Afro-American Artists in Boston, Massachusetts.

During the General Session of the 1997 AAMA Annual Conference in Baltimore, Maryland, the members present voted to legally change the name to “Association of African American Museums,” dissolving the former name of AAMA. A committee was elected to initiate and complete the name change procedures. Members of the committee included: Dr. John Fleming, Committee Chair; Waverly Glover, CPA; William Billingsley, Acting Operations Officer – New Organization, AAMA; and, Robert E. Harley, Attorney at Law/Taxation, Ohio. The organization became official in 1998 and Rita Organ was elected president of the Association of African American Museums at the 1998 AAAM Annual Conference in Birmingham, Alabama.
Baltimore is a city of surprises and unique experiences, making it the charm of the Mid-Atlantic region. This dynamic city continues to evolve while remaining true to its maritime heritage. Visit the National Aquarium, stroll through Fell’s Point, feast on the world’s best crab cakes, browse hundreds of boutiques, and soak up the 400-year history of many museums and some of oldest pubs in America.

The crown jewel of Baltimore is its Inner Harbor, a scenic and popular waterfront district with dozens of retail stores, restaurants and attractions. The fun and festive atmosphere of the Inner Harbor is enhanced by street entertainers, open-air concerts, fireworks, parades, paddleboats and cruise boats.

Conference sessions to sightseeing, nightlife to neighborhoods—your options are limitless in Baltimore and at the AAAM 2012 Conference!
A MESSAGE FROM GOVERNOR MARTIN O’MALLEY

Dear Conference Attendees and Guests:

I bring you greetings on behalf of the citizens of the great state of Maryland. We are pleased and excited that you chose Baltimore as the location for the 2012 Association of African American Museums Conference. From the Battle of Baltimore in the War of 1812, to the lunch counter sit-in at Read’s Drugstore during the Civil Rights Movement, the city has plenty of history to lend to the conference’s theme, “Commemorating Struggles: Claiming Freedom”.

As we celebrate the 150th anniversaries of the Age of Emancipation, preservation of African American heritage and culture is a priority in Maryland. To raise its profile and provide greater access to resources, we moved the Maryland Commission on African American History and Culture (MCAAHC) to the Governor’s Office of Community Initiatives. The Commission serves as the statewide clearinghouse for preserving and documenting African American history in Maryland. It also has legislative oversight of the Banneker-Douglass Museum, the State official repository of African American cultural materials. To insure that the African American experience remains a prominent part of our story, the 2010 Maryland General Assembly established the African American Heritage Preservation Program to identify and preserve buildings, communities and sites of historical and cultural relevance to Maryland’s African American history. Co-administered by the MCAAHC and the Maryland Historical Trust, this grant program allows the Commission to help communities preserve Maryland’s rich African American legacy for all to appreciate.

Enjoy your visit to Maryland and best wishes for a spectacular conference.

Sincerely,

[Signature]

Martin O’Malley
Governor
August 22, 2012

Dear Friends:

I want to extend a warm welcome to everyone attending the 2012 annual conference of the Association of African American Museums (AAAM). I am pleased that this year’s conference is being held at Baltimore’s Reginald F. Lewis Museum of Maryland African American History and Culture. Like so many of you, Reginald F. Lewis understood that we must preserve our history to be able to chart a path in the future.

The Reginald F. Lewis Museum is one of Maryland’s crown jewels—chronicling the courageous journey toward freedom and self-determination by African-American Marylanders. From Harriet Tubman’s flight for freedom to the outstanding accomplishments of Supreme Court Justice Thurgood Marshall, Marylanders have much to be proud of.

I want to thank the AAAM for its unwavering commitment and dedication to supporting African-American museums in addition to the professionals who protect and preserve African-American history, culture and art. African-American history museums are not only important educational tools, but are also a place where all Americans can come for inspiration and hope.

Best wishes.

Sincerely,

[Signature]

Benjamin L. Cardin
United States Senator
August 22, 2012

A Message from Mayor Stephanie Rawlings-Blake:

On behalf of the residents of Baltimore, welcome to our beautiful waterfront city! It is an honor to host the 2012 Annual Conference of the Association of African American Museums.

The City of Baltimore holds a prominent place in African American history. Supreme Court justice Thurgood Marshall spent his formative years in the city, as did songstress Billie Holliday and renowned abolitionist Frederick Douglass. Jazz great Eubie Blake was born and raised in Baltimore. We are also home to the headquarters of the National Association for the Advancement of Colored People (NAACP) and The Afro—the longest running African American owned newspaper in the country.

Maryland’s African American history is highlighted at cultural institutions like the Reginald F. Lewis Museum, the National Great Blacks in Wax Museum, and the Frederick Douglass-Isaac Myers Maritime Park. These venues bring Black history to life and recount the struggles, progress, and contributions of a culture.

Since you last joined us in 2007, Baltimore has continued to grow. At our world-renowned Inner Harbor and nearby Harbor East, you’ll find a variety of shopping, entertainment, and award-winning dining. Nearby neighborhoods Federal Hill, Fells Point (former home of Frederick Douglass), and Mount Vernon offer arts and cultural activities, and are easily accessible via the free Charm City Circulator.

Thank you for choosing Baltimore as your host city. We are excited that you are joining us. I know you will have a great time in Baltimore.

Sincerely,

Stephanie Rawlings-Blake
Mayor
Baltimore City

Phone: 410.396.3835  fax: 410.576.9425  e-mail: mayor@baltimorecity.gov
On behalf of the entire staff family of the Reginald F. Lewis Museum of Maryland African American History and Culture, I wish to welcome you to our historic City and our great museum. As the host site for this year’s Annual Conference, we have been working diligently to make your visit both professionally rewarding and socially delightful.

Our sister African American-themed museums, the National Great Blacks in Wax Museum and the Douglass-Myers Maritime Park and Museum, have joined hands with us to make sure that no detail concerning your experience with us is overlooked. Each of our three museums has a unique approach to preserving and sharing our iconic legacy. Be sure to experience what each of us has to offer. Moreover, other museums in the City have joined the three of us in giving you the VIP welcome you deserve. Showing your AAAM tag will allow you admission-free entry to them. We also have attempted to arrange the conference schedule in a manner that will allow you extra time to experience some of the numerous attractions our town has to offer, many of them within a short distance of where you are staying.

Feel free to visit us here at the Reginald F. Lewis Museum whenever time permits during the conference. We definitely look forward to seeing you at the reception in your honor given by the Douglass-Myers, Great Blacks in Wax, and us at the Reginald F. Lewis Museum on August 24th. Part of our greeting to all of our visitors is the assurance that we intend to exude so much loving hospitality each time they come through our entrance, they will be anxious to come back. We intend to offer the same kind of greeting to you, too.

Sincerely,

A. Skipp Sanders
Executive Director
Reginald F. Lewis Museum
August 22, 2012

Dear AAAM 2012 Annual Conference attendees:

It is our pleasure and honor to welcome you to our historic, waterfront city. While you are here, you will see why Baltimore’s history, culture and cuisine make it the perfect host city.

During your time here, you will get a first-hand look at all that Baltimore has to offer. Wednesday night’s reception at the Walters Art Museum showcases one of Baltimore’s world-class art venues, and Thursday’s event on the campus of Morgan State University allows you access to one of the country’s preeminent historically black higher education institutions. The final reception will take place at the Reginald F. Lewis Museum, which boasts a collection that celebrates Maryland’s African American history.

