



The SCRIP

Quarterly Newsletter Spring 2015 Vol. 9 No. 2



AAAM Reflects On The African American Experience

A letter from AAAM President, Samuel W. Black. He reminds us that AAAM has taken a leadership position in addressing America's social problems, and that this year's conference will allow AAAM members to answer the call issued in his Ferguson message. He also informs us that the National Civil Rights Museum in Memphis, TN is an appropriate venue for the 2015 conference as a place that marks many evocative moments of a shared past, and lastly, talks about



ANNOUNCEMENTS

[Reserve Your Room at The Peabody Memphis](#)

Hotel Reservations Deadline:

July 13, 2015

Hotel Rates:
\$135/night (single/double)
\$145/night (triple)
\$155/night (quad)

Reserve [here](#)

Hotel Phone #:
901.529.4000

2015 Florida African American Heritage Preservation Network Biennial Conference



May 18 - 20, 2015
Tallahassee, Florida

Register [here](#)

AAAM's collaboration with SEMC and the 2015 John Kinard fellowship award.

Read [more](#)

Photographs from Selma, Alabama: 50th Anniversary of the 1965 Selma to Montgomery Marches

AAAM Member, Brenda Smothers, was present at the 50th Anniversary of the 1965 Selma to Montgomery Marches, which protested discriminatory and unconstitutional voting practices. She shares the images she captured during the Anniversary events in Selma, Alabama.



Read [more](#)

Interested in a film review of the movie, *Selma*? The National Museum of African American History and Culture Director, Lonnie Bunch, state that, "Selma needs no Oscar to validate it."



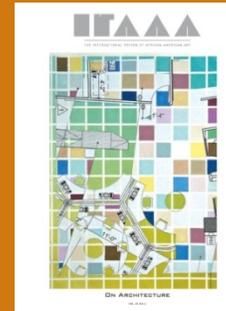
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John G. Riley Center/Museum Founding Director, Althemese Barnes, Honored at The Oasis Center for Women & Girls

AAAM Member and Founding Director of the John G. Riley Center/Museum, Althemese Barnes, was honored at The Oasis Center for Women & Girls Annual Women's History Month Community Luncheon held on March 26, 2015. Her work was also featured in the [Tallahassee Democrat](#) "as a Trailblazer for her pioneering work to preserve African-American history and culture."



"Not Grandpa's Porch, Or Is It?: Musings on the New African American Museum On The Mall" by Dr. Michelle Joan Wilkinson



AAAM Member, Dr. Michelle Joan Wilkinson, is a Museum Curator with the National Museum of African American History and Culture, who has written an article published in the *International Review of African American Art* Vol. 25 No. 2.

This IRAAA issue surveys the works of architects of the African Diaspora, and includes essays on David Adjaye and Phil Freelon.

Wilkinson's contribution is a reflective essay about how design concepts for NMAAHC resonate with architecture across the African Diaspora, including a home designed and built by her grandfather, Charles Eric Wilkinson in Guyana, South America.

Purchase the issue [here](#)

Association of African
American Museums
PO Box 23698
Washington DC 20026

<http://www.blackmuseums.org>

Read [more](#)