Visit Baltimore has been committed to promoting the city’s role in African American history. In April, we introduced our newest visitor product: The Legends and Legacies Pass. This three-day pass allows visitors access to experience the culture and history of African Americans at three attractions: the Reginald F. Lewis Museum, Douglass–Myers Maritime Museum and the National Great Blacks in Wax Museum. The Legends and Legacies Pass saves visitors 20% off of admission fees, and can be easily purchased at the Baltimore Visitors Center. We excitedly announced this with a full-page, full-color add in May’s Essence magazine.

Again, welcome to Baltimore for the 2012 Association of African American Museums Annual Conference. We are happy to have you here, and look forward to welcoming you back!

Sincerely,

[Signature]

Tom Noonan
President & CEO
Welcome to Baltimore!

On behalf of the Association of African American Museums (AAAM), its Board of Directors and members, I extend a warm welcome to AAAM’s 34th annual conference in Baltimore, Maryland. To our friends around the country and the world, we look forward to an enriching conference experience as we reestablish old friendships and create new ones that will further our work in museums.

The theme for this year’s conference, Commemorating Struggles: Claiming Freedom resonates throughout many of our institutions. As we commemorate historic anniversaries of the War of 1812, Civil War, and Civil Rights, we are also preparing for recognition of the anniversaries of the Emancipation Proclamation and the March on Washington. It is an opportunity for museums and cultural institutions to observe these anniversaries with intellectual, artistic, scientific, and historic programs that further this nation’s knowledge, understanding and appreciation of the Black experience. The theme calls attention to historic events but also heightens an awareness of home, family and community.

AAAM was founded on the principle of its members as a community of museums. As we welcome the opening of new museums on the horizon, we can reflect on the work ahead to sustain our organizations and further the professional standard of the Black museum. African American museums are symbols of freedom—many born from the fires of cultural liberation that continue to be beacons of inspiration and hope.

The conference’s Program Committee, chaired by Board Secretary Nona Martin, has scheduled informative, enriching and entertaining options for every minute of the conference. Our local partners are providing workshops, receptions, and tours that will deepen our conference experience and open Baltimore to us for the coming week. AAAM extends its gratitude to the Reginald F. Lewis Museum of Maryland African American History and Culture Executive Director Skipp Sanders and Director of Collections and Exhibitions Dr. Michelle Wilkinson for their enthusiasm in hosting the conference. They have planned rich and vibrant days full of activities that will allow us to explore the city of Baltimore for our enjoyment.

We are opening a new chapter in the AAAM’s history and it begins here in Baltimore. The Board of Directors and I look forward to a successful conference and a prosperous year.

Samuel W. Black
President, AAAM Board of Directors
Engage

MA in Critical Studies
Explore critical theory, analysis, and writing through an intensive, one-year program. Get ready to advance your career influencing culture through critical expression or prepare for doctoral study.

MFA in Curatorial Practice
In the first program of its kind in the nation, forge connections among art, artists, and the community through a responsible approach to the expanding role curators play in creating a vibrant cultural life in today’s global society.

Learn more about these and other graduate programs in art and design at mica.edu/graduateprograms.
PRE-CONFERENCE WORKSHOPS

WEDNESDAY, AUGUST 22

9 a.m.–3 p.m.*
Re-interpreting Slavery at Historic Sites
Hampton National Historic Site

Under the direction of Vince Vaise, Chief of Interpretation for the Fort McHenry National Monument and Hampton NHS, and Angela Roberts-Burton, Park Ranger and Tour Coordination for the National Park Service (NPS), this pre-conference workshop will include an enlightening tour of slave quarters and Hampton main house, a Georgian mansion built by the Ridgelys—a prominent Maryland family—after the Revolutionary War. Perplexed by the lack of slave possessions and documents, as well as two original, existing slave dwellings, NPS is working toward developing an accurate slave narrative at Hampton. Initial discussion will focus on their experiences in developing educational programs and interpretations. Workshop will conclude with a roundtable discussion on how other institutions are dealing with the challenge of interpreting slave narratives at historic sites.

Hampton National Historic Site
Fee: $30 (Includes Transportation and boxed lunch).

*Bus departs Tremont Plaza Hotel at 8:00 a.m.

WEDNESDAY, AUGUST 22

1 p.m.–4 p.m.*
There's An App for That!
Maryland College and Institute of Art (MICA)

Dean Rehberger, Director of Matrix, a digital humanities research center at Michigan State University, and Ethan Watrall, an Assistant Professor in the Department of Anthropology and Associate Director of Matrix, will lead this hands-on session providing an overview and working knowledge of the types and range of mobile applications used by cultural institutions. Both have worked on museum projects and teach museum technology for the Museum Studies Program at MSU. Watrall is also Director of the Cultural Heritage Informatics Initiative and the Cultural Heritage Informatics Fieldschool at MSU.

The pre-conference workshop will be especially valuable to museum directors, exhibition directors, and education and outreach specialists. Required is a laptop computer (PC or MAC) for each registrant.

Maryland College and Institute of Art (MICA);
Fee: $30 (Includes materials and transportation).

*Bus departs Tremont Plaza Hotel at 12:30 p.m.
ASSOCIATION FOR THE STUDY OF AFRICAN AMERICAN LIFE AND HISTORY

97TH ANNUAL ASALH CONVENTION
SEPTEMBER 26—30, 2012

Black Women in American Culture & History

Make your plans now to attend the historic 97th Annual ASALH Convention in Pittsburgh, PA as we celebrate and explore the 2012 Black History Theme, “Black Women in American Culture and History.” Registration materials, including schedules and detailed information about speakers and tour highlights are available at www.asalh.org/conference_registration.html.

The ASALH Annual Convention is an occasion to share the cultural and historical contributions by people of African descent. Our annual convention unites between 700 and 1000 individuals, community builders, historians, educators, business professionals, and students to analyze approaches in which Black people creatively crafted their struggles into survival.

Make reservations now at 1.800.WESTIN1

Westin Convention Center Hotel
1000 Penn Avenue | Pittsburgh, PA
WEDNESDAY, AUGUST 22

6:30-9:00 p.m.
Evening Reception
The Walters Art Museum, 600 N. Charles Street

Internationally renowned, The Walters Art Museum’s collection presents an overview of world art from pre-dynastic Egypt to 20th-century Europe. Founded “for the benefit of the public,” The Walters counts among its many treasures Greek sculpture and Roman sarcophagi; medieval ivories and Old Master paintings; Art Nouveau jewelry and 19th-century European and American masterpieces. The Walters’ collection of Ethiopian icons, manuscripts, and processional crosses is one of the largest outside of Ethiopia. The museum’s collection was amasses substantially by William Thompson Walters (1819–1894), and his son Henry Walters (1848–1931), who refined the collection and rehoused it in a palazzo building on Charles Street which opened in 1909. Upon his death, Henry Walters bequeathed the collection of over 22,000 works and the original Charles Street palazzo building to the City of Baltimore. Currently on view through September 23 is Paradise Imagined: The Garden in the Islamic and Christian World.

The Walters Art Museum is located four short, city blocks from Tremont Plaza Hotel. Transportation will be provided to those with limited mobility. Please check at the registration desk for more travel information.

THURSDAY, AUGUST 23

6:00-9:00 p.m.
James E. Lewis Museum of Art
Carl F. Murphy Fine Arts Center, Morgan State University
2200 Argonne Drive

Morgan State University, an HBCU, was founded in 1867 as the Centenary Biblical Institute. Almost a century later, James E. Lewis, the Henry O. Tanner Professor of Art Emeritus, started its Gallery of Art in 1951. Recognizing the importance of combining mainstream art with work produced by African American artists, Lewis created a program and environment that exposes Morgan students to a universal view of art to complement their studies.

Starting modestly, the collection began to flourish in 1964 with the donation of paintings from Washington, DC’s Adler & Hirsch Gallery. Morgan’s collection was later expanded to include African and Asian art, and in 1990 the Gallery of Art was renamed the James E. Lewis Museum of Art after its founder.

The Museum has the distinction of being the first institution to promote African American artists in Maryland and currently serve as a showcase for these artists. Through its special exhibitions and installations, it continues to highlight and introduce the art of visionary and emerging artists.
FRIDAY, AUGUST 24

6:00-9:00 p.m.
Evening Reception and Burroughs-Wright Fellowship Auction
Reginald F. Lewis Museum of Maryland African American History and Culture, 830 E. Pratt Street

Opened in June 2005, the Reginald F. Lewis Museum of Maryland African American History & Culture is dedicated to showing the struggles for self-determination made by African American Marylanders. The museum was named after Reginald F. Lewis (1942–1993), an African American lawyer and businessman from Baltimore, who served as chair and chief executive officer of TLC Beatrice International, then the largest U.S. company owned by an African American. The largest African American museum on the east coast, the museum is an 82,000 square-foot facility accommodating over 13,000 square feet of permanent and temporary exhibition space, a two-story theater, resource center, museum gift shop, café, classrooms, meeting rooms, an outdoor terrace, and reception areas. The museum’s permanent exhibition, installed in three galleries—Things Hold Lines Connect, Building Maryland, Building America and The Strength of the Mind—highlights Maryland’s African American heritage and tells the story of perseverance, triumph and the celebration of life through the inspiring history and living culture of Maryland’s African Americans. Currently on view through December 30 is Growing Up AFRO: Snapshots of Black Childhood from the Afro-American Newspapers.

SATURDAY, AUGUST 25

Coffee 9:30–10 a.m.; session 10:00 a.m.–Noon.
Legacy of “Mining the Museum” Plenary and Community Session
Reginald F. Lewis Museum of Maryland African American History and Culture, 830 E. Pratt Street

Join us for a unique opportunity in which museum professionals examine the impact of the groundbreaking exhibition, “Mining the Museum,” originally displayed in 1992 at the Maryland Historical Society. Nona Martin, Program Manager at the Smithsonian American Art Museum provides an historical overview of the exhibition while Gary Vikan, Director of The Walters Museum of Art, Doreen Bolger, Director of the Baltimore Museum of Art, Dr. Lowery Sims, Curator of the Museum of Art and Design, Dr. Leslie King-Hammond, Graduate Dean Emeritus and Founding Director of the Center for Race and Culture, and George Cisler, Curator-in-Residence, both of the Maryland Institute College of Art, share their perspective in a roundtable discussion.
Saturdays, August 25

1:00 p.m.-4:00 p.m.
African American Landmarks Tour

Highlights Baltimore’s historic African American sites including monuments, churches, homes, and birthplaces. Stop and visit the National Great Blacks in Wax Museum and the Orchard St. Church, a site associated with the Underground Railroad, where you'll be greeted by Harriet Tubman in a living history performance.

Fee: $35 (transportation included).

Bus departs Tremont Plaza Hotel at 12:30 p.m. and the Reginald F. Lewis Museum at 1 p.m.

2:00 p.m.-4:00 p.m.
Fell’s Point Walking Tour

An interpretive walking tour of Baltimore’s historic Fell’s Point, the neighborhood that was once home to Frederick Douglass before his escape to freedom. Learn about Baltimore’s slave trade, the “false deck,” African American contributions to Maryland’s maritime industry, and much more. Participants walk to Baltimore’s Inner Harbor from the Reginald F. Lewis Museum and travel to Fell’s Point by water taxi. At the conclusion of the tour, participants will return independently to their desired location.

Fee: $20 (includes all day water taxi pass)
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617-718-1868 • www.proundesign.com

SITES
Latin Jazz Exhibits—2002

Lowell NHP
Kerouac, On the Road Exhibits—2007

Birmingham Civil Rights Institute
Front Line Exhibits—2009

Edsel & Eleanor Ford House
Different By Design Exhibits—2009

Hampton NHS
Slave Quarters Exhibits—2010

Salem Maritime NHS
Salem Trade History Exhibits—2011

Ritz Theater & Museum
More Than A Game Exhibit—2011

Lowell NHP
Dickens and Massachusetts Exhibit—2012

Booker T. Washington NM
Born Here, Freed Here Exhibit—2013

ProuN Design—exhibit design consulting since 1999.
Exhibit planning, development, and design.
Claudine K. Brown

CLAUDINE K. BROWN IS THE ASSISTANT SECRETARY FOR EDUCATION AND ACCESS FOR THE SMITHSONIAN INSTITUTION. She is responsible for defining the Smithsonian's education program and reports directly to Secretary Wayne Clough. Her focus is the Institution-wide plan for educational initiatives, assessment strategies and funding for students in the K-12 range. Brown oversees two of the Smithsonian's educational organizations—the National Science Resources Center and the Smithsonian Center for Education and Museum Studies—and coordinates 32 education-based offices in museums and science centers.

Brown had been the director of the arts and culture program at the Nathan Cummings Foundation in New York since 1995. In 1990, she joined the Smithsonian to serve as director of the National African American Museum Project. In this position, she coordinated the efforts of advisory committees that considered the role of the Smithsonian in the development of a national museum devoted to exclusively to the documentation of African American life, art, history and culture. She developed the Institution's final study on the project and a program plan for the proposed museum. In 1991, she also became the deputy assistant secretary for the arts and humanities and developed policy for many Smithsonian museums.

As director of the arts and culture program at the Nathan Cummings Foundation, Brown positioned the organization as a leading arts grant maker that supports institutions that are committed to excellence, diversity and community involvement. During the early years of her tenure at the foundation, Brown worked to strengthen community-based arts education programs. More recently, she has worked with innovative organizations that have helped creative young people acquire new-media literacy.


In addition to working in the museum and philanthropy communities, Brown has served for more than 20 years as a faculty advisor and instructor in the Leadership in Museum Education Program at Bank Street Graduate School of Education in New York City, giving her the opportunity to work with some of the pre-eminent museum evaluators, educators and thinkers in the field. Many of the more than 200 students Brown advised and taught are now directors of education and managers at art, history, natural history, science and children's museums throughout the country.

Brown earned her bachelor's degree from Pratt Institute in New York City and master's degree in museum education from Bank Street College of Education. She earned her law degree from Brooklyn Law School.
WEDNESDAY, AUGUST 22
8:00 a.m. – 5:00 p.m.
Registration Desk OPEN
Roman Strada, 2nd floor
12:00 p.m. – 6:00 p.m.
Exhibitors’ Hall SET-UP (Closed)
Marble Room, 1st floor

Pre-Conference Workshops
9:00 a.m. – 3:00 p.m.
Re-interpreting Slavery at Historic Sites
Hampton National Historic Site
1:00 p.m. – 4:00 p.m.
There’s an App for That!
Maryland Institute College of Art
6:30 p.m. – 9:00 p.m.
Evening Reception
The Walters Art Museum

THURSDAY, AUGUST 23
8:00 a.m. – 5:00 p.m.
Registration Desk OPEN
Roman Strada, 2nd floor
8:00 a.m. – 5:30 p.m.
Exhibitors’ Hall OPEN
Marble Room, 1st floor
9:00 a.m. – 10:00 a.m.
AAAM Annual Business Meeting
Corinthian Room, 2nd floor
10:15 a.m. – 11:45 a.m.
Concurrent Sessions A
• Understanding Exhibition Planning Design
  Doric Room, 4th floor
• How an Exhibition Can Foster Dialogue
  Create Collaborations & Generate Civic Participation
  Composite Room, 3rd floor
• From Local to Global: Evolution of Collections
  Care at Anacostia Community Museum
  Tuscan Room, 3rd floor
• Rituals of Remembrance: Port Marker Project
  Veterans Room, 3rd floor
12:00 p.m. – 1:30 p.m.
Opening Day Luncheon
Keynote Speaker—Claudine Brown,
Assistant Secretary for Education,
Smithsonian Institution
Corinthian Room, 2nd floor

1:45 p.m. – 3:15 p.m.
Concurrent Sessions B
• Locating the Road to Freedom:
  Mobile Application Devices for Museums
  Doric Room, 4th floor
• Word, Shout, Song: Empowering People
  Through a Museum Exhibit
  Tuscan Room, 3rd floor

3:15 p.m. – 3:45 p.m.
Refreshment Break and Brief
Presentation and General Discussion
of Smithsonian Immigration/ Migration Initiative
Marble Room, 1st floor

3:45 p.m. – 5:15 p.m.
Concurrent Sessions C
• IMLS Grant Funding Program
  Doric Room, 4th floor
• When Museums, Schools & Communities Meet
  Tuscan Room, 3rd floor
• Lillie Carroll Jackson Museum for Civil Rights
  Composite Room, 3rd floor
• Confront Your Fund Raising Struggles
  & Claim New Freedom
  Veterans Room, 3rd floor
6:00 p.m. – 9:00 p.m.
Evening Reception
James E. Murphy Museum of Art,
Murphy Fine Arts Center, Morgan State University
FRIDAY, AUGUST 24

8:00 a.m. – 2:00 p.m.
Registration Desk OPEN
Roman Strada, 2nd floor

8:00 a.m. – 5:30 p.m.
Exhibitors' Hall OPEN
Marble Room, 1st floor

8:30 a.m. – 10:00 a.m.
Standing Professional Committee Breakfast Meetings

- Alliance for Professional Development
  Doric Room, 4th floor
- CARE: Curators, Registrars, Archivists and Exhibit Specialists
  Roman Strada, 2nd floor
- Directors' Roundtable
  Tuscan Room, 3rd floor
- Disaster Task Force
  Roman Strada, 2nd floor
- Education and Public Programs
  Composite Room, 3rd floor
- Marketing and Administrative Staff Representatives
  Roman Strada, 2nd floor

10:15 a.m. – 11:45 a.m.
Concurrent Sessions D

- Margaret Walker Center: Sustainability & Growth of African American Institutions
  Doric Room, 4th floor
- Revealing the African Presence in Renaissance Europe: Conversation on the Issues, Art, and Audiences
  Tuscan Room, 3rd floor
- What's Juneteenth Got To Do With It?
  Composite Room, 3rd floor
- Museum Academy Program:
  Educational Outreach for the Community,
  Veterans Room, 3rd floor

12:00 p.m. – 1:30 p.m.
Awards Luncheon
Corinthian Room, 2nd floor

1:45 p.m. – 3:15 p.m.
Concurrent Sessions E

- The "Wow" Factor: The Power of Partnerships, Public Relations and Social Media
  Doric Room, 4th floor
- New Programs for Interpreting the Underground Railroad
  Tuscan Room, 3rd floor
- Investing in Our Future: Update on Two Major Museum Projects
  Composite Room, 3rd floor
- Important IRS Requirement for Donation Appraisals
  Veterans Room, 3rd floor

3:15 p.m. – 3:45 p.m.
Refreshment Break – Exhibitors' Hall
Marble Room, 1st floor

3:45 p.m. – 5:00 p.m.
Concurrent Sessions F

- Placing Africans Back in the African American Narrative
  Doric Room, 4th floor
- The Truth, Whose Truth & Nothing But the Truth – Part II
  Tuscan Room, 3rd floor
- Exploring the Power of Stories to Attract Audiences
  Composite Room, 3rd floor

6:00 p.m. – 9:00 p.m.
Evening Reception
Reginald F. Lewis Museum of Maryland African American History & Culture

SATURDAY, AUGUST 25

9:00 a.m. – Noon
Exhibitors' Hall OPEN
Marble Room, 1st floor

9:30 a.m. – Noon
Legacy of "Mining the Museum: An Installation"
Reginald F. Lewis Museum of Maryland African American History & Culture

TOURS
1:00 p.m. – 4:00 p.m.
African American Landmarks Tour
Bus departs from Tremont Plaza Hotel at 12:30 p.m. and from the Reginald F. Lewis Museum at 1:00 p.m.

2:00 p.m. – 4:00 p.m.
Fells Point Walking Tour
Depart from the Reginald F. Lewis Museum
CONFERENCE SESSIONS
All conference sessions occur at the Tremont Plaza Hotel unless otherwise noted.

THURSDAY, AUGUST 23

9:00–10:00 a.m.

AAAM Annual Business Meeting
Corinthian Room 2nd floor

10:15–11:45 a.m. — Concurrent Sessions A

Understanding Exhibition Planning and Design
Doric Room, 4th Floor

This informative session is intended to provide an overview of the standard museum exhibition planning and design process for creating simple to complex permanent exhibits. Panelists Scott Rabiet of Amaze Design and Chris Danemayer of Proun Design will represent the exhibit design community and will define and converse in detail about each stage of the design process. An equally important perspective to this conversation is the collaborative role museum staff members play in planning and design process. Representing the voice of museums in this process will be Ahmad Ward, of the Birmingham Civil Rights Institute, and Kevin Hollis, of the National Voting Museum in Selma, Alabama. This discussion will provide vital information that will help the African American museum community continue to face the challenges of displaying and educating African American history to the general public in the most effective way.

Moderator: Kenneth M. Davis, Exhibit Planner, National Park Service—Harpers Ferry Center.
Participants: Ahmad Ward, Head of Education, Birmingham Civil Rights Institute; Scott Rabiet, Principal, Amaze Design; Chris Danemayer, Principal, Proun Design; and Kevin Hollis, Archivist/Curator, The National Voting Museum & Institute.

From Local to Global: Evolution of Collections and Care at the Anacostia Community Museum
Tuscan Room, 3rd Floor

The traditional dictum of the museum, “to collect, preserve and interpret” has been turned on its head in the last forty years by the emergence of the community museum, the articulation of the new museum studies, and the approaching ubiquity of global information connectivity. Best practices in collections management and care are increasingly responding to these changes and shifting priorities for collection, access and preservation. This panel, drawn from the staff of the Smithsonian Anacostia Community Museum, presents three collections care policy issues—the collecting plan, the digitization plan and the deaccession plan—that have shifted in response to emerging calls for representation, access and mission-driven interpretation.

Moderator: Joshua M. Gorman, Collections Manager, Smithsonian Anacostia Community Museum.
Participants: Portia James, Chief Curator, and Jennifer Morris, Archivist, Smithsonian Anacostia Museum.

A Case Study: How Can Exhibitions Foster Dialogue, Create Collaborations and Generate Civic Participation?
Composite Room, 3rd Floor

The exhibition, At Freedom’s Door: Challenging Slavery in Maryland, was a unique collaboration in 2007 among the Maryland Institute College of Art, the Maryland Historical Society and the newly opened Reginald F. Lewis Museum of Maryland African American History and Culture. The exhibition tackled a subject crucial to the understanding of Maryland’s history and future and engaged the people of Baltimore in a civil dialogue on the modern issues of freedom, race and social justice using both historical objects and contemporary art. Hear from museum representatives as they come together to share their knowledge on creating a memorable and enlightened exhibition.

Moderator: George Cislak, Curator-in-Residence, Maryland Institute College of Art.
Participants: Joan Gaither, Artist; Elena Rosemond-Hoerr, Program Coordinator, Jewish Museum of Maryland; Richard Daniels, Art Instructor, The Empowerment Academy
**Rituals of Remembrance: Port Marker Project**  
*Veterans Room, 3rd Floor*

Too often the research and scholarship of African American history fails to include a global context. As the world increasingly interconnects economically, culturally, and socially, it is the role of cultural and education institutions to assist in putting past experiences in context with current events. History has to relate to people in the here and now.

Frequently, facts researched and illustrated are related to immediate circumstances and limited in focus. The Middle Passages Ceremonies and Port Markers Project commemorates African and African Americans as part of this global community. This poster session addresses the need to present African American history within a global context and identify international factors that determine present day outcomes.

**Moderator:** Ann Chinn, Executive Director, Middle Passages Ceremonies and Port Markers Project.

**Participants:** Joanne Braxton, Frances L. and Edwin Cummings Professor of the Humanities and English and Director of the Middle Passage Project; and Charles E. Cobb, Jr., Author, Journalist and Visiting Professor, Africana Studies, Brown University.

**Word, Shout, Song: Empowering People Through a Museum Exhibit**  
*Tuscan Room, 3rd floor*

Museum exhibits can be empowering and provide different audiences with a sense of self-awareness and freedom. Such was the case of a recent exhibit at the Anacostia Community Museum in Washington, D.C. on the life and works of Dr. Lorenzo Dow Turner, the first African American linguist.

The panel will include presentations by staff of the Anacostia Community Museum on the contents of the exhibition, *Word, Shout, Song: Lorenzo Dow Turner Connecting Communities Through Language*, the research involved in producing its script and design, and techniques used in bringing forth ideas expressed in the script. Members of the exhibit team will also address challenges and rewards involved in installing a traveling exhibit in different venues—without losing the original idea and context, and provide a view of how interpretive and public programs can present connections showcased in the exhibition and enrich museum visitors’ experiences.

**Moderator:** Gail Lowe, Historian, Smithsonian Anacostia Community Museum.

**Participants:** Alcione M. Amos, Museum Program Specialist; Pearline Waldrop, Visual Information Specialist; Habeebah Muhammad, Registrar, and Robert Hall, Associate Director of Education, Smithsonian Anacostia Community Museum.

**Locating the Road to Freedom: Mobile App Development for Museums**  
*Doric Room, 4th Floor*

Mobile technology allows for an unprecedented reach, as cultural heritage can go wherever mobile users are. While museums were once contained by the physical space in which their collection resided, mobile technology allows them to break down walls and take its collection to a broader audience.

This hands-on session will give participants an overview of the kinds and range of mobile applications being used by cultural heritage institutions. Presenters will explain the development trajectory of a mobile application process and then work with participants in small groups to envision and brainstorm mobile applications.

**Participants:** Dean Rehberger, Director of the Digital Humanities Research Center, Matrix, Michigan State University and Ethan Watrall, Assistant Professor, Department on Anthropology and Associate Director of Matrix: The Center for Humane Arts, Letters & Social Sciences Online, Michigan State University.
CONFERENCE SESSIONS
All conference sessions occur at the Tremont Plaza Hotel unless otherwise noted.

Building a 21st Century Museum: Innovative Interpretations of Freedom and Approaches to Contemporary Institution Building
Composite Room, 3rd floor

Weeksville Heritage Center is completing construction on a new $37 million, 19,000 square foot Certified LEED Gold Education and Cultural Arts Building which includes a resource center, classrooms and media lab, workshop, collection spaces, 700 sq. ft. gallery and 200-seat performance space. The 1.5 acre outdoor landscaped space includes a micro farm and heritage based botanic collection. Through this new Building, WHC is working to expand the concepts of freedom, agency, and self-determination by engaging the surrounding and varied communities in the history and expanded programs of Weeksville and through curated discourse around contemporary ideas of intellectual, artistic, and environmental freedom. Weeksville is using contemporary progressive learning tools, contemporary programming, technology and nuanced research to broaden the narrative that exists around African American histories and create relevancy for new museum audiences while continuing to serve existing ones. This panel will discuss the process by which the 40-year old institution has been able to remain relevant and what challenges it faces during the expansion.

Moderator: Jennifer Scott, Weeksville Heritage Center.
Participant: Pamela Green, Executive Director and Elissa Blount Moorhead, Weeksville Heritage Center

Leveraging Relationships: A Step in the Right Direction—Baltimore Case Study
Veterans Room, 3rd floor

African American Museums offer an abundance of rich cultural experiences to leisure and group travelers but quite often behind the scenes these organizations are usually running at full speed with limited resources. Staffs are often over extended and marketing dollars are limited. This poster session will explore the benefit of becoming an active partner with area convention and visitors bureaus. Session participants will use VisitBaltimore as a case study.

Participants: Dionne Joyner–Weems, Director of Advertising and Promotions, VisitBaltimore and Shelonda Stokes, President and CEO of Greibo Media

3:45–5:15 p.m. – Concurrent Session C

IMLS Funding Program
Doric Room, 4th floor

The Institute of Museum and Library Services (IMLS) has adopted a new mission, vision, and strategic plan that will support its continuing efforts to assist museums in engaging communities in meaningful and creative ways. Through an informative session featuring the Museum Grants for African American History and Culture, IMLS program staff will share insights on its new strategic plan and the associated changes in funding programs targeted to museums for 2013. Attendees will be able to ask questions and discuss their ideas about applications and the implementation of grant activities.

Participant: Claudia Dawn French, Deputy Director, and Mark Isaksen, Senior Program Officer, Institute of Museum and Library Services.

When Museums, Schools and Communities Meet
Tuscan Room, 3rd floor

In 2010 and 2011, Historic London Town and Gardens (HLT) and the Banneker-Douglass Museum (BDM) teamed up with their local school district to launch an initiative to engage students in documenting and interpreting local history. The cultural institutions taught elementary and high school students about historical documentation and interpretation by studying their communities resulting in exhibitions and a documentary film. The focus on local history created greater student engagement, community interest in the project and institutions, and new partnerships and resources for the organizations.

Discover how cultural institutions taught elementary, middle, and high school students about historical documentation and interpretation by studying their communities resulting in documentaries, artworks, and exhibitions. Join the panelists and hear how focusing on local history created greater student engagement, high community interest and participation, and new partnerships and resources for the organizations.

Moderator: Genevieve Kaplan, Education and Public Programs Manager, Banneker-Douglass Museum.
Participants: Lisa Robbins, Director of Education, Historic London Town and Gardens; Heather Ersts, Vice President Collections and Interpretation, Historic Annapolis; Dr. Joan M.E. Gaither, Professor Emeritus, Maryland Institute College of Art; and M. Terry Poisson, Coordinator of Social Studies, Anne Arundel County Public Schools.
Lillie Carroll Jackson Museum for Civil Rights
Composite Room, 3rd floor

The Lillie May Carroll Jackson Museum for Civil Rights is destined to serve as a world-renown center for social justice and human rights. This beautiful edifice, built about 1890, is located in the Bolton Historic District of Baltimore. It is a four-story brick Victorian townhouse consisting of eleven rooms contained within about 5,700 square feet. With months of planning, developing, and constructing, still, the road has not been easy. This session will address resources necessary, as well as planning, design, funding, programming, education outreach, and community engagement efforts so that the story of Lillie Carroll Jackson may be shared with the whole world. In addition, the session will specifically address access, research, and resource sharing with partners and stakeholders. Also, considerations of the “significance” test when applying for state funding and for nomination to the National Registry will be discussed.

Moderator: Robin Howard, Assistant Director, Office of Museums, Morgan State University.
Participants: Iris Barnes, Graduate Student, Department of History and Geography; Dr. Debra Newman Ham, Professor, Department of History & Geography; Dr. Tina M. Stevenson, Director, Education and Outreach, Office of Museums; and Barbara Mobarak, Lecturer, Department of Architectural History and Preservation, Morgan State University.

FRIDAY, AUGUST 24
10:15–11:45 a.m.—Concurrent Session D

Margaret Walker Center: Sustainability and Growth of African American Cultural Institutions
Doric Room, 4th floor

The Margaret Walker Center has been engaged for the past year in a feasibility study sponsored by the U.S. Institute of Museum and Library Services to visit black history and cultural institutions across the country and to learn about best practices. Session presenters will discuss lessons learned about the sustainability and growth of museums and archives dedicated to the African American experience, the support of IMLS for African American history and culture, and the impact of this work on students and scholarship.

Moderator: Dr. Robert Luckett, Director, Margaret Walker Center, Jackson State University.
Participants: Angela Stewart, Archivist, Margaret Walker Center, Jackson State University; Mark Isaksen, Senior Program Officer, Office of Museum Services, Institute of Museum and Library Services; Marlin King, Architect, Jackson State University; Cedric Colston, Undergraduate Graphic Design Major, Jackson State University; Dr. Rico Chapman, Assistant Professor, Jackson State University.

Revealing the African Presence in Renaissance Europe
Tuscan Room, 3rd floor

Presenters and collaborators on this exhibition project will talk about the premise of shared cultural heritage, roots, goals, issues, artistic highlights, and political challenges in the exhibition Revealing the African Presence in Renaissance Europe. Also discussed will be its impact on the conception of another exhibition Ashe to Amen: African Americans and Biblical Images. Revealing the African Presence in Renaissance Europe will be on view at The Walters Museum of Art September 15, 2012—February 3, 2013; Ashe to Amem will be on view at the Museum of Biblical Art February 15—May 26, 2013.

Moderator: Dr. Joaneath Spicer, James A. Murnaghan Curator of Renaissance and Baroque Art, The Walters Art Museum
Participants: Dr. Maurita Poole, Andrew Mellon Curatorial Fellow for Diversity in the Arts, Williams College Museum of Art and Dr. Leslie King-Hammond, Graduate Dean Emerita, Founding Director, Center for Race and Culture, Maryland Institute College of Art
CONFERENCE SESSIONS
All conference sessions occur at the Tremont Plaza Hotel unless otherwise noted.

What’s Juneteenth Got to Do With It?
Composite Room, 3rd floor

As Juneteenth has increasingly become an opportunity for people to celebrate freedom and equal rights in the United States, a number of African American cultural institutions in Maryland are working to create Maryland Emancipation Day (MED), state-wide collaborative programming to commemorate the 150 anniversary of the end of slavery in Maryland. However, the question lingers, “Does celebrating Juneteenth hurt or harm organizations who are working to provide their state’s emancipation day?” Panel members will provide a roadmap for creating collaborative, commemorative programming for state-specific emancipation days while navigating pre-existing celebrations of the terrain.

Moderator: Joni L. Jones, Director, Maryland Commission on African American History and Culture; Museum Director
Participants: Dr. Jackie Brown, Executive Director, Prince George’s African American Museum & Cultural Center at North Brentwood; Dr. Carol Benson, Executive Director, Four Rivers Heritage Area; Christopher Hayley, Director, Study of the Legacy of Slavery in Maryland; Janice Hayes-Williams, Chair, Commission on the 1864 Constitution and the Abolishment of Slavery; and Commissioner Lyndra Marshall, Maryland Commission on African American History and Culture.

Museum Academy Program (MAP): Educational Outreach for the Community
Veterans Room 3rd floor

The Museum Academy Program (MAP) is the only Smithsonian outreach program that provides a year-round cultural education program for at-risk students in the community. With this poster session conference attendees will discover, how MAP meets the expectations of the greater Ward 8 community by providing a no-cost, safe, enrichment program which prevents summer learning loss and supports the school-day academic goals.

Participant: Linda A. Maxwell, Education Program Coordinator/Program Director, Smithsonian Anacostia Community Museum.

1:30-3 p.m. — Concurrent Session E
The “Wow” Factor: Power of Partnerships, Public Relations, and Social Media
Doric Room, 4th floor

With over 17,000 museums in the United States, African American cultural institutions must be equipped to stand out from the rest. Session participants will share strategies to increase exposure and attract and retain key audiences in a fun and informative workshop. They will also demonstrate how to take your museum to the next level and increase your organization’s community exposure.

Participants: Samantha McCoy, Communications Consultant, Reginald F. Lewis Museum of Maryland African American History and Culture and Amanda Miller Littlejohn, Founder, Mopwater Social Public Relations.

New Programs for the Underground Railroad
Tuscan Room, 3rd floor

The U.S. Department of Education has sponsored grants for the Underground Railroad Educational and Cultural Program to expand museums abilities to preserve and educate about slavery and the struggle for freedom and equality in America’s history. This session will highlight the grant and offer strategies for successful grant proposals, project definitions, and lessons learned from the two recipients—the Senator John Heinz History Center and Charles H. Wright Museum of African American History.

Participants: Samuel Black, Director of African American Programs, Senator John Heinz History Center; Jon Amakawa, Lead Faculty, Game Art and Design, Studio Amakawa/Art Institute of Pittsburgh; Robert Smith, Project Director/Vice President of Education, Charles H. Wright Museum of African American History; and Jennifer Evans, Special Projects Coordinator, Charles H. Wright Museum of African American History.
Investing in our Future: Update on Two Major Museum Projects
Composite Room, 3rd floor

Two major museum projects are advancing in Tennessee and Mississippi: The National Civil Rights Museum at the Lorraine Motel is about to begin construction on a $20 million renovation, and the Mississippi Civil Rights Museum is entering design development. Panelists will provide an update on both projects.

**Moderator:** Tracy Lauritzen Wright, Director of Administration & Special Projects, National Civil Rights Museum.

**Participants:** Beverly C. Robertson, President, National Civil Rights Museum and Lucy Allen, Museum Division Director, Mississippi Department of Archives & History.

An Important IRS Requirement for Donation Appraisals
Veterans Room, 3rd floor

Requirements for donation appraisals have changed due to the enactment of the Pension Protection Act of 2006. This poster session will equip museum staff with knowledge of the Act and enable them to perform donation-related tasks more judiciously. Attendees will be better equipped and have a greater understanding of some factors that affect donation appraisals.

Discussed will be market conditions that brought about the Pension Protection Act of 2006 and how they impact donation appraisals. Also presented will be information on the Uniform Standard of Professional Appraisal Practice (USPAP) certification, how it sets a standard by which appraisal reports are written, and the IRS’s definition of a qualified appraisal and appraiser.

**Participant:** Genice Lee, American Society of Appraisers

3:30–4:45 p.m.—Concurrent Session F

Placing Africans Back in the African American Narrative
Doric Room, 4th floor

As part of their comprehensive $20 million renovation of the permanent exhibitions, the National Civil Rights Museum sought to change and improve its interpretation of U.S. pre–Civil War history and Africans in the Americas for K–12 students. This session will focus on their efforts in presenting key concepts and character traits of the African American freedom narrative to our youth in the hope that they will emulate and eventually embody these traits.

**Moderator:** Barbara Andrews, Director of Education & Interpretation, National Civil Rights Museum.

**Participants:** Stephanie Shaw, Associate Professor, Department of History, The Ohio State University and Meredith Davis, Manager of School Programs & Instructional Relations, National Civil Rights Museum.

The Truth, Whose Truth and Nothing But the Truth, II
Tuscan Room, 3rd floor

This panel builds on the presentations of South Carolina State University (SC State) Museum students at AAAM’s 2009, 2010, and 2011 conferences on the importance of young people to museums. It will explore the relevance of African American museums as repositories of history and culture, their perspective on societal trends, their relationship to social justice and their role in presenting difficult truths.

**Moderator:** Ellen Zisholtz, Director, Curator and Assistant Professor, I.P. Stanback Museum and Planetarium, South Carolina State University.

**Participants:** Amari Clements, Howard Rhodes, Davion Petty, Freda Small, Ingrid Owens, students, South Carolina State University

Exploring the Power of Stories to Attract Audiences
Composite Room, 3rd floor

Among the challenges for African American museums is the need to increase their audiences—not a simple task. This session will provide information on methods that a wide range of museums are using to determine how to attract audiences with stories, how to present those stories in ways that engage visitors and how to use audience research to explore what’s likely to attract people who may not be frequent visitors.

**Moderator:** Deborah Mack, Assoc. Director of Community and Constituent Services, National Museum of African American History and Culture.

**Participants:** Tuliza Fleming, Curator, National Museum of African American History and Culture and Jeff Hayward, Director, People, Places & Design Research.
Allen, Lucy: Museum Division Director, Mississippi Department of Archives & History

Amakawa, Jon, Lead Faculty, Game Art and Design, Studio Amakawa/Art Institute of Pittsburgh

Amos, Alcione M., Museum Program Specialist, Smithsonian Anacostia Community Museum

Barnes, Iris Graduate Student, Department of History and Geography, Morgan State University

Benson, Dr. Carol, Executive Director, Four Rivers Heritage Area

Black, Samuel, Director of African American Programs, Senator John Heinz History Center

Braxton, Joanne, Frances L. and Edwin Cummings Professor of the Humanities and English and Director of the Middle Passage Project

Brown, Dr. Jackie, Executive Director, Prince George’s African American Museum & Cultural Center at North Brentwood

Casey, A.J., CEO, AJCasey Companies

Chapman, Dr. Rico, Assistant Professor, Jackson State University

Chinn, Ann, Executive Director, Middle Passages Ceremonies and Port Markers Project

Clements, Amari, Student, South Carolina State University

Cobb, Jr., Charles E., Author, Journalist and Visiting Professor, Africana Studies, Brown University

Colston, Cedric, Undergraduate Graphic Design Major, Jackson State University;

Danemayer, Chris, Principal, Proun Design

Daniels, Richard, Art Instructor, The Empowerment Academy

Davis, Kenneth M., Exhibit Planner, National Park Service–Harpers Ferry Center

Ersts, Heather, Vice President Collections and Interpretation, Historic Annapolis

Evans, Jennifer, Special Projects Coordinator, Charles H. Wright Museum of African American History

Fleming, Tuliza, Curator, National Museum of African American History and Culture

French, Claudia Dawn, Deputy Director, Institute of Museum and Library Services

Gaither, Dr. Joan M.E., Professor Emeritus, Maryland Institute College of Art

Gaither, Joan, Artist

Gorman, Joshua M., Collections Manager, Smithsonian Anacostia Community Museum

Green, Pamela, Executive Director

Hall, Robert, Associate Director of Education, Smithsonian Anacostia Community Museum

Ham, Dr. Debra Newman, Professor, Department of History & Geography, Morgan State University

Hayes-Williams, Janice, Chair, Commission on the 1864 Constitution and the Abolishment of Slavery Marshall, Commissioner Lyndra, Maryland Commission on African American History and Culture

Hayley, Christopher, Director, Study of the Legacy of Slavery in Maryland

Hayward, Jeff, Director, People, Places & Design Research

Hollis, Kevin, Archivist/Curator, The National Voting Museum & Institute

Howard, Robin, Assistant Director, Office of Museums, Morgan State University

Isaksen, Mark, Senior Program Officer, Institute of Museum and Library Services

James, Portia, Chief Curator, Smithsonian Anacostia Community Museum

Jones, Joni L., Director, Maryland Commission on African American History and Culture

Joyner-Weems, Dionne, Director of Advertising and Promotions, VisitBaltimore

Kaplan, Genevieve, Education and Public Programs Manager, Banneker–Douglass Museum

King, Marlin, Architect, Jackson State University
King-Hammond, Dr. Leslie, Graduate Dean Emerita, Founding Director, Center for Race and Culture, Maryland Institute College of Art

Lisa, Robbins, Director of Education, Historic London Town and Gardens

Littlejohn, Amanda Miller, Founder, Mopwater Social Public Relations

Lowe, Gail, Historian, Smithsonian Anacostia Community Museum

Luckett, Dr. Robert, Director, Margaret Walker Center, Jackson State University

Mack, Deborah, Associate Director of Community and Constituent Services, National Museum of African American History and Culture

Maxwell, Linda A., Education Program Coordinator/Program Director, Smithsonian Anacostia Community Museum

McCoy, Samantha, Communications Consultant, Reginald F. Lewis Museum of Maryland African American History and Culture

Mobarak, Barbara, Lecturer, Department of Architectural History and Preservation, Morgan State University

Moorhead, Elissa Blount, Weeksville Heritage Center

Morris, Jennifer, Archivist, Smithsonian Anacostia Community Museum

Muhammad, Habeebah, Registrar, Smithsonian Anacostia Community Museum

Owens, Ingrid, Student, South Carolina State University

Petty, Davion, Student, South Carolina State University

Poisson, M. Terry, Coordinator of Social Studies, Anne Arundel County Public Schools

Poole, Dr. Maurita, Andrew Mellon Curatorial Fellow for Diversity in the Arts, Williams College Museum of Art

Rabiet, Scott, Principal, Amaze Design

Rehberger, Dean, Director of the Digital Humanities Research Center, Matrix, Michigan State University

Rhodes, Howard, Student, South Carolina State University

Robertson, Beverly C., President, National Civil Rights Museum

Rosemond-Hoerr, Elena, Program Coordinator, Jewish Museum of Maryland

Scott, Jennifer, Weeksville Heritage Center

Sims, Dr. Lowery, Curator, Museum of Arts and Design

Smalls, Freda, Student, South Carolina State University

Smith, Robert, Project Director/Vice President of Education, Charles H. Wright Museum of African American History

Spicer, Dr. Joaneath, James A. Murnaghan Curator of Renaissance and Baroque Art, The Walters Art Museum

Stevenson, Dr. Tina M., Director, Education and Outreach, Office of Museums, Morgan State University

Stewart, Angela, Archivist, Margaret Walker Center, Jackson State University

Stokes, Shelonda, President and CEO of Greibo Media

Waldrop, Pearline, Visual Information Specialist, Smithsonian Anacostia Community Museum

Watrall, Ethan, Assistant Professor, Department on Anthropology and Associate Director of Matrix: The Center for Humane Arts, Letters & Social Sciences Online, Michigan State University

Ward, Amhad, Head of Education, Birmingham Civil Rights Institute

Wright, Tracy Lauritzen, Director of Administration & Special Projects, National Civil Rights Museum

Zisholtz, Ellen, Director, Curator and Assistant Professor, I.P. Stanback Museum and Planetarium, South Carolina State University
CONFERENCE HOST COMMITTEE

REGINALD F. LEWIS MUSEUM OF MARYLAND AFRICAN AMERICAN HISTORY & CULTURE
- Skipp Sanders, Executive Director
- Michelle Joan Wilkinson, Director of Collections and Exhibitions
- Erica Holmes, Visitor Services and Volunteer Manager
- Deborah Nobles-McDaniel, Registrar and Collections Manager

Baltimore Museum of Art
- Doreen Bolger, Executive Director
- Ellen Gottfried, Director of Education

Banneker-Douglass Museum
- Jeffrey Greene, Chief of Operations, Banneker-Douglass Museum

Center for Africana Studies, Johns Hopkins University
- Franklin Knight, Director
- Asante Boakye, Senior Administrator

Frederick Douglass-Isaac Myers Maritime Park and Museum
- Marsha Reeves Jews, Director of Events

Howard County Center for African American Culture
- Wylene Burch, Executive Director
- Laurence Hurst, Curator
- Bertina Suber, Volunteer and Friend of the Museum

Mabel Jones Moore Museum
- Beatrice Brown

Maryland Commission on African American History and Culture
- Joni Jones, Executive Director
- Ted Mack, Chairman
- Cheryl La Roche, Vice-Chair

Maryland Institute College of Art
- Leslik King-Hammond, Director, Center for Race and Culture
- George Ciscele, Director of MFA in Curatorial Practice, and Curator-in-Residence

Maryland Historical Society
- Burt Kummerow, Executive Director
- Damon Talbot
- Jenny Ferretti, Curator of Photographs & Digitization Coordinator

Morgan State University
- Gabriel Tenabe, Director, James E. Lewis Museum
- Robin Howard, James E. Lewis Museum
- Annette Palmer, Museum Studies Program

National Great Black in Wax Museum
- Joanne Martin, Co-Founder, President & CEO
- Jon Wilson, Deputy Director of Operations

Visit Baltimore
- Sam Rogers, Executive Vice President & CMO
- Jeffrey Doggett, Convention Services Manager
- Dionne Joyner-Weems, Director of Advertising and Promotions

Walters Art Museum
- Gary Vikan, Executive Director
- Jackie Copeland, Director of Education and Public Programs
Congratulations to this year’s Burroughs-Wright Fellowship Recipients:

Ashle C. Bowen
The Cooperstown Graduate Program, Cooperstown, NY

AND

Chieko Phillips
Northwest African American Museum, Seattle, WA
Nona Martin
Chair, Smithsonian American Art Museum and Secretary
to AAAM Board of Directors

Simone Barrett
Administrative Specialist for the Robert Bell Center for
Civil Rights Education, Morgan State University

Schroeder Cherry
Morgan State University Graduate Studies Program

George Cisble
Director of MFA in Curatorial Practice, and Curator-in-Residence,
Maryland Institute College of Art

Jackie Copeland
Director of Education, The Walters Art Museum

John Franklin
Director of Partnerships and International Programs,
Smithsonian National Museum of African American History & Culture

Erica Holmes
Visitor Services and Volunteer Manager, Reginald F. Lewis Museum

Niani Kilkenney
Retired, Smithsonian National Museum of American History

Habeebah Muhammed
Registrar, Smithsonian Anacostia Community Museum

Shirl Spicer
Museum Manager, Maryland National Capital Parks and
Planning Commission/Montgomery Parks

Ellen Zisholtz
Director, I.P Stanback Museum & Planetarium, South Carolina
State University and Member of AAAM Board of Directors
TRANSPORTATION AND PARKING

Bus services will be provided for the following events. Buses will depart from the conference hotel, St. Paul Place lobby.

WEDNESDAY, AUGUST 2
Re-interpreting Slavery Preconference Workshop .......................... 8:00 a.m.
There’s an App for That! Preconference Workshop ...................... 12:30 p.m.
Reception—The Walters Art Museum* ......................................... 6:00 p.m.

THURSDAY, AUGUST 23
Reception—James E. Lewis Museum (Morgan State) .................. 5:30 p.m. & 6:00 p.m.

FRIDAY, AUGUST 24
Reception—Reginald F. Lewis Museum ................................. 5:30 p.m. & 6:00 p.m.

SATURDAY, AUGUST 25
Plenary and Community Session (Legacy of “Mining the Museum”) 9:00 & 9:20 a.m.
*For registrants with limited mobility. Space is limited.

PARKING
Hotel valet parking is available. Hotel guests are encourage to park in the garage operated by Baltimore City, adjacent to the hotel and located at 210 St. Paul Place. This and additional parking garages (see map) in the immediate vicinity does not allow re-entry throughout the day without additional costs.
HISTORIC GRAND VENUE

A connector from the 5th floor of the hotel goes to the 2nd floor of the Historic Grand Venue (session rooms).

2ND FLOOR
Registration (Roman Strada), Annual Business Meeting and luncheons (Corinthian) occur on the 2nd floor.

3RD FLOOR
Sessions occur on the 3rd floor in the Tuscan, Composite and Veterans Rooms.

4RD FLOOR
Sessions occur on the 4th floor in the Doric Room.

GRAND HISTORIC VENUE was built by the Freemasons as the Grand Lodge of Maryland Masonic Temple in 1866. This French and Italian Renaissance-inspired property is a 7-story, 90,000 square foot building.

A fire destroyed the Grand's interior in 1890, and a second fire again gutted the building in 1900. Repairs were completed in 1909 and a Beaux Arts sixth story and attic was added, as well as the elaborate ornamentation around the entryway.

Attracted by its beauty and recognizing the possibilities for other uses, the owners of the neighboring Tremont Suite Hotels purchased the Lodge from the Masons in 1998. Working with the City of Baltimore, a team of architects, designers, restoration specialists and world class craftsmen was assembled to restore the original interiors and replicate what they could. After years of work, the doors of the newly named Tremont Grand were opened in September 2005. The project's scope of work involved the restoration and cleaning of exterior and all interior finishes; a new addition providing elevator and lobby access for floors 2 through 5; and a connector to The Tremont Plaza Hotel. Nearly 140 years after its original cornerstone was laid as the Grand Lodge of Maryland, the Tremont Grand has been returned to a graceful and elegant state, and a piece of Baltimore's history.
Celebrate AAAM’s 35th anniversary at its annual conference in the Queen City—Charlotte, North Carolina, hosted by the Harvey B. Gantt Center for African American Arts + Culture.

From its fine dining and vibrant nightlife to the EpiCentre to the NC Music Factory, you’ll find the Queen City a special blend of southern charm and cosmopolitan amenities.

Visit www.ganttcenter.org or www.blackmuseums.org on or after September 17th to learn of conference dates and schedule.
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